



Maha Bodhi School
2019 Semestral Assessment 1
English Language (Paper 1)

Name : _____ ()

Date : 7 May 2019

Class : Primary 6 _____

Total Marks :

55

Duration : 1 h 10 min

There are two parts to this paper: Part I and Part II.
Answer both questions in Part I and Part II.

Part I: Situational Writing (15 marks)

The pictures below show a conversation among three friends. Study the pictures below.

7 May 2019

The June holiday is coming and I don't know what I can do to spend my time in a more meaningful way.

Sarah and I have signed up for 'Sports Camp 2' which takes place on 10 and 11 June. Do you want to join us?

Here's a pamphlet about the camp!

Wow! The programme surely sounds fun! I want to join too! But I have a leadership camp on those two days.

Oh, how about joining 'Sports Camp 3'? We can write to the organiser to request for a change. We can attend the camp together!

Jeff

Lynn

Sarah

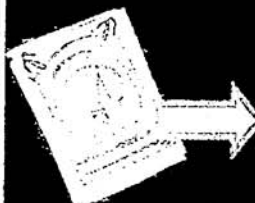
Great! I'll email them!

That's great! We can get a better discount!

Jeff

Lynn

Sarah



Ace Sports invites you to join in the Sports Camp this June holiday!
These are three Sports Camps for you to choose from:

Sports Camp 1
3 and 4 June

Sports Camp 2
10 and 11 June

Sports Camp 3
17 and 18 June

9 am to 5 pm

Do sign up soon! The cost of the sports camp is \$80 per student.
Sign up before 25 May and get an early bird discount of 10%.
Sign up with 2 of your friends to enjoy a further 10% discount.

Your Task

Imagine you are Lynn.

Write an email to the organiser, Ace Sports, to sign up for the sports camp and request for the change for Jeff Tan and Sarah Lim.

In your email, include the following key information:

- the sports camp you want to sign up for
- one reason why you decide to sign up for it
- the full names of your two friends who have already signed up
- the original sports camp your friends have signed up for
- what they want to request for and why

You may re-order the points. Remember to write in complete sentences.

Part II: Continuous Writing (40 marks)

Write a composition of at least 150 words about an embarrassing experience.

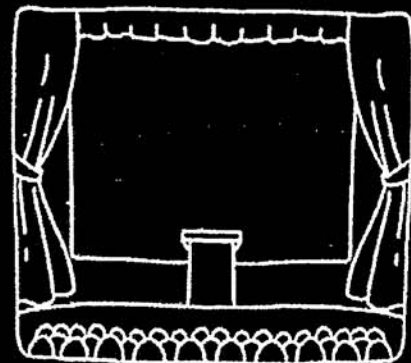
The pictures are provided to help you think about this topic. Your composition should be based on **one or more of these pictures.**

Consider the following points when you plan your composition:

- What was the embarrassing situation?
- How did you deal with it?

You may use the points in any order and include other relevant points as well.

Spend ten minutes in your planning on the following page.



- End of Paper -



Please remember to check your work thoroughly.



Do your planning for your composition on this page.



Maha Bodhi School
2019 Semestral Assessment 1
English Language
Paper 2
(Booklet A)

Name : _____ ()

Class : Primary 6 _____

Date : 14 May 2019

Total Duration for Booklets A and B: 1 h 50 min

INSTRUCTIONS TO CANDIDATES:

1. Do not turn over this page until you are told to do so.
2. Follow all instructions carefully.
3. Answer all questions.
4. Shade your answers in the Optical Answer Sheet (OAS) provided.

This booklet consists of 8 printed pages.

Section A: Grammar MCQ (10 x 1 mark)

For each of the following, choose the correct answer and shade the correct oval (1, 2, 3, or 4) on the OAS.

1. "Your wish to go to both Hangzhou and Nanjing _____ taken me by surprise. Are you sure you want to go for both overseas trips?" my classmate asked me.

- (1) has
- (2) had
- (3) have
- (4) have had

2. He can go on the learning journey _____ his consent form is signed.

- (1) provide
- (2) provides
- (3) provided
- (4) providing

3. I owe my success _____ the education that I have gone through.

- (1) at
- (2) to
- (3) in
- (4) of

4. The Tans _____ could not recognise their house after Mdm Siti helped to clean it.

- (1) itself
- (2) herself
- (3) ourselves
- (4) themselves

5. Judith will not give up _____ challenging the task is.

- (1) though
- (2) despite
- (3) however
- (4) nevertheless

6. I noticed a figure _____ in the bushes and went to investigate.

- (1) moves
- (2) moved
- (3) moving
- (4) movement

7. My sister is a very good singer. She _____ the competition if she had not lost her voice.

- (1) will win
- (2) would win
- (3) will have won
- (4) would have won

8. "He'd lend us his bicycle, _____ he?" I asked my brother when I learnt that he was going to borrow a bicycle from Mr Tang.

- (1) had
- (2) hadn't
- (3) would
- (4) wouldn't

9. The plates, unlike that bowl, _____ cheap so you can get five with the money you have.

- (1) is
- (2) are
- (3) was
- (4) were

10. The minute I saw the bag, I knew _____ that was.

- (1) who
- (2) which
- (3) whom
- (4) whose

Section B: Vocabulary MCQ (5 x 1 mark)

For each of the following, choose the best answer and shade the correct oval (1, 2, 3, or 4) on the OAS.

11. My brother saw the limited-edition card in my hand and asked me how I _____ it. He knew I did not have the money to buy it.
- (1) came by
 - (2) came out
 - (3) came about
 - (4) came around
12. The talk by the author _____ an interest in his books.
- (1) sparked
 - (2) produced
 - (3) provoked
 - (4) stimulated
13. I have been learning the Malay Language for a few years but I still cannot speak it _____. I have to pause often to think of the right words to use.
- (1) fluently
 - (2) sensibly
 - (3) intelligibly
 - (4) coherently
14. The thick _____ of money in the lady's right hand caught the robber's attention.
- (1) pile
 - (2) wad
 - (3) heap
 - (4) ream
15. Mr Zulkifli commended the class for being _____ in handing in their work.
- (1) alert
 - (2) prompt
 - (3) efficient
 - (4) up-to-date

Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s) and shade the correct oval (1, 2, 3, or 4) on the OAS.

Dear Madam,

I write to inform you that your sister's husband, Mr John Whittier, has disappeared too, leaving his ten-year-old girl behind. As you (16) doubtlessly know, he does not have any possession whatsoever (17) save an old cottage in which he lived in with his daughter. He has been living from hand to mouth with his (18) meagre salary.

I understand that you are not (19) on good terms with him but I thought that for the (20) welfare of your niece, you might want to consider taking her in and bringing her up. Therefore, I am writing to you. If you can take the girl in, I would appreciate it very much if you would write to me. I hope to hear your favourable reply soon.

Yours sincerely,

Jeremiah O. White

Mr John Whittier's neighbour

Adapted from *Pollyanna* by Eleanor H. Porter

16. (1) certainly
(2) absolutely
(3) undeniably
(4) unmistakably
17. (1) yet
(2) although
(3) except for
(4) in spite of
18. (1) low
(2) slight
(3) limited
(4) lacking
19. (1) friendly
(2) familiar
(3) satisfied
(4) comfortable
20. (1) benefit
(2) fortune
(3) success
(4) assistance

Section D : Visual Text Comprehension (8 x 1 mark)

Look at the following flyer and answer questions 21 to 28.



Theme:

**Together We Keep
Singapore Strong**

N.E.mation is here again! *N.E.mation* is an annual inter-school digital animation competition organised by Nexus, the Ministry of Defence's (MINDEF) Central National Education Office, for students from secondary schools to express their thoughts on Total Defence. More than 17 000 pupils have taken part in it since its inception in 2009! With the help of professionals in digital animation, students with no experience in animation are trained to produce broadcast-quality clips for many media platforms, including free-to-air television. Some of these clips have won awards at international animation festivals!

The theme for this year, "Together We Keep Singapore Strong", highlights how Total Defence remains as our best all-round response to the threats and challenges that Singapore faces on all fronts -- military, civil, economic, social, psychological and digital. Through their animation clips, students offer their perspective of Total Defence and show how people can put Total Defence into action, in their everyday lives.

Eligibility:

- The competition is open only to secondary school students aged between 13 and 16. They must be:
 - Singaporeans or
 - Permanent Residents or
 - Foreign Students holding student pass
- Each team should comprise 3 to 4 participating students, with a maximum of one student pass holder only.
- Each student can be part of only one team. Each team can only consist of members from the same secondary school.
- Each participating school must have a teacher-in-charge as contact person for their team(s).

Judging:

- The animation clips produced by the top 10 teams will be judged by a panel of judges and the public.
- The public can vote for their three favourite clips on our Facebook page.

Prizes:

- The champion team will win a trip to renowned animation studios overseas.
- The top 10 finalists will have their clips broadcast on various media platforms.

COMPETITION TIMELINE AT A GLANCE

Activities	Dates
1. Online registration.	11/7/19 to 12/8/19
2. Story Clinic Workshop* on story creation techniques. (Limited seats! Please sign up during registration.)	14/8/19
3. Submit story idea online in no more than 500 words.	15/8/19 to 28/8/19
4. 40 teams will be shortlisted.	1/9/19
5. Top 40 teams present story ideas to judges who will select the Top 20 teams.	4/9/19
6. Top 20 teams attend Storyboard Training Workshop on planning the series of images in an animation.	5/9/19 and 6/9/19
7. Top 20 teams present storyboards to judges who will select the 10 finalist teams.	7/9/19
8. 10 finalist teams attend Pre-Animation Production Workshops.	Oct/Nov 19
9. 10 finalist teams produce their animation clips with training by <i>Animagine</i> .	19/11/19 to 4/12/19
10. Final 10 clips will be revealed to public for voting.	19/1/20 to 10/2/20
11. Champion team and runners-up will be announced. Animation clips will be broadcast on various media platforms.	28/2/20

*83% of all past *N.E.mation* top 10 teams attended the Story Clinic Workshop. It is the only optional workshop for all participants.

The following are the details of the Story Clinic Workshop:

Date / Day	14/8/19 (Tuesday)
Time	Session 1 - 9.15 am to 11.00 am
	Session 2 - 11.15 am to 1.00 pm
Venue	Radin Mas Hall, Bukit Merah Public Library
Dress Code	School Uniform
How to get there	
Nearest MRT	Redhill MRT Station
Nearest Bus Interchange	Bukit Merah Bus Interchange
Buses	5, 14, 16, 57, 123, 131, 131M, 132, 139, 147, 153, 196, 197, 198, 272, 273, 855, 961, 961C
Note: As vacancy is limited, participation will be on a first-come-first-served basis.	

Organised by :



ANIMAGINE
— PTE LTD —

"learning through animation"

Adapted from <https://nemotion.sg> & <https://www.mindef.gov.sg>

Choose the correct answer and shade the correct oval (1, 2, 3 or 4) on the OAS.

21. Exclamation marks are used in paragraph one on the first page of the flyer to _____ the competition.
- (1) encourage participation in
 - (2) promote National Education through
 - (3) highlight how easy it is to sign up for
 - (4) emphasise the importance of Total Defence through
22. How often is *N.E.Mation* held?
- (1) every decade
 - (2) once every year
 - (3) twice every year
 - (4) every two years
23. Under "Competition Timeline At A Glance", the phrase "will be shortlisted" in Activity 4 refers to teams which _____.
- (1) will stand a chance to win
 - (2) will submit story ideas online
 - (3) have signed up for the competition
 - (4) have attended the Story Clinic Workshop
24. Which of the following is not a way that the organisers encourage participation in the Story Clinic Workshop?
- (1) They make it optional.
 - (2) They conduct the Story Clinic Workshop twice.
 - (3) They hold the Story Clinic Workshop at a venue that is easily accessible.
 - (4) They publish the high success rate of teams that attended the Story Clinic Workshop.
25. Which of the following information is not available in the flyer?
- (1) what the prizes are
 - (2) who can participate in the competition
 - (3) when the animation clips will be broadcast
 - (4) how the judges will judge the animation clips

26. Sarah is a 14-year-old Indonesian student studying in Singapore. She loves animation and would like to sign up for *N.E.mation*. She can do so if she signs up _____.
- (1) with her teacher
 - (2) through a contact person
 - (3) as a Singaporean student
 - (4) with two or three other Singaporean classmates
27. Which of the following phrase or sentence tells us that the standard of the animation clips which are produced is very high?
- (1) "*N.E. animation* is here again!"
 - (2) "won awards at international animation festivals!"
 - (3) "will be judged by a panel of judges and the public"
 - (4) "More than 17 000 pupils have taken part in it since its inception in 2009!"
28. Which of the following statements about the flyer is true?
- (1) The animation clips can be on any topic.
 - (2) The animation clips will be broadcast in schools.
 - (3) All participating teams need to attend all except one of the workshops.
 - (4) The professionals in digital animation will help students in the production of the animation clips.

————— End of Booklet A —————



Please remember to check your work thoroughly.





Maha Bodhi School
2019 Semestral Assessment 1
English Language
Paper 2
(Booklet B)

Name : _____ ()

Class : Primary 6 _____

Date : 14 May 2019

Total Duration for Booklets A and B: 1 h 50 min

INSTRUCTIONS TO CANDIDATES:

1. Do not turn over this page until you are told to do so.
2. Follow all instructions carefully.
3. Answer all questions.
4. Write your answers in this booklet.

Paper	Booklet	Marks Obtained	Max Marks
2	A		28
	B		67
Total			95

Parent's signature: _____

This booklet consists of 9 printed pages.

Section E: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE.

(A) and	(D) from	(G) into	(K) or	(N) to
(B) by	(E) here	(H) like	(L) that	(P) too
(C) during	(F) in	(J) of	(M) there	(Q) when

It is easy to take water for granted in Singapore. We turn on the taps and water flows immediately. Come November, rain pours from the skies (29) _____ clockwork. However, there are places in the world that are affected (30) _____ droughts. Droughts are long periods of low rainfall that lead to a shortage (31) _____ water.

Water is important for the growth of plants and crops. Therefore, (32) _____ a drought, as less crops are harvested, food supply will be affected, resulting (33) _____ starvation. The livelihood of farmers and others whose jobs depend on these crops are affected (34) _____.

Droughts affect the natural habitats of animals and the ecosystem. (35) _____ lakes and rivers dry up, the fish and animals that live (36) _____ die as well. When the plants and trees in the forests turn brown and wither due to the lack of water, the animals (37) _____ rely on them for food and shelter could die (38) _____ be forced to migrate. The dryness of the dead plants and the heat caused by droughts also increase chances of wildfires, which could lead to destruction of entire forests and spread to nearby towns and cities, endangering the lives of people.

Section F: Editing (12 x 1 mark)

Each of the underlined words contains a spelling or grammatical error. Write the correct word in each of the boxes.

"Hey you! Come back!" the condominium manager shouted, running after Jun Yong. Jun

Yong heard him but paid no attention because his precious ball was about to roll into a road

(39)

(40)

junkshen, into the path of a bus. It was the football his grandfather had give him years before.

(41)

Though old and worn, his mother's patchwork and mantaynence had preserved it for this long.

(42)

Now it was going to be destroyed all because he had mistimed his kick. Determination to save

(43)

it, Jun Yong ran as fast as he could. Fifteen metres from the road, he realised that he should

not be able to make it to the ball to stop it in time. Not giving up, Jun Yong timed his steps

(44)

akjuretli. With barely two seconds to go, he reached the grass verge just next to the road. He

(45)

extended his right foot out, stretching it as far as it could. His left foot trailed behind him,

(46)

steadied him on the grass. His toes went under the ball as the front of the bus slowly moved

past him. With a quick upward flick of his right foot, he tapped the ball towards the side of the

(47)

(48)

bus. It bounced gently of the side of the bus, giving the kemiutters who were sitting by that

(49)

window a shock. The ball then curled gracefully back to Jun Yong, who caught it skearfuli in

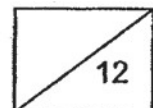
(50)

both hands while still splayed out on the ground. Releefed, Jun Yong walked away. He left the

manager standing there and staring at him in awe.

Adapted from *Mister Lee's Fantastic Football Dream* by PJ and Marc Roberts

B-2

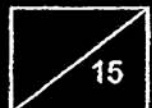


Section G: Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

The Siberian tiger is one of the world's most endangered animals. Only about 500 of them survive in the wild, most in the cold isolated forests of Eastern Russia and (51) _____ in China and North Korea too. A hundred years (52) _____, there were about 5000 Siberian tigers, but non-stop logging of their forests as well as (53) _____ them for their fur or other body parts have (54) _____ to their destruction. Siberian tigers are one of the biggest in the cat (55) _____. A male Siberian tiger can (56) _____ to over 300 kilogrammes but most are close to 200 kilogrammes, about the (57) _____ as the Bengal tiger. Their tails alone can be a metre long. Cubs live with their mothers until they are two or three years old and (58) _____ how to hunt prey. After that, most Siberian tigers live on their (59) _____, establishing and defending the same territory (60) _____ their life. No two Siberian tigers have (61) _____ the same stripes. The stripes (62) _____ them to camouflage in the shadows and sunlight of their forests. They hunt elk, boar and other animals. They lie in wait and creep (63) _____ enough to attack their prey. However, Siberian tigers (64) _____ attack humans. They only do so when they are starving. In many places around the world, Siberian tigers are (65) _____ of captive breeding programmes. These programmes help the species survive, but deprive them of the freedom in the wild.

Adapted from *Tiger Tangle* by Jackie French



Section H: Synthesis/Transformation (5 x 2 marks)

For each of the following questions, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same meaning as the given sentence(s).

66. Harry dislikes reading newspapers. He would rather watch news on television.

Harry prefers _____

67. Irfan felt proud of himself. He rode his bicycle without the training wheels.

Having _____

68. Red and yellow paints are mixed to form orange paint.

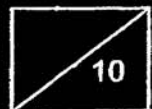
Mixing _____

69. Mr Lee was very reluctant. Yet, he sold off the Olympic medal he had won.

It was with great _____

70. Raj asked his sister if she had gone to the party the previous night.

Raj asked his sister, " _____
_____ "



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Page**

Section I: Comprehension (Open-ended) (20 marks)

Read this passage and answer questions 71 to 80.

<p>It had been more than a year since Tim and I went abroad for a holiday. We took the escalator down to the international terminal, eager to travel through the engineering marvel linking England and France. Our seats were in the middle of one of the carriages. Soon, two other passengers joined us. The first, a well-dressed middle-aged man, was reading a magazine. The other was a very old lady with white hair and wrinkled skin.</p>	5
<p>The train left the station exactly at ten. About an hour later, there was an announcement and we headed into the tunnel carved out under the sea. Instantly, the outside world disappeared and was replaced by darkness. "So this is the engineering marvel!" I told myself. Tim who had been ready with his camera drew back, disappointed.</p>	10
<p>"Is this it?" he demanded.</p>	
<p>"What were you expecting, Tim?"</p>	
<p>Tim sighed. "I thought this train went under water!" He put away his camera.</p>	
<p>The other passengers heard it and that broke the silence. The old lady who had been busy knitting looked up and announced, "I love taking the train!"</p>	
<p>"London to Paris in three and a half hours. Great for business," the man added and introduced himself as Jed Mathis.</p>	15
<p>We were still hurtling through the darkness when the old lady pulled out a box of cakes and offered us some. At the same time, a steward approached us, pushing one of those trolleys piled with sandwiches and coffee. He was a thin, pale man. Jed pulled out a wallet full of notes and offered to buy us all coffee.</p>	20
<p>"So, what do you do?" the old lady asked, turning to Tim.</p>	
<p>"I'm a private detective," he replied.</p>	
<p>The steward dropped one of the coffee cups. Luckily, he had not added water yet.</p>	
<p>"A private detective? How unusual! Are you going to Paris for a case?"</p>	
<p>With a wink and a chortle, Tim said, "Yes, a top secret one."</p>	25
<p>Hearing that, the steward's hands started shaking so much that he spilled some coffee as he put the cups down. His face had been pale but now it had no colour at all.</p>	
<p>The steward hurried off after collecting payment from Jed. The speed at which he did that made it seem like he was desperate to distance himself from us. He did not stop to offer other passengers coffee and he was nowhere to be seen after that.</p>	30
<p>Arriving at the station an hour later, Tim and I retrieved our bags. Moments later, when we were standing at the platform deciding which way to go, the steward suddenly appeared in front of us, obstructing our path. He was fearful. I could see it in his bulging eyes. "I have to talk to you, Sir," he rasped. "Tonight at eleven. There's a cafe on sixth avenue, La Palette..."</p>	35
<p>He was about to add something else but froze, his eyes fixed on something behind me. I turned and looked around. If there was someone the steward had recognised in the crowd, I did not see the person. The steward seized Tim's hand, pressed something into his palm and disappeared again. When Tim opened his hand, he was holding a small blue sachet of sugar. It was from the train. I took the sachet and examined it. I thought he might have written something on it. There was nothing. I slipped it into my back pocket, my mind filled with questions. Why did he want to meet us? Why was he so terrified?</p>	40
<p>Ten minutes later, we were still at the station, queueing up to exchange our British pounds for euros when we heard a scream cut through the crowd. Everybody stopped and turned to see where it had come from. I strained to hear what the crowd was saying –</p>	45
<p>"Somebody has fallen under a train", "It was a steward", "He was on the train from England", "He fell off the platform." Somehow, I did not need to ask who it was. Soon, a police car arrived and several uniformed guards hurried towards the train. So much for a vacation! I sighed, striding after them.</p>	

Adapted from *The Diamond Brothers in Two of Diamonds* by Anthony Horowitz

71. What was the engineering marvel Tim and the author were eager to travel through? (2m)

72. Which four-word phrase from lines 6 to 20 tells us that the train was travelling at a fast speed in the tunnel? (1m)

73. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the passage. (1m)

_____ Jed paid for all their coffee.

_____ The steward dropped a coffee cup.

_____ The old lady shared a box of cakes with the author, Tim and Jed.

74. Which two actions of the steward indicated to the author that he could not wait to get away from them? (2m)

a) _____

b) _____

75. Why did the author look around during his encounter with the steward at the platform (line 37)? (2m)



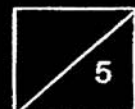
76. Based on the passage, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

Statement	True/False	Reason
a) Tim and the author were on their way to Paris to work on a case.		<hr/> <hr/>
b) The old lady was surprised to hear that Tim was a private detective.		<hr/> <hr/>
c) The author knew why the steward had passed the sachet of sugar to him.		<hr/> <hr/>



77. Fill in the blanks in the following table. (2m)

Cause	Effect
a) _____ <hr/> <hr/>	Tim was disappointed when the train entered the tunnel.
The author wanted to find out the reason for the scream that cut through the station.	b) _____ <hr/> <hr/>



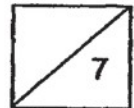
78. a) What does the word "that" in line 13 refer to? (1m)

b) What does the word "it" in line 33 refer to? (1m)

79. Which word from lines 31 to 42 has the same meaning as the phrases below? (3m)

put away unnoticeably	
getting in the way of	
suddenly grabbed	

80. What do you think the author meant when he said "So much for a vacation!" (line 48)
Support your answer by stating what made him say that. (2m)



----- End of Paper -----



Please remember to check your work thoroughly.



SCHOOL : MAHA BODHI PRIMARY SCHOOL
LEVEL : PRIMARY 6
SUBJECT : ENGLISH
TERM : 2019 SA1

Booklet A

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	3	2	4	3	3	4	4	2	4
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
1	1	1	2	2	1	3	1	1	1
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
1	2	1	1	4	4	2	3		

Booklet B

Q 29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
H	B	J	C	F	P	Q	M	L	K
Q39)	junction	Q43)	would	Q47)	off				
Q40)	given	Q44)	accurately	Q48)	commuters				
Q41)	maintenance	Q45)	he	Q49)	skilfully				
Q42)	Determined	Q46)	steadying	Q50)	Relieved				

Q51)	some	Q56)	grow	Q61)	exactly
Q52)	ago	Q57)	same	Q62)	help
Q53)	poaching	Q58)	learn	Q63)	close
Q54)	led	Q59)	own	Q64)	rarely
Q55)	family	Q60)	all	Q65)	part
Q66)	Harry prefers watching news on television to reading newspapers.				
Q67)	Having ridden his bicycle without the training wheels, Irfan felt proud of himself.				
Q68)	Mixing red and yellow paints forms orange paint.				
Q69)	It was with great reluctance that Mr Lee sold off the Olympic medal he				

	had won.									
Q70)	Raj asked his sister, " Did you go to the party last night ?"									
Q71)	The engineering marvel was a tunnel carved out under the sea.									
Q72)	Hurling through the darkness.									
Q73)	3, 2, 1									
Q74)	a)The steward did not stop to offer other passengers coffee. b)He hurried off after collecting payment from Jed.									
Q75)	He wanted to find out who had caused the steward to freeze.									
Q76)	<table border="1"> <tr> <td>a)</td> <td>False</td> <td>Tim and the author were on their way to Paris for a holiday.</td> </tr> <tr> <td>b)</td> <td>True</td> <td>The old lady thought that it was unusual for Tim to be a private detective.</td> </tr> <tr> <td>c)</td> <td>False</td> <td>The author examined the sachet to see if the steward had written something on it but there was nothing.</td> </tr> </table>	a)	False	Tim and the author were on their way to Paris for a holiday.	b)	True	The old lady thought that it was unusual for Tim to be a private detective.	c)	False	The author examined the sachet to see if the steward had written something on it but there was nothing.
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Q78)	the passengers hearing what Tim said									
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	obstructing									
	seized									
Q80)	He meant that they would no longer be able to enjoy their holiday. The author and Tim were going to help the police officers with their investigation.									