PEI CHUN PUBLIC SCHOOL SEMESTRAL ASSESSMENT 1, 2012 ENGLISH LANGUAGE PAPER 1 :WRITING PRIMARY 6

Name:()
Class: Primary 6 ()	
Subject Teacher:	
Date: 19 April 2012	
ω.	
1 hour 10 minutes	
55 Marks	

1. Do not turn over this page until you are told to do so.

Instructions:

2. There are two parts to this paper: Part 1 and Part 2.

Answer two questions: one from Part 1 and one from Part 2.

Your Task

Imagine that you are Jason, the boy in the pictures.

Write a letter to your pen-pal, Peter, who lives in Australia, telling him what happened to you when you were at the restaurant.

You should refer to the given pictures on page 1.

In your letter, include the following information:

- where you were and why you were there
- date of the incident
- what you discovered after almost finishing your meal
- what you and your family did upon the discovery
- how the manager reacted

You may reorder the points. You should write in complete sentences.

Part 1: Situational Writing (15 marks)

(1) Study the pictures below carefully.



You were on your way home after school. While taking the bus, you dozed off. You were suddenly awakened by a jerk, followed by a loud crash. You were jolted out of your seat. You looked around, trying to figure out what had happened.

Based on the above situation, write a composition of at least 150 words. In your composition, make use of the points below:

- what caused the loud crash
- what you and the other passengers did
- what happened in the end

You may reorder the points. You may also include other relevant points.

End of Paper

PEI CHUN PUBLIC SCHOOL SEMESTRAL ASSESSMENT 1, 2012 ENGLISH LANGUAGE PAPER 2 :LANGUAGE USE AND COMPREHENSION PRIMARY 6

BOOKLET A

Name:(
Class: Primary 6 ()
Subject Teacher:
Date: 3 May 2012
Total Time for Booklets A and B: 1 hour 50 minutes
<u>Instructions</u> : Do not open this booklet until you are told to do so.
Follow all instructions carefully.
Answer all the questions.

Granz Gyan

Our newly-renovated indoor rock wall gym is back with extra space for you and your child's enjoyment in a totally safe environment!



Our gym boasts of a bouldering surface of up to 200 square metres and 20 lanes for climbing. This gives our climbers ample space and freedom. We have a variety of courses for adrenaline junkies and beginners. We cater to children and adults.

KIDZ CAN CLIMB

Rock climbing helps improve and develop your child physically, intellectually and emotionally. All these can be done in a fun and enjoyable way! Our professional trainers will ensure the safety of your child.



We have a new course for beginners:

Day:

Saturday and Sunday

Time:

10 am to 12 noon (Class 1)

2 pm to 4 pm (Class 2)

Age:

5 - 12 years old

Course fee:

\$35 per child (for members)

(for 4 sessions)

\$45 per child (for non-members)

Commencement date: 25 February 2012

For bookings, email us at climb@gripzgym.com.sg.

BIRTHDAY PARTIES

Gripz Gym will play host to the guests at your child's birthday party! Invite your child's friends over and our friendly staff will entertain them. Children get to play games, scale the walls and have loads of fun.

For bookings, email us at bdayparty@gripzgym.com.sg.

Here at Gripz Gym, our commitment is to provide you with
the best climbing experience possible. Join us today!

Our Location: Gripz Gym Pte Ltd 101 Taipan Road, Singapore 202101

For general enquiries, contact us at 6345 9202

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet provided. Parents are encouraged to send their children for rock climbing courses because 1. their children enjoy watching their parents climb the rock wall (1)the gym has sufficient space for their children's birthday parties (2) rock climbing is beneficial to their children's growth and development (3) the professional trainers would pay close attention to the children's emotional (4)development) 2. The new course for beginners is conducted (1)on weekdays (2)on weekends (3) once a month (4) for both adults and children) Being a member of Gripz Gym, Mr Smith needs to pay ____ 3. for each of his children aged five and eleven to join the course for beginners. (1) \$10 less than the non-members **(2)** \$10 more than the non-members (3) \$20 less than the non-members (4) \$20 more than the non-members () 4. Which of the following is incorrect? Gripz Gym places great emphasis on safety. Gripz Gym can be contacted via email or telephone. (2)Gripz Gym has up to two hundred lanes for climbing. (3) Gripz Gym has a number of rock climbing courses for children and adults. (4) () If Mrs Lai wants to celebrate her child's birthday at Gripz Gym, she has to 5. to place a booking. (1) call 6345 9202 **(2)** email climb@gripzgym.com.sg (3) email bdayparty@gripzgym.com.sg

send a letter to 101 Taipan Road, Singapore 202101

(

)

(4)

10	mesek /	3: Grammar (7 x	1 mark)						
M	ake mo	question from 6 to	12, four options	are given.	One of ther	n is the ca	orrect :	ลกรถ	(for
1471	are you	r choice (1, 2, 3 o	r 4). Shade the co	rrespondi	ng oval on t	he Optica	l Answ	ver S	Sheet.
6.	W	alruses	still heina		C. a.	-			
	thi	alrusess present age.	sim oome	I	or their tasty	meat an	d ivory	tus /	ks in
	(1)	arehunted							
	(2)	arehunting							
	(3)								
	(4)	werehuntin	g		_		()
7.	The	veld,_	•_						·
	is a	natural playgrour	is a d for the children	n open gr in the vil	assland scat lage.	tered witl	h shrub	S OF	trees,
	(1)	who			•				
	(2)	which							
	(3)	whose							
	(4)	where					_		
							(.)
	(1)	of							
	(2) (3)	for							
	(3)	for with							
		for					()
	(3) (4)	for with	in your entry fort _ near.	n, you ha	ve to hurry a	as the clos	·	te)
	(3) (4) If you (1)	for with from have not handed draw	in your entry fort _ near.	n, you ha	ve to hurry a	as the clos	·	te)
	(3) (4) If you (1) (2)	for with from have not handed draw drew	in your entry fort _ near.	n, you ha	ve to hurry a	as the clos	·	te)
	(3) (4) If you (1) (2) (3)	for with from have not handed draw drew had drawn	in your entry fort _ near.	n, you ha	ve to hurry a	as the clos	·	te)
	(3) (4) If you (1) (2)	for with from have not handed draw drew	in your entry fort _ near.	n, you ha	ve to hurry a		·)
	(3) (4) If you (1) (2) (3) (4)	for with from u have not handed draw drew had drawn is drawing	aou.				sing da		
	(3) (4) If you (1) (2) (3) (4)	for with from have not handed draw drew had drawn	aou.				sing da		
	(3) (4) If you (1) (2) (3) (4) I saw crows	for with from have not handed draw drew had drawn is drawing	aou.				sing da)
	(3) (4) If you (1) (2) (3) (4) I saw crows (1) (2)	for with from u have not handed draw drew had drawn is drawing the officers from the estate. shot shooting	aou.				sing da)
	(3) (4) If you (1) (2) (3) (4) I saw crows	for with from u have not handed draw drew had drawn is drawing the officers from the estate. shot	aou.				sing da)

11	. He	looks	innocent	no one will believe he is	the cul	lprit.
	(1)					- <u>F</u>
	(1)					
	(2)		· ·			
	(3)					
•	(4)	sotha	E		()
10						
12.		ve the house	you give me a	valid reason, you would not b	e allow	red to
	Ica	AC TIC HOUSE	•			
	(1)	If				
	(2)	Unless				
	(3)	Despite				
	(4)	In spite	of		()
						,
Sec	<u>tion C:</u>	Punctuatio	n (3 x 1 mark)			
For	each qu	estion from	13 to 15, choose the con	ect punctuation to complete th	e passa	age.
Sha	de the c	correct oval (1, 2, 3 or 4) on the Optic	al Answer Sheet.	1	
	«۲۴ ;	a vious district				
OWN	r blood i	s your duly i	to join us," one of the sol ur village," he added.	diers grumbled. "Here we are	spillin	g our
LOWI	Diood	to brotect yo	ur viitage," ne added.			
	The	leader wave	d for him to be aviet W	a farmand to TC . The state of		
all n	nen in ti	he villages w	e defend to help us. Vo	turned to Kai Jing and said, " I do not need to fight. You can	We are	asking
clea	n or do	repairs." W	hen no one said anything	, he added in a less friendly vo	1 cook	OF
is no	t a requ	est, it is a re	ouirement Your village	owes us this. We order you.	ice (13) This
com	e along	as patriots ((4) we will take you as c	owards."	if you	do not
1						
	As ti	he soldiers le	ed the men away, Teache	r Pan called out, "How long w	ill they	be
gone	: the	reader turne	ed around and said, "You	tell me. How long will it take	to driv	ve out
me 1	apanese	(15)				
				dapted from The Bonesetter's Daug	<i>hter</i> hv	Amy Tan
					<u></u>	tuly tul
13.	(1)	[."] 1	full stop and inverted cor	imác		
	(2)	1 " 1	comma and inverted com	mas ·		
	(3)	[nverted commas and full	aton		
	(4)	["] i	nverted commas and con	Stop		_
	()	L , 1 A	inverted commas and con	ıma	()
14.	(1)	[!]e	xclamation mark			
	(2)	_	olon			
	(3)		ıll stop			
	(4)		omma		(,
		- / #			()
15.	(1)	[?"]	question mark and inver	ed commas		
	(2)	[."]	full stop and inverted co	nmas		
	(3)		exclamation mark			
	(4)		question mark		ſ	`
		•	-		1)

Se	ction D): Vocabulary (5 x 1 mark)
FOI	r each o	question from 16 to 20 four options are given One of
Ma	ke you	ir choice (1, 2, 3 or 4). Shade the correct oval on the Optical Answer Sheet.
16.		ie just through the read:
	tha	through the reading assignment and seeing at it was boring, she threw it aside.
	(1)) toiled
	(2)	pecred
	(3)	grazed
	(4)	skimmed
17.	We	kept the matter from you as we felt that you will not be able to
	(1)	mouth the words
	(2)	stomach the truth
	(3)	nose into a parking lot
	(4)	make a mountain out of a molehill
18.	We	stared in awe at the of the snow cannot meant in
	Swi	tzerland.
	(1)	glamour
	(2)	clamour
	(3)	splendour
	(4)	demeanour
19.	Siti	ing's lips and she broke down in toom and the
., .	the b	and she broke down in tears when she heard and news.
	(1)	vibrated
-	(2)	quivered
	(3)	palpitated
	(4)	shuddered
:0.	Benny	y was forced to the race because he was over-age.
	(1)	pull off
	(2)	pull aside
	(3)	pull out of
	(4)	pull through

Section E: Vocabulary Cloze (5 x 1mark)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

The repaving works along the footpath outside the library seemed to be in progress

forever. I picked my way through the maze of barricades to get to the bus stop. I

<u>kept my eyes on</u> other pedestrians trying to <u>negotiate</u> the barricades. All looked (21)

frustrated by the confusing detour, but managed to get past without accident until a man

holding a white cane stopped at the first barricade and looked noticeably confused.

Instinctively, I hurried back to the start of the maze, meeting the man at the first barricade and said, "Would you like me to guide you?" He smiled and took my elbow. We chatted for a little while as we walked.

(25)

Adapted from Reader's Digest, February 2011

- 21. (1) snubbed
 - (2) observed
 - (3) overlooked
 - (4) disregarded
- 22. (1) pass off
 - (2) get around
 - (3) bring about
 - (4) follow through
- 23. (1) mishap
 - (2) possibility
 - (3) opportunity
 - (4) accomplishment
- 24. (1) vaguely
 - (2) instantly
 - (3) obviously
 - (4) incessantly
- 25. (1) briefly
 - (2) briskly
 - (3) promptly
 - (4) continually

Section F: Comprehension MCO (5 x 1 mark)

Read the passage below and answer questions 26 to 30.

Within hours, everyone in town has heard about it. By afternoon, the news has spread several towns over. Spreading news by word of mouth is a more effective method of advertisement than printed words and proclamations on namphlets or posters. The sudden appearance of a mysterious circus is impressive and unusual news. People marvel at the staggering height of the tallest tents. They stare at the clock that sits just inside the gates that no one can properly describe.

5

There is also the black sign which is painted in white letters and hangs upon the gates, the one that reads: Opens at Nightfall; Closes at Dawn

"What kind of circus is only open at night?" many ask. No one has a proper answer, yet as dusk approaches, there is a substantial crowd of spectators gathering outside the cates.

10

The ticket booth, clearly visible behind the gates, is closed and barred. The only movement within the circus is the clock that ticks by the passing minutes. The circus looks abandoned and empty.

The sun disappears completely beyond the horizon and the remaining luminosity shifts from dusk to twilight. The people are growing restless from waiting, a sea of shuffling feet, mumuring about abandoning the endeavour in search of some place warmer to pass the evening. Then, it happens!

15

First, there is a popping sound, a soft noise like a kettle about to boil for tea. It is barely audible over the wind and conversation. Then comes the light. All over the tents, small lights begin to flicker, as though the entirety of the circus is covered in particularly bright fireflies. The waiting crowd quiets as it watches this display of illumination. Someone gasps. A small child claps his hands with glee at the sight.

20

When the tents are all aglow, sparkling against the night sky, the sign appears. Stretched across the top of the gates, hidden in curls of iron, more firefly-like lights flicker to life. They pop as they brighten, some accompanied by a shower of glowing white sparks and a bit of smoke. The people nearest to the gates take a few steps back.

25

At first, it is only a random pattern of lights. As more of them ignite, it becomes clear that they are aligned in scripted letters. When the final bulb pops alight and the smoke and sparks dissipate, the sign is finally legible: Le Cirque des Rêves

30

Some in the crowd smile knowingly, while others frown and look questioningly at the people around. A child tugs on her mother's sleeve, begging to know what it says.

"The Circus of Dreams," comes the reply. The girl smiles delightedly. Then the gates shudder and unlock. They swing outward, inviting the crowd inside.

Now the circus is open.

35

Adapted from The Night Circus by Erin Morgenstern

Sheet. According to the first paragraph, the best way to spread a piece of news is by 26. word of mouth (1)(2)putting up posters (3)printing pamphlets putting up notices in the newspapers (4)In the second and third paragraph, the crowd is puzzled about the 27. (1)height of the tallest tents **(2)** operating times of the circus ticket booth that is closed and barred (3) (4) long wait for the circus gates to open 28. The phrase " _" tells us that the people are very eager to visit the circus. (1) clearly visible behind the gates **(2)** sudden appearance of a mysterious circus (3). stare at the clock that sits just inside the gates a substantial crowd of spectators gathering outside the gates (4) The word in the passage that has the same meaning as the phrase 'to scatter in various 29. directions' is '______'. (1)ignite (2)marvel **(3)** shudder ' (4) dissipate Looking at lines 29-32, we know that some people in the crowd 'frown and look 30. questioningly' because they_____ (1)do not understand the words on the signboard (2) do not know why the circus is open only at night are wondering if it is time for them to enter the gates (3)are amazed at the number of lights that have brightened up the circus (4)

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer

PEI CHUN PUBLIC SCHOOL SEMESTRAL EXAMINATION 1, 2012 ENGLISH LANGUAGE

PAPER 2: LANGUAGE USE AND COMPREHENSION PRIMARY 6

BOOKLET B

Name:	()
Class: Primary 6 ()	
Subject Teacher:		Parent's Signature:
Date: 3 May 2012		

Paper	Marks obtained	Maximum marks for each paper
Paper 1 (Situational Writing)		15
Paper 1 (Continuous Writing)		40
Paper 2 Booklet A (Language Use and Comprehension)		30
Paper 2 Booklet B (Language Use and Comprehension)		41
Paper 2 Booklet K		24
Paper 3 (Listening Comprehension)		20
Paper 4 (Oral)		30
Total marks for all papers		200

Section G: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letter (I) and (O) have been omitted to avoid confusion during marking.

(A) alone	(D) I.	(A) •		
(A) along (B) at	(D) by	(G) is	(K) should	(N) which
(C) but	(E) from (F) into	(H) of	(L) that	(P) with
(0) 040	(1) IIIO	(J) off	(M) was	(Q) would
It was a	ı grey Saturday m	orning. Bailey wa	as up earlier than the re	st of the family,
(21	was	not unusual. He p	performed his chores as	quickly as possible
(31)			
packed an apple	e in his bag along		his book, an	d headed
		(32)		
	to his	s tree.		
(33))			
Halfway	there, he though	t perhaps he		have worn his scarf,
			(34)	
	he conv	inced himself that	the day was bound to	
(35)		misor mander and	the day was bound to	get warmer as it
ent along.				•
Concent	rating on		_ comforting fact, he c	limbed up poot the
		(36)		mnoon up past the
ottom branches	s he	300	ioned to scoon and the	. .
	(37	7)	igned to years ago, the	ones claimed
	his sis	ster and her friend	s. Surrounded by leave	s that rustled in the
(38)			,	
eeze, Bailey se	ettled	ħi	s favourite and his ha	
_		(39)	s favourite spot, his bo	ors testing crose to
s almost forgot	ten box of treasur	es. He took out h	is book and very soon,	he was completely
sorbed in it.				
When he f	anally looked up		his book Rail	ey was astonished.

He was really shocked by the sight of a big glowing creature in front of him.

Section H: Editing for Spelling and Grammar (10 x 1 mark)
Correct each word in bold for spelling and each <u>underlined</u> word for grammar. Write the correct word in the relevant box.
The state of the s
Insects have the same five senses that we do, but their organs of touch, smell, sight
(41)
(41)
and hearing look very diferant from ours. For example, the ears of a cricket are like tiny
(42)
drums on it front legs, and the antennae of a moth resemble feathers.
and the antennae of a moin resemble feathers.
(43)
The antennae of an insect are one of its most impawtent organs since they are used for
smelling and feeling their surroundings.
(44)
(45)
Some insects, such as butterfly, can taste with their feet. When they land on a partikula
(46)
surface, they taste it to tell whether it is worth stay on to feed. Often the sense organs are
of to reed. Often the sense organs are
(47)
"tuned in" to only those things that are vital for sirvivel.
(48)
With the other hand some insects can and this
With the other hand, some insects can see things that we cannot. For example, bees
(49)
(50)
can see outravilet light. This helps them gather nectar since certain flowers are easy for
hem to spot that way.

Section I: Comprehension Cloze (15 x 1 mark) Fill in each blank with a suitable word.

As long as any of us can remember, poems, songs, films, and orators have tried to
adequately describe and express love. Movies and television programmes
(51)
on the pursuit of love and personal fulfillment. Advertisements use this strong sentiment
to their products.
Be it in a marriage, family or friendship, it is no wonder that love is such a draw
and is placed so high on the priority list in our Few emotions
in life equal the exciting adrenaline of a newfound romance or the (54)
sweet companionship of a friend or the faithful support of a family member. Everyday
challenges are so much easier to when we know we have people (55)
who will us unconditionally when we need them. (56)
Unlike the personal connections portrayed on both the big and
(57)
screens, the real issues between people usually cannot be resolved within thirty minutes or
even aepisodes. Sometimes, circumstances and people make it (58)
almost impossible to love successfully.
As a counsellor, I have seen husbands and wives hurting each other with sarcastic
. I have also seen parents and children cutting one another off (59)

emotionally over a misunderstanding. I have seen too man	y people
	(60)
up on love too fast. Walking away from relationships does	not bring relief, provide solutions
or simplify life.	
So what are the answers to the challenges love bring	s? For a
	(61)
to last for as long as we live and through the stresses and con	mplexities of life, love has to be
more than something we feel. It has to be	we do. We have to
demonstrate it concretely in our family, among our	1
	(63) and acquaintances
and even our	
(64)	
Only then can we live to(65)	our tales of learning to live out
love through tragedy and triumph. In short, love is a verb.	
. Adapted fi	rom Love is a Verb by Gary Chapman

For e	cach of the questions 66 to 68, rewrite the given sentence(s) using the word(s) provided answer must be in one sentence. The meaning of your sentence must be the same as the ling of the given sentence(s).
66.	Mr David asked his wife where the singer was performing the following day.
	Mr David asked his wife, "
67.	Mazlan has not visited his family for the past three years.
ç	It has
68.	Daniel was astonished that he was nominated as the head prefect. Much to
69.	Refer to Booklet K
70.	Refer to Booklet K
Go on	to Section J and Section K in Booklet K.
Set by Vetted b	: Mdm Wong Kia Ping y : P6 English Department Teachers



Pei Chun Public School Semestral Assessment 1, 2012

English Language

Paper 2: Language Use and Comprehension, Primary 6

1)	3	6)	1	11)	4	16)	4	21)	2	26)	1
2)	2	7)	2	12)	2	17)	2	22)	2	27)	2
3)	1	8)	1	13)	2	18)	3	23)	1	28)	4
4)	3	9)	4	14)	4	19)	2	24)	3	29)	4
5)	3	10)	2	15)	1	20)	3	25)	1	30)	1

31)	N	33)	J	35)	С	37)	М	39)	F
32)	Р	34)	K	36)	L	38)	Н	40)	£

41)	different	46)	staying	
42)	its	47)	survival	
43)	important	48)	On	
44)	butterflies	49)	ultraviolet	
45)	particular	50)	easier	

51)	focus	56)	help	61)	start	
52)	sell	57)	small	62)	what	
53)	lives	58)	few	63)	friends	
54)	rush	59)	words	64)	enemies	
55)	overcome	60)	giving	65)	tell	

- 66) Mr David asked his wife, "Where is the singer performing tomorrow?"
- 67) It has been three years since Mazlan visited his family.
- 68) Much to his astonishment, Daniel was nominated as the head prefect.

