RAFFLES GIRLS' PRIMARY SCHOOL



SEMESTRAL EXAMINATION 1

2019

Your	
Score	
Out of	
20	
marks	

Name:	Class: P6	Index No:

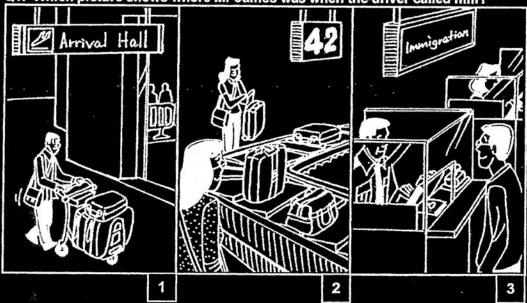
9 May 2019

ENGLISH LANGUAGE LISTENING COMPREHENSION

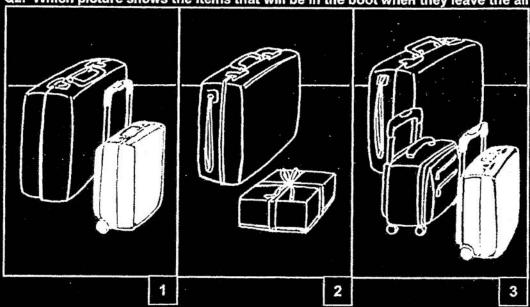
Attn: 50 min

Text 1

Q1. Which picture shows where Mr James was when the driver called him?

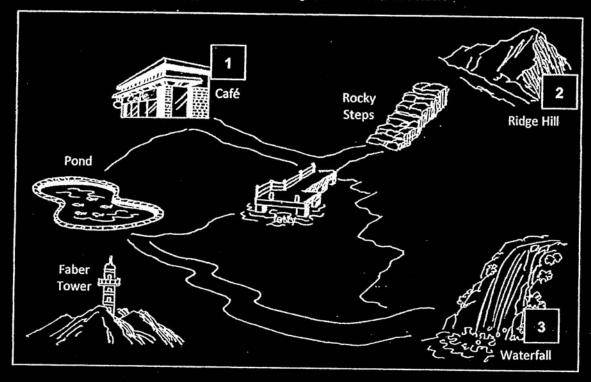


Q2. Which picture shows the items that will be in the boot when they leave the airport?

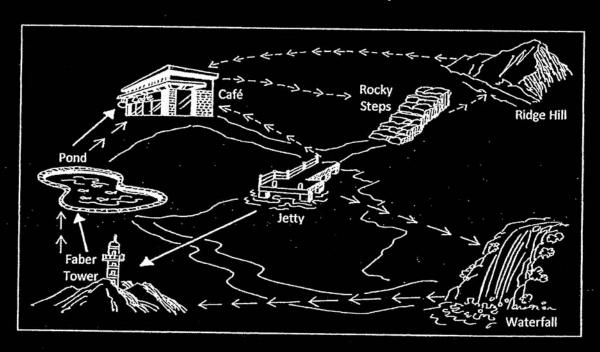


Text 2

Q3. Where does Rita plan to go to immediately after the discussion?



Q4. Which of the three lines shows the route that Mei Yin plans to take?



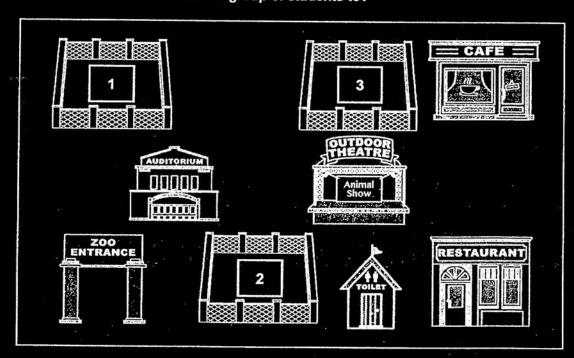
$$(1) \rightarrow \rightarrow \rightarrow$$

Text 3

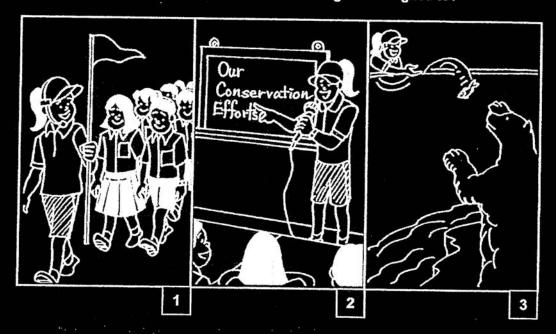
Q5. Which picture shows where Ming was volunteering?



Q6. Where would Fandi lead his group of students to?



Q7. Which picture shows the first task that Ming was assigned to?



Text 4

Q8. What is Professor Ng's full-time job?

- (1) an explorer
- (2) a lecturer
- (3) a tour guide

Q9. When fishing at MacRitchie Reservoir Park, anglers _____

- (1) are permitted to fish at a few approved fishing areas
- (2) are allowed to use any bait to attract and catch the fish
- (3) are encouraged to put all the fish caught back into the reservoir

Q10. Which of the following statements is false of MacRitchie Reservoir Park?

- (1) Kayaks are available for rental by the public.
- (2) There are many play structures at the playground.
- (3) Students can practise their cross-country runs there.

Text 5

Q11. The Eiffel Tower is_____

- (1) an iron structure with slightly curved sides
- (2) made of four towers which rise vertically to the top
- (3) divided into three parts and each separated by a floor

Q12. Which of these was <u>not</u> the reason given by the citizens to destroy the Eiffel Tower?

- (1) It blocked the view of other iconic landmarks in the city.
- (2) Its radio antenna could only be used for military purposes.
- (3) Its structure was considered unsafe and could collapse any time.

Q13. Which of the statements about the Eiffel Tower is true?

- (1) It was almost demolished twice.
- (2) It is the pride and joy of the whole world.
- (3) It was always taller than the Chrysler Building.

Text 6

Q14. Which one of the following statements is not true?

- Annie arrived at the farm in the evening.
- (2) Annie disliked the sound of the train engine.
- (3) Annie took the train to Johor for the first time.

Q15. What do Annie's grandparents do to make a living?

- (1) They sell chickens and eggs.
- (2) They sell chickens and durians.
- (3) They sell chickens, eggs and durians.

Q16. Why did Annie feel bored at her grandparents' farm?

- (1) She was not given enough attention.
- (2) She was not asked to do any chores.
- (3) She was not allowed to go anywhere.

Q17. Which of the following adjectives best describes Annie?

- (1) boring
- (2) impatient
- (3)adventurous

Text 7 Q18. Why is breakfast the most important meal of the day?

- (1) It gives us the energy to drive.
- (2) It energises us after a night's sleep.
- (3)It provides us with carbohydrates to work.

Q19. Which of the following is a benefit of drinking plenty of plain water?

- (1) It increases a person's energy level.
- (2) It helps a person to maintain his weight.
- (3)It replaces the water lost during a workout.

Q20. What is the main message of the text?

- (1) the importance of sleep
- (2)ways to maintain a healthy lifestyle
- (3)what one should do to maintain an ideal weight

End of Paper



RAFFLES GIRLS' PRIMARY SCHOOL SEMESTRAL ASSESSMENT (1)

2019

		2019		55 marks	
Name:	()	Class: P6	Parent's Signature	

9 May 2019

English Language

Duration: 1 h 10 min

Your

Score Out of

PAPER 1 (WRITING)

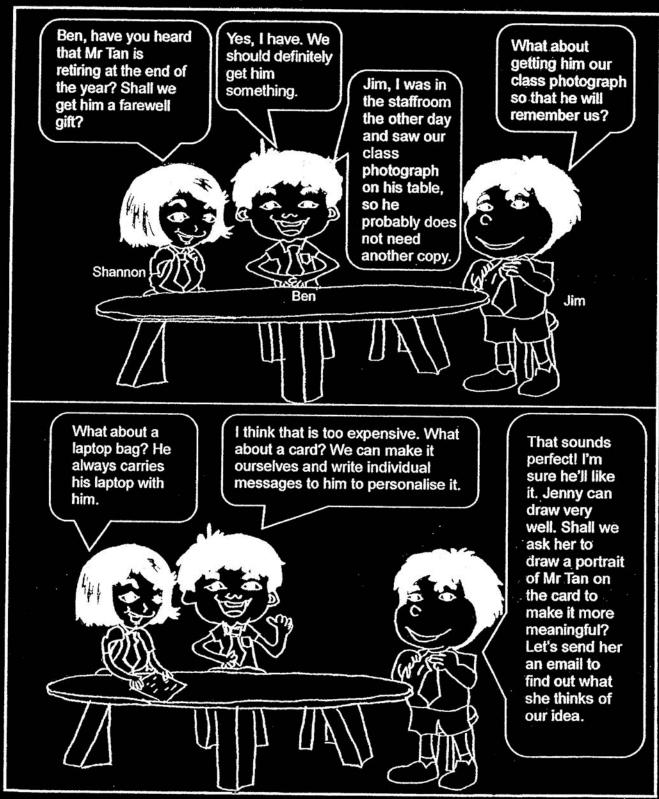
Instructions to Pupils

- 1. Do not turn over this page until you are told to do so.
- 2. Answer all questions.

This question paper consists of 3 printed pages.

Part 1: Situational Writing (15 marks)

1 The pictures below show three classmates discussing what to buy for their teacher as a farewell gift. Study the pictures carefully.



Your Task

Imagine you are Jim.

Write an email to your classmate, Jenny, to ask her for her help with Mr Tan's farewell gift.

You are to refer to the pictures and information on page 1 for your email.

In your writing, include the following key information:

- what you suggested getting Mr Tan
- · why Ben did not think your idea was good
- · what you and your friends have decided to get Mr Tan and why
- how Jenny can assist to make the gift special
- who were involved in the discussion

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

Write a composition of <u>at least 150 words</u> about making a right decision.

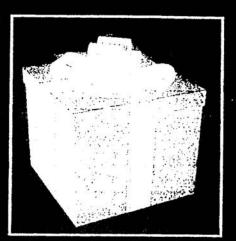
The pictures are provided to help you think about this topic.

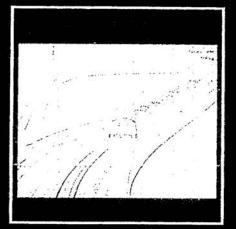
Your composition should be based on one or more of these pictures.

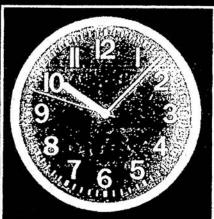
Consider the following points when you plan your composition:

- What was the decision?
- Why was it the right decision?

You may use the points in any order and include other relevant points as well.







End of Paper



RAFFLES GIRLS' PRIMARY SCHOOL

Your Score

Out of 95 marks

SEMESTRAL ASSESSMENT (1)

2019

. 3.	20			
Name:	() (Class: P6	Parent's Signature	
				,,,,,,,
13 May 2010	Fnalish Language Paper 2	Duration: 1 h 50 min		

BOOKLET A

Instructions to Pupils

- 1. Write your Name, Class and Index No. in the spaces provided above.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

Section A: Grammar (10 X 1 mark)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

1.	My we	mother will always reare alone at home.	mind my brother and	me to take c	are of	when
	(1)	myself				
	(2)					
	(3)					
	(4)	themselves				
2.	"Ta	king frequent breaks	nec	essarv durin	a a long hike I et's	ston for a
	res	now," Mother said.		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	g a long line. Lord	Stop for a
	(1)	is				
	(2)	are				
	(3)	was				
	(4)	were				
3.	The	winners of the compe	tition	in the nea	r future.	
	(1)	revealed				
	(2)	are revealed				
	(3)	will be revealed				
	(4)	were being revealed				
	My r	neighbours are not Sin	gaporeans but they _	<u> </u>	in Singapore	since 2011.
	(1)	live				
	(2)	lived				
	(3)	had lived				
	(4)	have lived				
	She	rarely speaks with an	accent,	?		
	(1)	did she				
	(2)	does she				
		didn't she				
		doesn't she				

6.	The coach was proud that his pl	layers did not act in violation the rules.
	(1) of	
	(2) with	
	(3) along	
	(4) beside	
7.	"Do ask questions salesman told my mother.	you have any doubts about this product," the
	(1) will	
	(2) can	
	(3) must	
	(4) should	
8.	Tom's classmates have been place know what lay in store for him.	anning a surprise party for him did he
	(1) Any	
	(2) Little	
	(3) Much	
	(4) None	
9.	All the soldiers slept at night,watch.	one who stayed awake to keep
	(1) due to	
	(2) in spite	
	(3) despite	
	(4) except for	
10.	The decorative border	along the poster adds a nice touch to it.
	(1) run	
	(2) ran	
	(3) runs	
	(4) running	

Section B: Vocabulary (5 X 1 mark)
For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

11.	-P	lease be careful wh 	nen drivir Iother rei	ng in the minded	e heavy ra Father.	in as th	ne road	s are slippe	ry and vi	sibility
	(1)	bare								
	(2									
	(3)									
	(4)									
12.	Th wa	e librarian was forc s caught stealing b	ed to res	ign bed m the lil	ause of hi	is		repu	tation who	en he
	(1)	tainted								
	(2)	infected								
	(3)	maimed								
	(4)	diseased								
3.	The	e billionaire decided untains.	d to		a lif	e of lux	tury for	a simple lif	e in the	
	(1)	forbid								
	(2)	forsake								
	(3)	disprove								
	(4)	discharge								
4.	As	nobody could atten	d the me ext Frida	eting, v y.	ve asked t	the bos	s to		it	
	(1)	put off								
	(2)	put out								
	(3)	put down								
	(4)	put away								
	John the fi	knew that he was fth time that week.			_ when hi	is boss	discov	ered that he	e was late	e for
	(1)	breaking a leg								
		sitting on the fence	3							
	(3)	treading on thin ice								
	(4)	hitting the nail on t								

Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

From Long John Silver to Captain Hook, pirates are the stuff of legend. For decades, stories have been based on these terribly charismatic <u>villains</u> who harm (16) others or break the law.

Some of the most infamous pirates in history lived during the golden age of piracy (17) and their stories have served as the basis for pirate myth and lore. It was a time when free-spirited daredevils could just disappear in the world by boarding a ship. The open (18) seas offered promises of adventure and freedom. Especially in contrast to our fast-paced (19) lives of today, the pirate's life seemed awfully appealing.

However, historians do not agree with this <u>idealised</u> depiction and paint the (20) careers of these famous pirates as exceedingly harsh, cruel and quick. Real pirates are a menace to world governments as they affect trade and commerce negatively.

Adapted from: https://owlcation.com/humanities/Golden-Age-of-Piracy

- 16. (1) outcasts
 - (2) refugees
 - (3) survivors
 - (4) lawbreakers
- 17. (1) ominous
 - (2) notorious
 - (3) disastrous
 - (4) conspicuous
- 18. (1) explorers
 - (2) stuntmen
 - (3) thrill seekers
 - (4) fortune hunters

- 19. (1) idyllic
 - (2) hectic
 - (3) vibrant
 - (4) restless
- 20. (1) glorified
 - (2) dramatic
 - (3) impractical
 - (4) speculative

BLANK PAGE

Section D: Visual Text Comprehension (8 x 1 mark)

Study this flyer carefully and then answer questions 21 to 28.



Children's Fest 2019

@ Raffles Theatre

Proudly brought to you by Kids World

The annual Children's Fest featuring world-class theatre for children is here again!

MODERN TWIST TO CLASSICS

This June, for a fortnight, bask in the festivities of drama and dance performances. All-time classics are given a modern twist, bringing you an unforgettable time. The renowned performers hail from all over the world and they never fail to dazzle with their award-winning productions.



Beauty and the Beast Musical

This classic story is about the fantastic journey of Belle, a bright and independent young woman who is taken prisoner by a beast in his castle. Be prepared to watch this classic story unravel like never before.



Date: 16 – 20 June 2019 Time: 4 p.m. & 7 p.m.



Jack, Jill and Friends

Who will Jack and Jill meet on their way to fetch a pail of water? Could it be Humpty Dumpty or Little Bo Peep? This wacky performance will leave you in stitches!

Date: 21 – 25 June 2019 Time: 4 p.m. & 7 p.m.

Cinderella the Musical

Sing along to well-known chart-toppers in our modern take on this century-old story. Lyrics will be given to the audience at the door. The cast of Cinderella will don contemporary street wear designed by winners of Young Designers Contest 2018.



Date: 25 – 29 June 2019 Time: 4 p.m. & 7 p.m.



Reviews by Media Representatives



Beauty and the Beast is a perfect classic and my favourite! I was thrilled to bits by the mesmerising hip-hop grooves and could not take my eyes off the gifted dancers who began rehearsals four months ago.

Jo Anidin, The Raffles Times

The costumes for Cinderella the Musical are splendid. Cheers to the winners of the Young Designers Contest 2018 for the magnificent costumes. They were truly a feast for the eyes.

Lucy Tan, Children's Weekly

I thought Cinderella, one of the most popular fairy tales of all time, would only appeal to the children. I was pleasantly surprised that even adults like this damsel in distress.

Mark Richie, Radiocops

Tickets are selling fast! Purchase your tickets now to avoid disappointment!



For group bookings of ten and above, please call our sales office at 6666 7777.

Same-day tickets are available at the ticketing counter of the theatre from 1pm daily.



10% discount on all tickets purchased online at www.fest.com.

ADMISSION RULES

- Photography is not allowed.
- Food is strictly prohibited in the theatre.
- Only beverages purchased at the theatre lobby will be allowed during the shows.
- Booster seats are available and on loan on a first come, first served basis.



For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1,2,3 or 4) and shade your answer on the Optical Answer Sheet.

21. C	hildren's Fest 2019 is held for		-			
(1)	one year					
(2)	•					
(3)	one month					
(4)	four months					
22. W	hat is the purpose of the questions in the se	ection "J	lack, Jill a	nd Frien	ds"?	
(1)	to leave readers in stitches					
(2)	to arouse readers' interest in the performa	ance				
(3)	to check whether the readers have under	stood th	e flyer			
(4)	to familiarise readers with the various cha	aracters	in the per	formanc	Э	
00 TI						
23. Ih	e audience can join the cast in singing at _					
(1)	Jack, Jill and Friends					
	Cinderella the Musical					
	Beauty and the Beast Musical					
(4)	all of the above performances					
use	ch of the following words from the section " d to describe what Jo Anidin thought about sical?	'Review the perfe	s by Medi ormers of	a Repres Beauty a	sentation	ves* is Beast
(1)	gifted					
(2)	classic					
	perfect					
	favourite					
25. Loc to?	ok at the review by Lucy Tan. What does th	e word '	'They" in	the last s	entenc	e refer
(1)	eyes					
(2)	designers					
(3)						
(4)	costumes worn by the performers	,				
(4)	winners of Young Designers Contest 2018	5				

26. If you want to purchase cheaper tickets for Jack, Jill and Friends, you should

- (1) call the sales office
- (2) buy the tickets online
- (3) send an email to the organiser
- (4) go to the ticketing counter on the day of the performance

27. Which of the following is allowed in the theatre?

- (1) food and drinks brought from home
- (2) drinks bought from the theatre lobby
- (3) taking photographs of the performances
- (4) sandwiches bought from the theatre lobby

28. What is the main purpose of the flyer?

- (1) to introduce Raffles Theatre
- (2) to publicise Children's Fest 2019
- (3) to add more twists to modern classics
- (4) to reveal the characters of the three upcoming performances



BOOKLET B

Name :		lass: P6	Index	No:	
SECTION E: Grammar C	loze (10 x 1 ma	rk)			
There are 10 blanks, nur choose the most suitable (I) and (O) have been om EACH WORD CAN BE US	e word for each itted to avoid c	i blank. Write it confusion durin	s letter (A to Q) i	the list of words on the blank. The i	given, etters
(A) are (B) from (C) has	(D) have (E) in (F) is	(G) its (H) it's (J) of	(K) off (L) was (M) were	(N) who (P) whose (Q) with	
The Straits Times S			seeks to honour o	extraordinary acts	of
Now in(29) seeks to recognise Singapo the lives of others. It also re map or persevered(3)	oreans whose excognises Singa	xtraordinary act	(30) put	goodwill have imp	roved
To date, the shortlis Harbhajan Singh. Annab	ted finalists this	year(33)	Annabelle ł	Kwok, Teo Yee Min	
. (34)	o the world stag			tai Sing Catholic S	
Other shortlisted ca	ndidates will be	unveiled	(37) batche	es between Octobe	er and
President Halimah	(38	3)		ean of the Year awatrophy.	ard at

Adapted from The Straits Times, 15 Oct, Three nominated for award to honour Singapore heroes

Section F: Editing for Spelling and Grammar (12 x 1 mark)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

Dear Siti,

How are you? There is cer	tainly a lot to see	in Vietnam. The hotel m	y family and I
(39)			
are staying is in a <u>tranquail</u> rural	setting. This is su	ch a nice, quiet break f	rom the city's
(40)			
hustle <u>or</u> bustle.			
	(41)		
Do you know that one of t	he best ways to en	nmerse yourself in the l	ocal culture is
(42)			
shops? There are so many interes	ting items to buy h	nere, many of them still	made by hand
	(43)		·
and at prices that are reasonable.	We visited a few	handycraft shops and pu	ırchased many
(44)		(45)	·
traditional handmade <u>sohvenirs</u> .	Although it was	raining, nothing could	dempen our
enthusiasm as we continued our sh	oppina spree.		
	77 3 7		
Before dinner, we enjoyed	a famous Vietname	se water puppet show. I	witnessed an
	(46)		
amusing performance where puppe	ts were jerking <u>our</u>	way across shallow pools	of water with
(47)			
the master puppeteers <u>hid</u> behir	nd curtains and st	ages. I am still wonde	ering how the
(48)			
puppeteers make each puppet <u>movi</u>	ing so flawlessly fro	om behind the screen.	

(49)	(50)	
We have signed on for a Ha	long Bay day cruise tomorrow.	I am <u>ecspecialy</u> excited.

Really wish you were here!

Love, Mei

Section G : Comprehension Cloze (15×1 mark) Fill in each blank with a suitable word.

The glare from the sun was hurting his eyes as Zheng Nian took in the sight below him - me
in yellow helmets milling around at the construction site. Assigned to pave cement on the roof, Zheng
Nian wondered the ground forty stories below him was as scorching hot as where (51)
he was. At the thought of a fatal fall, he retreated a little from the edge of the roof.
Since he arrived in Singapore two months ago, the unforgiving hot and humid
tormented him. Nian reallyhis hometown in Hubei where the air would be crisp and (53) cold at this time.
"Singapore is a prosperous place." He was told that much those who had
come before him. From his village alone, a handful had left for more prosperous cities in the
world them, he felt compelled to leave to build a better life for him and his family. (55)
During thefrom the airport to the workers' dormitory, Zheng Nian imagined a
orighter that would have been out of reach if he had stayed behind in his hometown (57)
le gazed out of the window as the bus whizzed the trees and skyscrapers that lined (58)
he road wondering what was in for him. (59)
Zheng Nian stifled a bitter chuckle. What he had experienced since he had arrived in
Singapore was vastly from what he had expected. His agent had promised him
omfortable living conditions and a handsome wage. However, on arrival at the workers' dormitory,
e realised that he would be sharing a tiny room with eight other workers. There was not
enough room to walk around in.
Zheng Nian recalled the last conversation he had with his wife just before he left.
"Don't go," she begged.

	"I'm still young, strong	to do the wor	rk," he replied		
	(62)				
	"I'll be back two years later. Dor	n't worry,	will	happen.	Singapore is an
			53)		
	safe place," he added.				
	(64)				
	A pail of cement toppled over, jolting	ng him out of his_		Zheng	Nian sighed and
***			(65)		
tn	nen resumed his work.				
	Adap	oted from 'Two Days i	in a Foreign Lan	d" by Jona	than Tan Ghee Tiong

Section H: Transformation / Synthesis (5 x 2 marks)

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as that of the given sentence(s).

66. I prefe	er baking cupcakes to reading.	
I woul	d rather	
67. Both th	ne stylists and the seamstress have not arrived.	
Neithe	er	
**		
68. My si:	ster attended the workshop. My father agreed to it.	
		with my father
69. James	questioned whether Tom was sincere.	
Tom's		
70. "You s	hould exercise regularly," the doctor told her nephew.	
The do	ctor told her nephew	
		21

Section I: Comprehension -Open-ended (20 marks) Read this passage and answer the questions 71 to 80.

His family never called him Ekky now. He was nearly seven, wearing grey pants that had a separate belt and were not kept up by elastic and his name was Eric. He definitely did not miss those silly colourful pants his mother used to make him wear. However, he was not living up to his 'grown-up' pants.

Eric knew he had let the Wolf-man worry him far too much. He was waiting for the day | 5 somebody would tell him to be careful around the Wolf-man. He could not understand why the grown-ups always looked forward to the arrival of the Wolf-man every night. He was sure they would regret one day. His mother would say, now and then, "I hope the Wolf-man will come by tonight. I have a bag of food scraps for him." How could anybody in the right mind look forward to something dangerous? Eric dreaded the day he would be told to go out to the bucket.

10

15

20

25

35

The bucket was at the back door, shared by the people in the two neighbouring houses. None of them was afraid of the Wolf-man either. He must be very poor, having to eat stale food scraps out of a bucket. Most of the time, it smelt too. What did he look like? Would he have claws or hands and feet like a person?

Lying on his back, Eric worked soberly at the problem. The Wolf-man's bucket had a handle so he must carry it in the ordinary way in his hand. Moreover it was unlikely he walked on all fours, what difference would there be between him and an ordinary wolf? To be called the Wolf-man surely implied that he was upright. Would he only howl or bark? Probably not, or else how could he tell the people what food he wanted them to put in the bucket?

"Eric, take this out for the Wolf-man," his mother called, pointing to a bag full of food scraps. For a moment, Eric kept still, hoping that was just a voice inside his head. "You're a big boy now. It is time to start helping out with some chores," his mother added.

Eric picked it up and opened the back door. The bucket was gone! He looked up and saw the back view of the Wolf-man. It was almost what he had expected it to be -a slow, rather lurching gait, hunched shoulders, an old hat crushed down on his head and the bucket in his hand.

Eric decided it was time to live up to his 'grown-up' pants. His heart was banging like fireworks but he decided to take the plunge anyway.

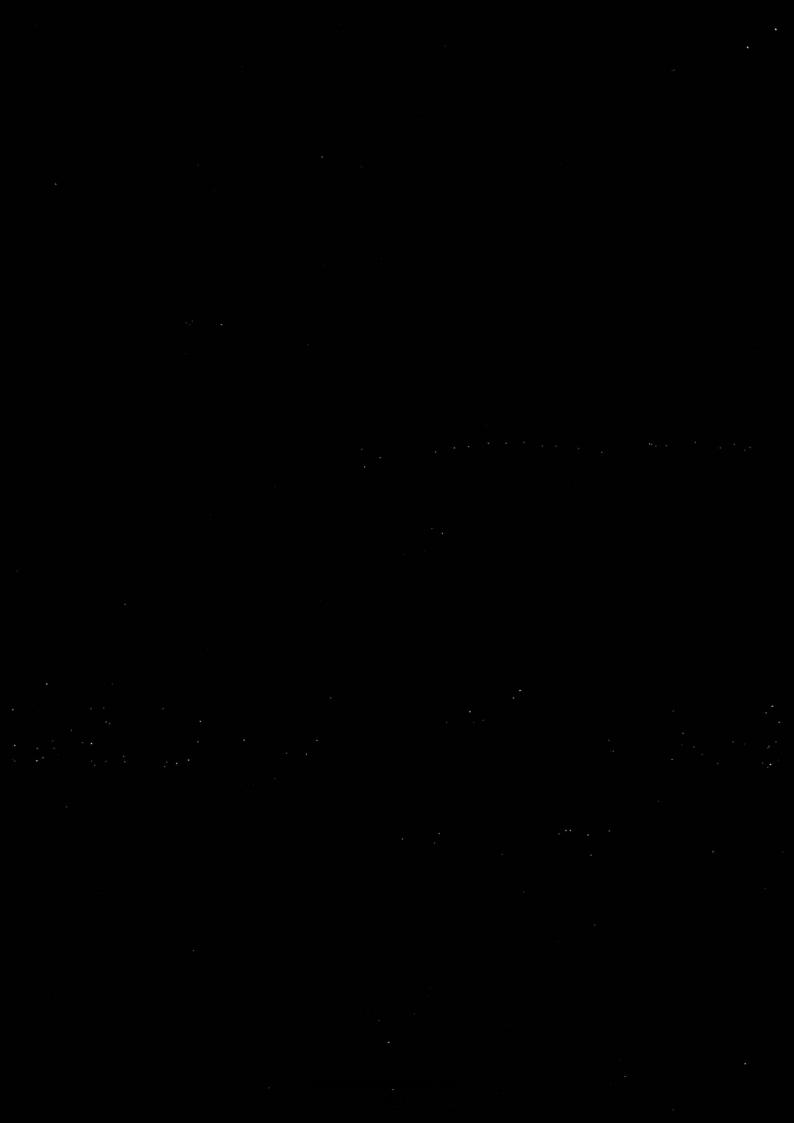
"Mr Wolf-man!" Eric called. The figure stopped, turned and moved towards Eric. Eric stood still. He had to see. His fear sank and drowned in the raging tide of his curiosity. With each step, Eric saw more clearly. The Wolf-man was just an ordinary old man.

"Hello, son! Do you have anything for my farm?" the Wolf-man asked in a gruff voice.

Eric nodded and held out his bag. Wolf-man rolled up his sleeves and revealed a tattoo of a wolf on his forearm. Eric stared at it, transfixed. He finally understood how the Wolf-man got his name.

Eric watched the Wolf-man walk away. He knew then, that he had finally lived up to his 'grown-up' pants. Head held high, Eric stuck out his chest with pride and walked back into the light of his house.

Adapted from "A Message from the Pig-Man" by John Wain



Name Class	s. FO midex No
71. What did Eric's family use to call him? [1m]	
72. Which sentence from paragraph 2 tells you to bother him excessively? [1m]	hat Eric knew he had allowed the Wolf-man to
73. In what two ways did the grown-ups show that 74. Eric had some ideas about the Wolf-man base using information from paragraphs 3 to 4. [3m]	ed on his observations. Complete the table below
Eric's ideas about the Wolf-man	Supporting Evidence
	The Wolf-man had to eat old food scraps left out for him in a bucket.
The Wolf-man had hands and walked upright.	
The Wolf-man could speak like a human.	

75. Look at the table below.	What do the words in the left co	lumn refer to in the passage?
Write your answers in th	e column on the right. [3m]	

Words from the passage	What the word(s) refer(s) to
this (line 21)	
take the plunge (line 29)	
the figure (line 30)	

76. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True/False	Reason
Only Eric's family put out scraps for the Wolf-man.		
The Wolf-man had already collected the bucket before Eric opened the back door.		
The Wolf-man collected the food scraps to throw away.		

8. What did Eric	see that made	him realise ho	w the Wolf-man	got his name? [1m]
9. Which two of a Put a tick √ in DO NOT TICK	the following wo the box beside MORE THAN	each of your a	answers. [2m]	
analytical		passive		
lazy		rebellious		
imaginative		uncoopera	tive	
). Why did Eric c How do you k	onclude that "h now that he wa	e had finally li s proud of him	ved up to his 'gr nself for doing so	own-up' pants" (line 38)? o? [2m]
				,
		_		

SCHOOL: RAFFLES GIRLS' PRIMARY SCHOOL

LEVEL: PRIMARY 6 SUBJECT: ENGLISH TERM: 2019 SA1

Booklet A

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
3	1	3	4	2	1	4	2	4	4
Q 11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	1	2	- 1	3	4	2	3	2	1
Q 21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
2	2	2	1	3	2	2	2		

Booklet B

Q 29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
G	J	D	Q	Α	N	В	L	Е	F
Q39)	tranqu	il	Q43)	handic	aft	Q47)	hiding		I.,
Q40)	and		Q44)	souven	irs	Q48)	move		
Q41)	immer	se	Q45)	damper	1	Q49)	up		
Q42)	shopp	ing	Q46)	their		Q50) .	especia	ally	

Q51)	if ·	Q56)	journey	Q61)	quite	
Q52)	weather	Q57)	future	Q62)	enough	
Q53)	missed	Q58)	past	Q63)	nothing	
Q54)	by	Q59)	store	Q64)	amazingly	
Q55)	Like	Q60)	different	Q65)	thoughts	
Q66)	I would rather	bake cupcak	es than read.			
Q67)	Neither the sty	lists nor the	seamstress has	arrived.		
Q68)	My sister atter	ded the work	shop with my f	ather agreer	nent.	
Q69)	Tom's sincerity was questioned by James.					
Q70)	The doctor tole	d her nephew	that he should	exercise re	gulariv.	

Q71)	EKKY				
Q72)	Eric knew he had let the Wolf-man worry him far too much.				
Q73)	The grown-ups always looked forward to the arrival of the Wolf-man				
	every night and none of the peopl	e in the two neighbouring houses are			
	afraid of the Wolf-man either.				
Q74)	The Wolf-man was very poor, having				
	to eat stale food scraps out of the				
	bucket.				
		The Wolf-man's bucket had a handle so he			
		must carry it in the ordinary way in his			
		hand. More over, it was unlikely he walked			
		on all fours, what difference would there			
		be between him and an ordinary wolf.			
		The wolf-man could speak like a human or			
		else how could he tell the people what food			
		he wanted them to put in the bucket.			
Q75					
		a bag full of food scraps.			
		calling the WOLF-man.			
×*.		The Wolf-man.			
070)					
Q76)		k door, shared by the people in the			
	two neighbouring houses.				
	True Eric picked up the bag of fo	and sorans and anomal the back			
	door. When he opened the back do				
		of the Wolf-man with the bucket in			
	his hands.	of the Won-man with the bucket m			
	False The Wolf-man collected th	e old food scraps for his farm.			

The writer was curious how the Wolf-man looked like, as the Wolf-man
moved towards Eric, he was not scared of the Wolf-man but was more
curious.
Eric saw a tattoo of a Wolf on the Wolf-man's forearm.
analytical / imaginative
Though Eric was afraid of the Wolf-man, he plucked up his courage to
call out to him. Eric help his head high and stuck out his chest with
pride when he went back into his house.