



**RAFFLES GIRLS' PRIMARY SCHOOL**

**Primary 6 Preliminary Examinations  
2012**

Name: \_\_\_\_\_ ( ) Class: P6 \_\_\_\_\_

Your Score Out of 95 marks		
	Class	Level
Highest score		
Average score		
Parent's Signature		

30 July 2012

English Language

ATT : 1 h 50 min

**BOOKLET A**

**Instructions to Pupils**

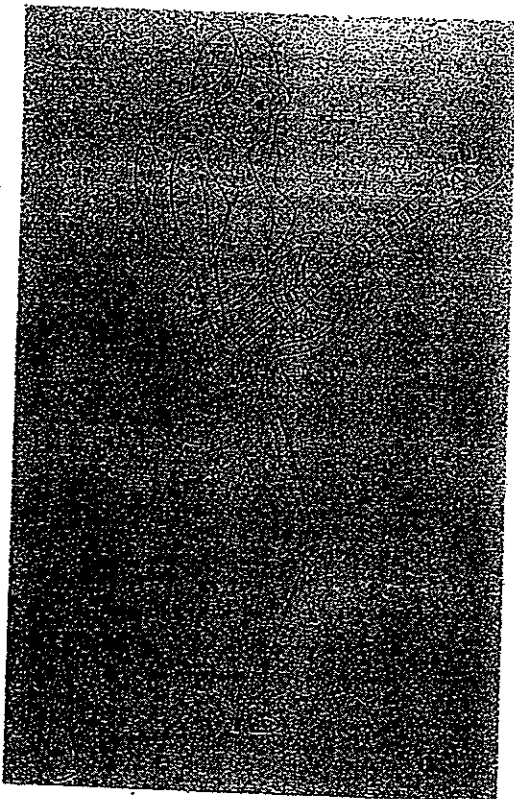
1. Write your Name, Class and Index No. in the spaces above.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Shade your answers in the Optical Answer Sheet (OAS) provided.

**Section A : Graphic Stimulus (5 marks)**

Study the advertisement below carefully and then answer questions 1 to 5.

Wendy is rocking into town at Sunny Mall! Spread across 7 levels, it is the first eco-mall that offers over 200 retail, dining and lifestyle shops. Meet Wendy live at the "Wendy - I can be a Rock Star" mini concert from 2 June to 10 June.

**Wendy -  
I can be a Rock Star!**



At Sunny Mall

26 May to 24 June 2012

All events happening at Level 1 Atrium

**Design Your Own Rock Star Outfit**  
26 May to 24 Jun (Weekends only, 5 p.m.)

Hey, kids! Rock out, stay green and create a fabulous outfit with recycled materials.

**Wendy Fashion & Accessories Fair**  
1 Jun to 10 Jun

It is a Wendy fan's dream come true. Come and browse through a wide selection of merchandise with up to 70% discount on Wendy apparel and shoes at the Wendy Fair.

**Wendy Makeover & Photo Shoot**  
16 Jun to 24 Jun, 11 a.m. to 8 p.m.

Dress up in a pretty Wendy costume and have your photograph taken in a life-size Wendy box! Simply spend at least \$50\* to qualify and bring home your very own makeover photograph.

\* Maximum of 3 same-day combined receipts from any store. Limited to 1 redemption per shopper. Redemptions must be made on the same day of purchase.

Wireless Internet connection  
available from  
Basement 2 to Level 5

Esplanade  
(ticketing agent) at  
Level 2

Owned & Managed by:  
Capital City Development  
(A trusted property  
pioneer)

**How to get there by bus:**  
Take bus service 13 from Bright  
Interchange or Marine Road to Belview  
Complex on Penny Road and change to  
bus service 36. Alight at Boulevard Way.

**Location:**  
123 Boulevard Way  
Singapore 456876  
(Directly connected to  
Sunshine MRT station)

Opening Hours: 10 a.m. to 10 p.m. daily

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

1. You can meet Wendy in person on \_\_\_\_\_.
  - (1) 26 May
  - (2) 2 June
  - (3) 16 June
  - (4) 24 June
  
2. The "Wendy – I can be a Rock Star" events are held at Level \_\_\_\_\_ of the mall.
  - (1) 1
  - (2) 2
  - (3) 5
  - (4) 7
  
3. Which one of the following statements is true?
  - (1) Sunny Mall is owned and managed by Property Pioneer.
  - (2) You can buy Wendy clothes and shoes at a discount of more than 70%.
  - (3) You can purchase tickets for a concert at the ticketing counter at Level 2.
  - (4) You can design your own rock star outfit from 5 p.m. onwards on a Monday.
  
4. To get to Sunny Mall, you can take bus service 36 from \_\_\_\_\_.
  - (1) Marine Road
  - (2) Boulevard Way
  - (3) Belview Complex
  - (4) Bright Interchange
  
5. You could use your own computer and have free Internet access at \_\_\_\_\_.
  - (1) Level 1 only
  - (2) Level 7 only
  - (3) all the levels in the mall
  - (4) Basement 2 and Level 5 only

**Section B : Grammar Discrete (7 marks)**

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

6. The twins, James and Jane, built the sandcastle all by \_\_\_\_\_.
- (1) herself
  - (2) himself
  - (3) ourselves
  - (4) themselves
7. Kaley, together with her three sisters, \_\_\_\_\_ hurt in the accident yesterday.
- (1) is
  - (2) are
  - (3) was
  - (4) were
8. Charmaine and Charlotte do not have any more money to buy the donation ticket, \_\_\_\_\_?
- (1) do they
  - (2) did they
  - (3) don't they
  - (4) didn't they
9. "Have you ever \_\_\_\_\_ far out to sea?" Ali asked his father, an ex-national swimmer.
- (1) swim
  - (2) swam
  - (3) swum
  - (4) swims
10. The domestic helper was accused \_\_\_\_\_ stealing the money that was left in the unlocked drawer.
- (1) by
  - (2) at
  - (3) of
  - (4) from

11. Nobody \_\_\_\_\_ my mother thought I would win the race.

- (1) yet
- (2) apart
- (3) except
- (4) without

12. What puzzled the security guards \_\_\_\_\_ the sudden disappearance of the rare diamonds.

- (1) is
- (2) are
- (3) was
- (4) were

**Section C : Punctuation (3 marks)**

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

The man with the drawing saw him looking at it and asked, "How do you like it? That's what we're going to build for you here an engine like that. Out of concrete."

"Out of concrete (13) Goggles asked.

That seemed a daft sort of idea. They already had a concrete ship that no one ever played on. He looked at his friend (14) Froggy, who looked equally puzzled. Suddenly Goggles thought of something else.

"You don't mean you're going to build it here? Not where you've got that chalk mark?"

"That's right," the man nodded (15) Just about there."

*Adapted from The Latchkey Children by Eric Allen*

13. (1) [ , ] comma and inverted commas  
(2) [ . ] full stop and inverted commas  
(3) [ ? ] question mark and inverted commas  
(4) [ ! ] exclamation mark and inverted commas
14. (1) [ , ] comma  
(2) [ . ] full stop  
(3) [ ? ] question mark  
(4) [ ! ] exclamation mark
15. (1) [ , ] comma  
(2) [ . ] full stop  
(3) [ , ] comma and inverted commas  
(4) [ . ] full stop and inverted commas

**Section D: Vocabulary (5 marks)**

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

16. A good debater has to be able to think on his feet and come up with \_\_\_\_\_ lines of argument that are logically connected and easily understood.
- (1) coherent
  - (2) reassuring
  - (3) resourceful
  - (4) confounding
17. Teenagers do not have a lot of pocket money, so they must \_\_\_\_\_ carefully for everything they want to buy.
- (1) count
  - (2) relate
  - (3) budget
  - (4) manage
18. She was so full of \_\_\_\_\_ that she won the race despite having a sprained ankle.
- (1) grit
  - (2) pain
  - (3) guilt
  - (4) misery
19. John had foresight and was willing to take risks. His \_\_\_\_\_ spirit was the main contributing factor to the company's success.
- (1) passive
  - (2) creative
  - (3) chivalrous
  - (4) enterprising
20. They \_\_\_\_\_ as they do not know when their next meal will come.
- (1) call it a day
  - (2) live and let live
  - (3) live from hand to mouth
  - (4) bite off more than they can chew

**Section E: Vocabulary Cloze (5 marks)**

For each question from 21 to 25, choose the word closest in meaning to the underlined word. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

Mr and Mrs Dan had a terrible fight. I've never seen anything like it since Mother and Father would not dream of shouting at each other like that. The argument was based on something so trivial (21) that it did not seem worth wasting a single word on it. It was very difficult for Peter who got caught in the middle, but nobody took Peter seriously anymore since he was hypersensitive and lazy.

Mother and Mrs Dan were not getting along very well. There were enough reasons for this friction. (22) For example, Mrs Dan had removed all but three of her sheets from our communal linen closet. (23) She had assumed that Mother's could be used for both families. Mrs Dan was ticked off because we were using her crockery instead of ours. Yesterday, I broke one of her soup bowls.

"Oh! Can't you be more careful?" she had exclaimed angrily in her abominable Dutch. (24) If anyone were to hear her bungled attempts in speaking the language, he would laugh his head off. (25)

*Adapted from The Diary of Anne Frank*

21. (1) meagre  
(2) frivolous  
(3) insufficient  
(4) consequential

22. (1) tension  
(2) abrasion  
(3) acquiescence  
(4) insubordination

23. (1) shared  
(2) ordinary  
(3) personal  
(4) exclusive



24. (1) logical  
(2) atrocious  
(3) antagonistic  
(4) communicative

25. (1) botched  
(2) mutilated  
(3) hysterical  
(4) entertaining

**Section F: Comprehension MCQ (5 marks)**

Read the passage and answer questions 26 to 30.

Given a choice, Peter Coke would like to try his hand at paper-making and feather-work. For the moment though, he would stick to the skill that he had been delighted to perfect over the past ten years, making delicate and unusual objects out of shells.

Peter Coke's apartment was filled with shell-covered ornaments and he said that he would not be at all bothered if people would not buy them. He had never meant to sell his work commercially. Five years ago, his friends came to visit him and insisted that he had an exhibition. After talks with an art gallery owner in London, he had his first exhibition in which seventy percent of the objects were sold, commanding enormous prices.

There were eighty-six pieces in the exhibition, with prices starting at five hundred dollars for a shell-flower in a crystal vase. Coke insisted he had nothing to do with the high prices and claimed there was nobody in the world who could produce work like his. Coke wished that he had taken up the art a lot earlier because he would have been able to produce really wonderful pieces then. Although the ideas were still there and he was doing the best he could now, he was more limited physically than he was when he started. Still, the work that he had managed to produce was a long way from the common shell constructions that could be found in seaside shops. His masterpieces included miniature boxes covered in thousands of tiny shells, little shaded pictures made from shells and baskets of astonishingly realistic flowers.

Coke had created his own method but used materials as and when he found them. He used the cardboard sent back with laundered shirts for his flower bases, a type of glue bought in bulk from a sail-maker and washing liquid to wash the shells. The attention he paid to the details, colour gradations and symmetry was amazing.

Coke's quest for beautiful and especially tiny shells had taken him to different parts of the world. He insisted that he only collected dead shells and defended himself against people who wrote him letters accusing him of stripping the world's beaches.

"When I'm collecting shells, I hear people's feet crunching them up faster than I can collect them and the ones that are left, the sea breaks up. I would not dream of collecting shells with living creatures in them," he said. If one bases this argument on the amount of luggage that can be carried home by one man, the sum beauty of whose work is often greater than its natural parts, it becomes very convincing indeed.

*Adapted from The Guardian 'Peter Coke' by Gavin Gaughan*

For each question from 26 to 30, four options are given. One of them is the correct answer. Choose the correct answer and shade the corresponding oval on the Optical Answer Sheet.

26. What can we learn about Peter Coke in the first paragraph?
- (1) He had written about his love of using shells to make ornaments.
  - (2) He hoped to work with other materials besides shells in the future.
  - (3) He was praised for the shell ornaments he made many years ago.
  - (4) He had produced hand-made ornaments using paper and feathers.
27. Coke's shell ornaments commanded high prices because \_\_\_\_\_
- (1) the designs were unusual
  - (2) they were sold at an exhibition
  - (3) he set a minimum price for each ornament
  - (4) he used only shells he collected from all over the world
28. Which one of the following statements about Coke's shell-collecting activities is true?
- (1) Not everyone approved of what he had done.
  - (2) Other tourists got in the way of his shell collection.
  - (3) He regretted stripping the world's beaches of shells.
  - (4) Not all the shells were the right size and shape for his work.
29. What did Coke regret about his work?
- (1) He was not as skilful as he used to be.
  - (2) He made less money than he should make.
  - (3) He was less imaginative than he used to be.
  - (4) He was not as famous as he should have been.
30. The word 'it' in line 28 refers to \_\_\_\_\_
- (1) Coke's luggage
  - (2) Coke's argument
  - (3) the beauty of Coke's work
  - (4) the reason for Coke's trips

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. This section also touches upon the legal implications of failing to maintain such records, which can lead to severe consequences for individuals and organizations alike.

2. The second part of the document delves into the specific requirements for record-keeping, including the types of documents that must be retained and the duration for which they should be kept. It provides a detailed overview of the various categories of records, such as financial statements, contracts, and correspondence, and outlines the best practices for organizing and storing these documents to ensure they are easily accessible when needed.

3. The third part of the document addresses the challenges associated with record-keeping, particularly in the context of digital information. It discusses the risks of data loss, corruption, and unauthorized access, and offers strategies to mitigate these risks. This includes the use of secure storage solutions, regular backups, and the implementation of robust access controls to protect sensitive information.

4. The fourth part of the document focuses on the role of record-keeping in legal proceedings. It explains how well-maintained records can serve as crucial evidence in court cases, helping to establish the facts of a matter and support a party's position. It also discusses the importance of preserving records in their original form or as certified copies to ensure their admissibility in legal proceedings.

5. The fifth and final part of the document provides a summary of the key points discussed and offers practical advice for implementing a comprehensive record-keeping system. It encourages individuals and organizations to take a proactive approach to record-keeping, recognizing its value as a tool for risk management and operational efficiency. The document concludes by emphasizing that consistent and accurate record-keeping is not just a legal obligation, but a fundamental aspect of good business practice.

**Booklet B**

Name : \_\_\_\_\_ Index No: \_\_\_\_\_ Class : P6 ( )

**Section G : Structural Cloze (10 marks)**

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

**EACH WORD CAN BE USED ONLY ONCE.**

(A) are	(D) hence	(G) more	(K) or	(N) themselves
(B) because	(E) in	(H) much	(L) ourselves	(P) what
(C) for	(F) is	(J) of	(M) their	(Q) while

In the modern world, there is a wealth of leisure activities to choose from. Entertainment industries compete (31) \_\_\_\_\_ your leisure time. You can watch television, listen to music, go to an art gallery (32) \_\_\_\_\_ read a book. Sometimes, it seems that reading is neglected (33) \_\_\_\_\_ even if you are a fast reader, it can take a considerable amount of time to finish a novel. However, in the modern world, time is something that can be (34) \_\_\_\_\_ short supply.

Book publishers have not been slow to realise this and are now selling a product which will not take up as much (35) \_\_\_\_\_ your time but still tells you an excellent story. The new product is the audiobook – cassette recordings of shortened novels, often read by well-known personalities or the authors (36) \_\_\_\_\_. Audiobooks are relatively new but people are becoming (37) \_\_\_\_\_ aware of them and sales are increasing all the time.

One of the attractions of audiobooks (38) \_\_\_\_\_ that the experience is similar to listening to the radio, if not better. You can listen to (39) \_\_\_\_\_ you want when you want and you will not ever miss anything. Much of the appeal lies in its flexibility. They allow you to do other things (40) \_\_\_\_\_ you are listening, such as driving or doing the housework. For some people, audiobooks can be a much more enjoyable way of gaining knowledge than reading.

**Section H: Editing for Spelling and Grammar (10 marks)**

Correct each word in bold for spelling and each underlined word for grammar. Write the correct word in the relevant box.

Myths symbolise human experience and embody the spiritual values of a

(41)

culture. Every society preserves their myths because the beliefs and worldview found about

(42)

(43)

them are **crewsual** to the survival of that culture. Myths usually originated in an ancient, oral

(44)

tradition. Some explain origins, natural **feenormeena**, and death; others describe the nature

(45)

and function of divinities; while still others provide models of **virchoouhs** behaviour by relating

(46)

the adventures of heroes, or the misfortunes of **aerogant** humans.

Myths often include elements from legend and folklore. They depict humans as an

(47)

(48)

**inteegral** part of a larger universe and they impart a feeling of awe in all that are mysterious and marvellous in life.

(49)

Myths were originally created as entertain stories with a serious purpose. Their broad

(50)

appeal have enabled them to survive for hundreds and sometimes thousands of years.

*Adapted from World Mythology An Anthology of the Great Myths and Epics*

**Comprehension Cloze Passage (15 marks)**  
Fill in each blank with a suitable word.

It may be hard to believe, but before the 1930s, no one had ever had the pleasure of biting into a chocolate chip cookie. Why? The sweet world-famous treat had not been created yet.

Ruth Graves Wakefield was the woman responsible for coming \_\_\_\_\_ with the concoction. After her graduation, she \_\_\_\_\_ as a dietitian and food lecturer. In 1930, Ruth and her husband purchased a toll house located in Massachusetts. The house had originally been built in 1709, and at that \_\_\_\_\_, it had served as a haven for road-weary travellers. There, passengers paid tolls, changed horses and ate home-cooked meals.

More than 200 years later, the Wakefields decided to \_\_\_\_\_ on the house's tradition, turning it into a lodge and calling it the Toll House Inn. Ruth cooked home-made meals and baked for guests of the inn. She created new dessert recipes that \_\_\_\_\_ to the masses. Soon, her incredible desserts began \_\_\_\_\_ people from all over New England. Many flocked from all over the country to \_\_\_\_\_ out her amazing desserts.

\_\_\_\_\_ of Ruth's favorite recipes was the Butter Drop Do cookies. As she was preparing the batter one day, she discovered she had run out of baker's chocolate. Fortunately, she found a semi-sweet chocolate bar that had been given to her by Andrew Nestle, so she cut it into tiny bits and added them to the dough, expecting them to \_\_\_\_\_ as the cookies baked in the oven. However, they held their shape and softened to a delicately creamy texture. \_\_\_\_\_ to say, the cookies were a success. Ruth's creation became very \_\_\_\_\_ with guests at the inn and soon her recipe was \_\_\_\_\_ in a Boston newspaper, as well as other papers in the New England area.

Meanwhile, Nestle saw sales of its Semi-Sweet Chocolate Bar \_\_\_\_\_ dramatically. Ruth and Nestle came together to reach an \_\_\_\_\_ that would allow Nestle to print the "Toll House Cookie" recipe on its packaging. In \_\_\_\_\_, Nestle would supply Ruth with all of the chocolate she could use for the rest of her life.

*Adapted from <http://web.mit.edu/invent/fow/wakefield.html>*

**Section J : Synthesis and Transformation (10 marks)**

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

66. She asked if I would be going for the trip.  
She asked, " \_\_\_\_\_  
\_\_\_\_\_

67. Mary stood motionless for a minute because she was too shocked to react.  
Too shocked \_\_\_\_\_  
\_\_\_\_\_

68. The report is almost complete. There are a few amendments.  
Apart from \_\_\_\_\_  
\_\_\_\_\_

69. The boys do not like the gift. Jane also does not like the gift.  
Neither \_\_\_\_\_  
\_\_\_\_\_

70. Mr Lim was negligent. The parcel was sent to the wrong address.  
Due to Mr Lim's \_\_\_\_\_  
\_\_\_\_\_



**-Section K: Comprehension Open-Ended (20 marks)**

Read the passage below and answer questions 71 to 80.

As I came down to the river, there was a boy swimming about in the water. He only had a handkerchief tied round his waist as he swam slowly towards me. As he reached the edge, he raised himself against the bank and looked up. It was Maubert.

While he was trying to hoist himself up on the bank, I was hurriedly gathering stones. In a second or two I had four in my left hand and tight in my right, still another. With my arm flung back, I shouted at the boy who was trying to drag himself up the rocky walls, "Stop where you are!"

With one swift look, he calculated his chances. Half in the water, precariously balanced, he was in no position to defend himself. Wherever he looked, there seemed no way out. I swung my arm above my head. He knew well my aim would be sure. Thereupon he let himself drop into deep water again and gazed at me while floating on his back.

It was Maubert, my enemy. I trembled with rage and ecstatic joy as I looked at him. My blood, beating violently in my veins, thudded through the hand clenched round my missile, as I thought, "Got him!" in much the same way as one becomes aware how difficult some action is only when it has successfully been accomplished.

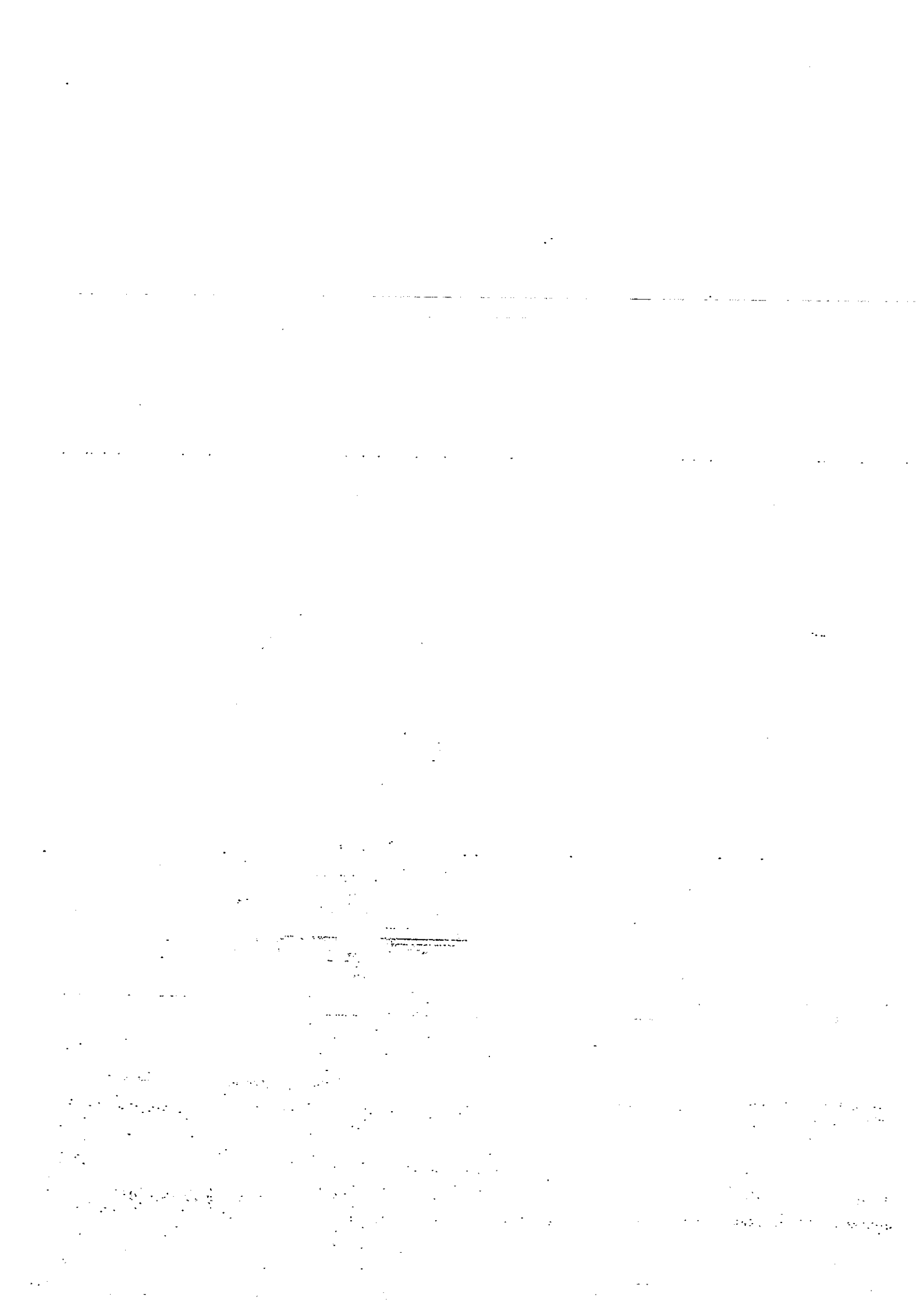
He looked pretty crestfallen with twelve feet of water under him and hemmed in by the slippery walls. His eyes full of tears, fixed themselves intently on me. I could not conjure up the slightest pity for him. Our childish hatred was of too long standing. A dozen times we had fought each other already, without either of us getting the upper hand. There came to my mind that night when he had pounced on me with a couple of his friends. They were pushing a wheelbarrow along. The street had been dark and it was near the bridge. Totally unsuspecting, all I had heard was my name "Tchamsoun", pronounced in the local way. Immediately, I had been blinded with blows. Nevertheless, by wildly kicking out, striking round me and biting whatever met my teeth, I made them give way long enough to enable me to retreat still facing them, like an angry cat pursued by dogs.

However, it was not the others that mattered, it was Maubert on whom all my hatred fell. When our two schools fought together on Saturdays, for instance, it was always Maubert I aimed at. We would load stones with insults and spit on them at the very moment they were hurled; so as to bewitch them and make them truly strike their goal. Maubert, too, always aimed at me whenever we had these clashes.

Now I had him in my power, one against one, with every advantage on my side. It was as thrilling as ambushing a whole troop of enemies in a ravine. I sat myself down on the bank. He was just opposite me. I was all ready to throw a stone at him should he try to let the current carry him away. Paddling a little with his hands, utterly docile and unable to take his eyes off my stone, he would return to the old place.

I had got him. He was a good swimmer but he was already beginning to show signs of fatigue. At moments his whole head would go under and come up again, spluttering out the water he had swallowed. I looked at him with fury. I had never seen him so close. In fact, I had hardly known what he looked like. Whenever he spat, the motion made by his lips sent a spasm of disgust through all my body. I watched him carefully, my missile ready. Supposed, instead he had caught me in the water, I would have had that stone hurled at me long ago.

*Adapted from "My Enemy" by Andre Chamson*



Name : \_\_\_\_\_ Index No: \_\_\_\_\_ Class : P6 (     )

All answers must be in complete sentences.

71. Where was Maubert?

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72. Which word in paragraph three shows that Maubert had weighed his options on how to react to the narrator's attack?

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73. Explain why the narrator felt "ecstatic joy" in Line 11 when he looked at Maubert?

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74. Which sentence in paragraph five tells you the rivalry between the two boys had been going on for a long time?

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The narrator and Maubert had fought many times. What were the outcomes of these fights?

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76. What does "them" in Line 26 refer to?

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77. Why was Maubert able to attack the narrator near the bridge in the dark successfully?

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78. How can we tell that Maubert and the narrator were personal enemies?

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79. Which two actions of Maubert showed that he could not hold out in the river much longer?

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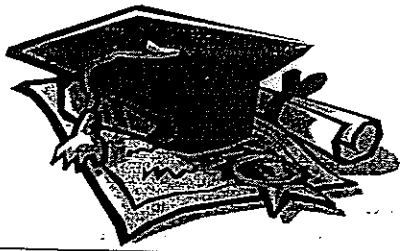
80. With reference to the last paragraph, did the narrator think highly of Maubert's character? Why?

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End-of-paper

etters  
rs Elaine Chong  
dm Jane Woon  
s Elena Ker  
s Pek Xueyan



# ANSWER SHEET

**EXAM PAPER 2012**

**SCHOOL : RAFFLES GIRLS'**  
**SUBJECT : PRIMARY 6 ENGLISH**

**TERM : SA2**

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
2	1	3	3	3	4	3	1	3	3	3	3	3	1	4	1	3
Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
1	4	3	2	1	1	2	1	2	1	1	1	2	C	K	B	E
Q35	Q36	Q37	Q38	Q39	Q40											
J	N	G	F	P	Q											

- 41)its      42)crucial      43)originate      44)phenomena      45)virtuous  
 46)arrogant      47)integral      48)is      49)entertaining      50)has  
 51)up      52)worked      53)time      54)build      55)appealed  
 56)attracting      57)try      58)One      59)melt      60)Needless  
 61)popular      62)printed      63)increase      64)agreement      65)return  
 66)She asked, "Will you be going for the trip?"  
 67)Too shocked to react, Mary stood motionless for a minute.  
 68)Apart from a few amendments, the report is complete.  
 69)Neither Jane nor the boys like the gift.  
 70)Due to Mr Lim's negligent, the parcel was sent to the wrong address.

**71)Maubert was in the river.**

**72)It is "calculated".**

**73)The narrator left Maubert with no choice but to stay in the water when he wanted to come out, making Maubert easier to hit with the stones as Maubert would be tired after a while.**

**74)It is "Our childish hatred was of too long standing.**

**75)The narrator and Maubert did not get the upper hand after fighting many times.**

**76)It refers to the stones that the narrator and Maubert threw when they fought.**

**77)The narrator was caught off guard as he did not expect to be attacked.**

**78)Whenever both schools had clashes, Maubert would aim at the narrator and the narrator would aim at Maubert.**

**79)Maubert's whole head would go under water and come up again, spluttering out the water he had swallowed.**

**80)The narrator knew that if he had been in the water instead, Maubert would have thrown a stone at him a long time ago.**