

ANGLO-CHINESE SCHOOL (JUNIOR)



CONTINUAL ASSESSMENT 1 - 2018  
ENGLISH LANGUAGE  
PRIMARY 6

Name : \_\_\_\_\_ (    )

Class : P 6. \_\_\_\_\_

Date : 22 February 2018

BOOKLET A

28 Questions

28 Marks

Total Time For Booklet A and B: 1 hour 50 minutes

**INSTRUCTIONS TO CANDIDATES**

- 1 Do not open the booklet until you are told to do so.
- 2 Follow all instructions carefully.
- 3 Answer all questions.

This paper consists of 9 printed pages (inclusive of cover page)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.  
(10 marks)

1. My uncle, who is \_\_\_\_\_ university professor, is highly respected by his students.
  - (1) a
  - (2) an
  - (3) the
  - (4) that
  
2. The audience clapped loudly as they thought the singing of the children \_\_\_\_\_ splendid.
  - (1) is
  - (2) are
  - (3) was
  - (4) were
  
3. There is a special queue at supermarkets for customers who are buying ten items or \_\_\_\_\_.
  - (1) less
  - (2) little
  - (3) many
  - (4) fewer
  
4. "\_\_\_\_\_ you need help, look for me in the staffroom," the teacher told his student.
  - (1) Do
  - (2) May
  - (3) Would
  - (4) Should
  
5. The burglar \_\_\_\_\_ when the security guards were alerted.
  - (1) escape
  - (2) escapes
  - (3) has escaped
  - (4) had escaped

6. The waiter carefully \_\_\_\_\_ the polished pieces of cutlery on the dining table, in preparation for the feast held for the royal family.

- (1) lay
- (2) lied
- (3) laid
- (4) lain

7. My teacher was not satisfied \_\_\_\_\_ my explanation that I had unintentionally misplaced my homework.

- (1) at
- (2) of
- (3) by
- (4) with

8. Each of the puppies \_\_\_\_\_ an injection yearly which will prevent them from falling ill.

- (1) is given
- (2) are given
- (3) was given
- (4) were given

9. "You saw what happened, \_\_\_\_\_ you?" the police officer questioned the witness.

- (1) do
- (2) did
- (3) don't
- (4) didn't

10. If Norman \_\_\_\_\_ how serious the consequences of his actions were, he would not steal the pen from the bookstore.

- (1) know
- (2) knew
- (3) has known
- (4) had known

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.  
(5 marks)

- 11 Mr Vince was \_\_\_\_\_ a medal for his service to the community.
- (1) granted
  - (2) awarded
  - (3) rewarded.
  - (4) commended
- 12 Chris was given painkillers by the doctor in order to \_\_\_\_\_ the throbbing pain in his sprained ankle.
- (1) correct
  - (2) alleviate
  - (3) appease
  - (4) recuperate
- 13 Due to a technical \_\_\_\_\_ at the central control station, thousands of commuters were stranded on the train.
- (1) blitz
  - (2) hitch
  - (3) glitch
  - (4) hiccup
- 14 The children are feeling anxious as there is a/ an \_\_\_\_\_ possibility that the excursion might be cancelled due to the overcast sky.
- (1) vague
  - (2) eminent
  - (3) imminent
  - (4) foreboding
- 15 My class was tasked to \_\_\_\_\_ the problem of litter left behind by students in the canteen after recess.
- (1) look in
  - (2) look on
  - (3) look into
  - (4) look through

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Tea has a long history in Sri Lanka. A remarkable fact is that, coffee was grown first, introduced (16) by the Dutch who brought it from Java in the 17<sup>th</sup> century.

The tea pickers are mostly women. They carry baskets on their backs, which they fill with 15-20 kg of tea as they weave in and out of chest-high bushes. Most tea workers live on tea estates. They have small lands growing fruits and vegetables, which they sell on the side of roads. The pioneer tea (17) workers were mostly Tamils from South India. It is great that this tea country has lush highlands. I love (18) the picturesque view from my guesthouse, overlooking the hills and waterfalls shrouded in mist. I took an (19) (20) excursion onto one of the plains and was rewarded with mountain-like scenery with wild horses grazing on hill tops.

Adapted from *Tea-Time in Sri Lanka*

- |    |     |            |
|----|-----|------------|
| 16 | (1) | exotic     |
|    | (2) | ordinary   |
|    | (3) | notorious  |
|    | (4) | surprising |
| 17 | (1) | head       |
|    | (2) | original   |
|    | (3) | following  |
|    | (4) | secondary  |
| 18 | (1) | wide       |
|    | (2) | bare       |
|    | (3) | plain      |
|    | (4) | dense      |
| 19 | (1) | long       |
|    | (2) | near       |
|    | (3) | scenic     |
|    | (4) | exciting   |
| 20 | (1) | raised     |
|    | (2) | covered    |
|    | (3) | sprayed    |
|    | (4) | exposed    |

Study the following poster carefully and answer questions 21 to 28.



## Fun Festival 2018

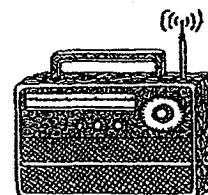
# RECOLLECT



# REFLECT

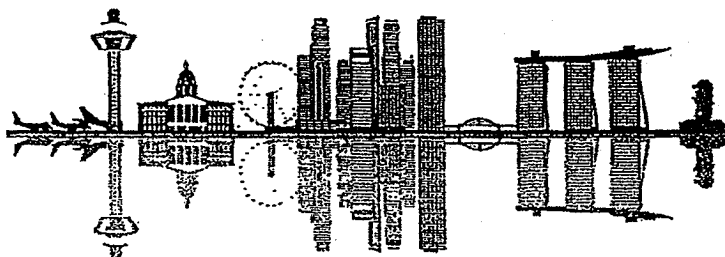


# RECONNECT



10 June – 17 June 2018

10 am – 8 pm



In tribute to Singapore, Festive Company will organise activities to transform our lovely island into a sea of dance, art, food, books and many interactive experiences. It will be our tenth-straight and largest festival organised to date!

To celebrate our shared heritage since 1965, we aim to generate greater awareness, knowledge and appreciation among Singaporeans through interaction and participation within this festival.

Come join us at Singa Square Mall!

## SOME ACTIVITIES OF FUN FESTIVAL 2018

### INCLUDE:

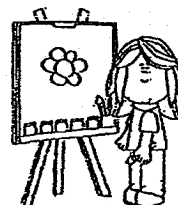
#### Dance Dance Evolution

Explore the vibrant dances of our multi-cultural nation! Learn the moves and grooves of Chinese, Indian, Malay and Western dances from Ms Wendy Lim.

Same yet Different! You will be surprised by the similarities between the dances of various cultures.

Don't miss the performance by Singapore's very own dance team to win the title of "Best Dance" in *The World's Got Talent* contest in 2017.

Time: 3pm – 5pm daily  
Venue: Multi-purpose Hall



#### Illustration Workshop

Learn how to draw your favourite storybook characters.

Join renowned illustrator, Mr Norman Tan, as he teaches you how to draw your favourite characters from your childhood storybooks.

Fee: \$20 per person  
Time: 1pm – 3 pm  
Venue: Taurus Room

Registration commences from 10 a.m. outside Taurus Room.

**\*Limited places available. On a first-come-first-served basis.**

#### Meet and Greet

##### Jolene Toh

Jolene Toh is one of Singapore's favourite writers of fiction for young readers. Jolene's work ranges from picture books to the highly successful *The Journal of Stan Li* series, which have sold over a million copies worldwide!

This series have also made it to the bestseller list for 64 weeks! It has even been adapted into a TV show!

#### Around The World in 8 Books

Do you miss listening to stories like the olden days?

Zip around the globe with our storytellers as they take you on an unforgettable journey of folklores from China, United States, Australia and New Zealand.

Time: 11am, 2pm and 4pm daily  
Venue: Aries Room



For more information, please contact Ms Chan at 97750112 or visit [www.funfest.com](http://www.funfest.com)

Sponsored by: Bookworm Club GameAway Store BoomBoom Dance Studio DrawRight

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.  
(8 marks)

- 21 The Fun Festival 2018 is organised by \_\_\_\_\_.
- (1) Funfest.com
  - (2) Bookworm Club
  - (3) GameAway Store
  - (4) Festive Company
- 22 The main purpose of the Fun Festival 2018 brochure is to \_\_\_\_\_.
- (1) attract people to attend the Fun Festival 2018
  - (2) let people know the importance of fun and games
  - (3) remind people of the diversity of Singapore's heritage
  - (4) inform people of all the activities which will be held during the Festival
- 23 It is necessary to highlight that the Illustration Workshop is on a first-come-first-served basis in order to \_\_\_\_\_.
- (1) encourage participation for the workshop
  - (2) emphasise the popularity of the workshop
  - (3) show support for renowned illustrator, Mr Norman Tan
  - (4) encourage participants to register early for the workshop.
- 24 Richard is interested in finding out more about cultures in Singapore. Which activity should he attend?
- (1) Illustration Workshop
  - (2) Dance Dance Evolution
  - (3) Around The World in 8 Books
  - (4) Meet and Greet Singapore's favourite author
- 25 What important information should be included in the brochure about the 'Meet and Greet' event?
- (1) The time and venue of the event
  - (2) The titles of Jolene Toh's latest books
  - (3) The total number of participants at this event
  - (4) The selling price of the popular book series, *The Journal of Stan Li*



26 The use of exclamation marks are used in the write-up on Jolene Toh is to \_\_\_\_\_.

- (1) let visitors know that Jolene Toh is a popular writer
- (2) highlight the achievements of Jolene Toh as a writer
- (3) attract visitors of the Fun Festival 2018 to read the write-up
- (4) show the importance of meeting and speaking to Jolene Toh

27 The Fun Festival was first held in \_\_\_\_\_.

- (1) 1965
- (2) 2008
- (3) 2009
- (4) 2010

28 Which of the following statements is false?

- (1) Visitors do not have to pay to attend the Fun Festival 2018.
- (2) Visitors can get a chance to watch a dance performance daily.
- (3) Jolene Toh writes both fiction and non-fiction books for children.
- (4) Recollect, Reflect and Reconnect is the theme for Fun Festival 2018.

END OF BOOKLET A



ANGLO-CHINESE SCHOOL (JUNIOR)



CONTINUAL ASSESSMENT 1 - 2018  
ENGLISH LANGUAGE  
PRIMARY 6

Name : \_\_\_\_\_ ( )

Class : P 6. \_\_\_\_\_

Date : 22 February 2018

\_\_\_\_\_  
Parent's Signature

**BOOKLET B**

52 Questions

67 Marks

Total Time For Booklets A and B : 1 hour 50 minutes

**INSTRUCTIONS TO CANDIDATES**

- 1 Do not open the booklet until you are told to do so.
- 2 Follow all instructions carefully.
- 3 Answer all questions.

Booklet	Component	Possible Marks	Marks Obtained
A		28	
B	Grammar Cloze	10	
	Editing for Spelling & Grammar	12	
	Comprehension Cloze	15	
	Synthesis and Transformation	10	
	Comprehension OE	20	
	<b>Total</b>	<b>67</b>	

This paper consists of 8 printed pages (inclusive of cover page)

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

**EACH WORD CAN BE USED ONLY ONCE.**

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(A) a	(D) around	(G) in	(K) on	(N) that
(B) about	(E) by	(H) is	(L) than	(P) to
(C) an	(F) from	(J) of	(M) then	(Q) was

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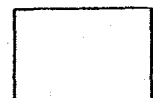
Take (29) \_\_\_\_\_ moment to consider all the things we do (30) \_\_\_\_\_ require our hands and arms. Let me hazard a guess – just (31) \_\_\_\_\_ everything? Now imagine how you would perform those things if you did not have arms. This (32) \_\_\_\_\_ the reality for Jessica Cox's life.

Due (33) \_\_\_\_\_ a rare, birth defect, Cox was born in 1983 in Arizona, the United States, without any arms. Those (34) \_\_\_\_\_ her worried about how she would ever live a normal life. However, not only has she lived a normal one, she has surpassed their wildest dreams.

She learnt to do basic daily activities with just her feet, (35) \_\_\_\_\_ brushing her teeth and combing her hair, to flipping the pages of a book and using a pair of chopsticks. When Cox was 10, she began to learn Taekwondo. (36) \_\_\_\_\_ the age of 14, she had earned a black belt. A shared passion for Taekwondo was also how she met her husband (37) \_\_\_\_\_ three years.

In fact, Cox, at the age of 33, has already accomplished more (38) \_\_\_\_\_ most people probably would in one lifetime. There is little doubt that Cox will continue her quest to inspire the world for as long as she is able.

*Adapted from text by Lynette Teo, Jessica Cox, the Armless Pilot*



Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Welcome parents, teachers and the class in 2016.

(39)

I am honored to stand before you today. If you were to ask him what I gained from my four years

(40)

(41)

in this school, I would say that I learnt the meaning of the saying, 'Procrestinaytion is the thief of time'.

(42)

Yes, all of us would have learnt, painfully, that we should not put off to tomorrow what we can do today.

Too many times we delayed doing our assignments because we preferred to do other things. It

is easier to agree to go out with friends than read the assigned chapter for the next class. It is easier

to play that game on your phone rather than do the assignment that was due next week. However, time

(43)

is lose forever. Before we know it, the dateline is tomorrow!

(44)

(45)

Next year, ladies and gentleman, we will be in tershery institutions. A few years after that, we

(46)

will be in a variaty of work places. No one likes a colleagues who is tardy. If you do not get your part of

(47)

(48)

a project completed on time, you prevent others from being able to complete their tasks. Being on time

will helps you to stand out as a reliable and trustworthy employee. We need to exert self-discipline. We

(49)

should not let others down. It is necessary to make punctuality our top priority.

(50)

*Adapted speech by Vimala Alexander, Tomorrow...may never come*

Fill in each blank with a suitable word.

(15 marks)

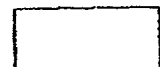
Bali is an island of Indonesia visited by throngs of holidaymakers. The Balinese shadow play, otherwise (51) \_\_\_\_\_, as *wayang kulit*, is a good portrayal of Bali's rich culture. The man behind the *wayang kulit* is (52) \_\_\_\_\_ than a mere puppeteer controlling the puppets which (53) \_\_\_\_\_ the shadows depicting the characters and story. He also needs skills that are difficult to come (54) \_\_\_\_\_ today.

The puppeteer, or *dalang*, has to be dexterous with his (55) \_\_\_\_\_, as all ten of them are put to use to (56) \_\_\_\_\_ his intricately decorated leather puppets. He has to cause them to spring at (57) \_\_\_\_\_ other, give gestures or stand at a corner – whatever the story demands. A good *dalang* must have a good (58) \_\_\_\_\_ of Balinese folk stories to draw a crowd. *Dalangs* who hardly know of an appealing story would not be able to make much of a (59) \_\_\_\_\_ as every member of the audience (60) \_\_\_\_\_ required to pay to watch the performance.

Physical strength is another (61) \_\_\_\_\_ used to judge if a *dalang* is well-trained. During a *wayang kulit* show, the *dalang* has to sit cross-legged, (62) \_\_\_\_\_ a break throughout the entire performance, some of which may go on all night! (63) \_\_\_\_\_ to say, a night show is better than a day show as temperatures drop in the evenings. (64) \_\_\_\_\_ it is more interesting to watch puppets behind a screen than to see them (65) \_\_\_\_\_.

Sadly, the *wayang kulit* is a dying art as there is so much competition from other sources to keep oneself entertained.

Adapted from *The Balinese* by Hugh Mabbett



For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. Andy has an interest in cooking but Tony does not.

Unlike Andy, \_\_\_\_\_  
\_\_\_\_\_

67. To make cookies, you need to melt butter. You need to stir in sugar too.

In addition to \_\_\_\_\_  
\_\_\_\_\_

68. Nora has not seen Gary for two years. She gave him a huge smile.

\_\_\_\_\_ whom  
\_\_\_\_\_

69. The commander does not want to surrender. The soldiers do not want to surrender as well.

Neither \_\_\_\_\_ nor  
\_\_\_\_\_

70. "I must check my work before handing it in tomorrow," Wendy reminded herself

Wendy reminded herself \_\_\_\_\_  
\_\_\_\_\_



"That one, Ah Ong," muttered the old woman. She glanced round just in time to see her eldest grandson move out of the way of a car that was nosing through the crowd. "He'll go his own way always. No respect for his elders!"

Ah Ong's sister said nothing, but took a firmer hold on her younger brother's hand as he strained forward towards the lights and music that surrounded the Temple of Countless Blessings. She knew why Ah Ong was walking apart from the rest of the family, but it was useless trying to explain this to her grandmother. 5

Ah Ong was annoyed with his mother and grandmother for making him waste a whole evening on a visit to the new temple. He did have time for such things. Besides, Chinese men leave praying to their womenfolk. Men attend to business. Moreover, Ah Ong spent most of his time and all of his thoughts attending to business. He had to if the Lim family were to live at all. 10

Ever since his father had died two years ago, Ah Ong considered himself as the head of the family and responsible for bringing the money in each month. It was clear to anyone looking at them that the Lims were in need of money. Ah Ong's mother stooped as she walked. Her hands were roughened with heavy work, and her face lined with worry. 15

In spite of the way he dawdled along behind them, Ah Ong was keeping his eyes open. As they were going through the archway in front of the temple, studded with fairy lights, he saw an opportunity of earning himself ten or twenty cents – more if he were lucky.

A large car was driving slowly along the road. The driver was obviously looking for a parking space, and the people in the car were English visitors coming to see the temple. Ah Ong was through the crowds in a flash and guiding the driver with hand signs into a narrow parking space. Then he rushed round to open the doors for the passengers, and then began to close up the windows and lock the doors. He knew how every make of car was locked. 20

Ah Ong didn't look at the driver, but from the corner of his eye he saw that the man already had his hand in his pocket searching for a small change. 25

"No need to give him anything, John" one of the passengers – a thin, tight-lipped lady – was saying, "Only encourages them. Just another form of begging."

"I don't know – he probably needs the money," said the driver. "Here you are – you watch car, eh?" And he handed Ah Ong a twenty cent piece.

Ah Ong thought he might have found a gold mine here for he immediately had another wonderful idea. 30

"You come see temple?" I show you," he said eagerly.

The man laughed and shook his head. No, he said, they didn't want a guide, but Ah Ong wasn't easily put off. They might change their minds. He went ahead of them into the courtyard of the temple where there weren't so many people. 35

At the entrance of the temple itself were two stone lions, elaborately carved. The visitors stopped to admire them.

"Lions," Ah Ong explained immediately. "Singapore – lion city. Lions guard temple."

He was very happy. They were going to let him be their guide. In fact, he didn't know very much about the temple, but that wouldn't stop him earning a dollar. He had as good an imagination as anyone when it came to answering questions. 40

"You come!" he cried, leaping up the steps, his flip-flops – sandals that were only rubber soles with strips of rubber on top that went between the big toe and the next – making a slapping noise on the ground.

But as he turned at the top of the stairs he saw that he lost his chance. A Chinese girl, one of the helpers of the temple who was there specially to show people around, came forward to greet the English visitors. Ah Ong was forgotten. They followed the girl inside. 45



Ah Ong hesitated, pushing his hands into his pockets. How was he to support a family when it was so difficult to make an extra dollar or two? How was he to achieve his ambition in life and become a rich businessman and a boss in Singapore?

50

*Adapted from Street of the Small Night Market*

Do not write  
in this space

71 In Paragraph 1, who was the "old woman"? [1m]

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72 Why did the sister take a firmer hold on her younger brother's hand? [2m]

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73 How do you know that Ah Ong was in-charge of the family? [2m]

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74. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

Statement	True/False	Reason
Ah Ong was happy to always accompany his grandmother and mother to the temple		
Ah Ong was the eldest grandchild		
In the temple, Ah Ong kept his eyes open for possible business opportunities.		

75 How do you know that Ah Ong's mother did not have a good life after her husband passed away? [2m]

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76 Look at the table below What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word(s) from the passage	What the word(s) to
it (line 13)	
he (line 18)	
they (line 47)	

77. Write 1,2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1m]

\_\_\_\_\_ Ah Ong was the visitor's tour guide.

\_\_\_\_\_ Ah Ong helped the visitors with the parking.

\_\_\_\_\_ Ah Ong was visiting the temple.

78. Based on the information from lines 30-35, fill in the blanks in the following table. [2m]

How the author felt	What made the author feel that way	What did the author do
	Ah Ong thought he might have found a gold mine here (line 30)	He helped the man in parking his car
determined	buy Ah Ong wasn't easily put off (lines 33-34)	

79 Which two of the following words correctly describes the author's character in lines 39 – 41.  
[2m]

persistent

annoying

uneducated

hardworking

talkative

creative

80 In lines 45-50, what are two possible emotions that the author experienced? Support your answer with one reason for each emotion. [2m]

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END OF PAPER



**EXAM PAPER 2018(P6)**

**SCHOOL : ACS**

**SUBJECT : ENGLISH**

**TERM : CA1**

**ORDER CALL : MR GAN @ 92998971**

**86065443**

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	3	4	4	4	3	4	1	4	2
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	2	3	4	3	4	2	4	3	2
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
4	1	4	2	1	2	3	3	A	N
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38		
B	H	P	D	F	E	J	L		

39)of      40)honoured      41)me      42)procrastination      43)is

44)lost      45)deadline      46)tertiary      47)variety      48)colleagues

49)help      50)necessary      51)known      52)more      53)cast

54)by      55)fingers      56)control      57)each      58)knowledge

59)profit      60)is      61)factor      62)without      63)Needless

64)Also      65)directly

66)Unlike Andy, Tony has no interest in cooking.

67)In addition to melting butter, you need to stir sugar to make cookies.

68)Nora gave Gary, whom she has not seen for two years a huge smile.

69)Neither the commander nor the soldiers want to surrender.

70)Wendy reminded herself to check her work before handing it the next day.

71)The “old woman ” was the grandmother of Ah Ong.

72)She knew why Ah Ong was walking apart from the rest of the family and wanted to make sure that her younger brother was not lost in the crowd.

73)Ever since his father died two years ago, he considered himself as the head of the family and was responsible for bringing the money each month.

74)False --- Ah Ong was annoyed with his mother and grandmother when they bring him to the temple.

False --- Ah Ong had an older sister.

True --- He saw an opportunity of earning himself ten or twenty cents more if he wee lucky.

75)Ah Ong’s mother stooped as she walked, her hands were roughened with heavy work, and her face lined with worry.

76)(line 13)--- Lims were in need of money.

(line 18)--- Ah Ong

(line 47)--- The visitors

77)3 , 2 , 1

78)

Excited		
		Tried to show them around the temple

79)persistent / creative

80)Helpless. Because he wondered how he was going to support his family when it was difficult to make an extra dollar or two.