| Index No. | | | <u> </u> | |
|------------|--|--|--------------|--|
| niuck ivo. | | | | |

SINGAPORE CHINESE GIRLS' SCHOOL PRELIMINARY EXAMINATION 2008 ENGLISH LANGUAGE PRIMARY 6

| Name: | (|) . | Date: |
|--------------------------------|---|------------|---------------------|
| Class: Primary 6 \$9 'C/G/SE/P | | | Parent's Signature: |
| · | | | |

| Marks | Marks Obtained | Highest Possible Marks |
|-----------|-------------------|---------------------------|
| Part One | | 15 |
| Part Two | • | 40 |
| Sub-total | | 55 |

Paper 1 (Writing)

1 hour 10 minutes

55 marks

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

There are two parts to this paper: Part 1 and Part 2. Answer the question in Part 1 and one question from Part 2.

Part 1: Situational Writing (15 marks)

(1) Below is a recipe for creamy potato salad.

Creamy Potato Salad

Ingredients:

6 medium-sized red potatoes

1/4 cup chopped green onions

½ cup mayonnaise

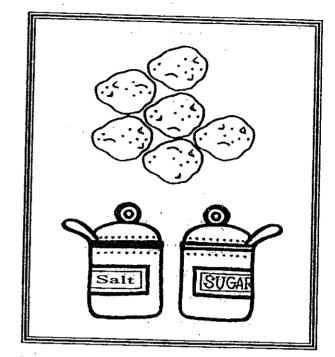
1/4 cup yoghurt

1/4 cup sour cream

1 tablespoon sugar

2 tablespoons mustard

½ teaspoon salt



Instructions:

- 1. Cut potatoes into bite-size pieces:
- 2. Place potatoes in boiling water for 4-5 minutes.
- 3. Chill with cold water.
- 4. Place all ingredients into a salad bowl and mix well.
- 5. Put salad in refrigerator to cool for at least 20 minutes before serving.

Your Task

At a party you threw for your friends recently, you made a delicious Creamy Potato Salad. Everyone enjoyed it very much.

Write a note to you best friend, Alice, and include the instructions on how to make your Creamy Potato Salad.

In your note, include the following information:

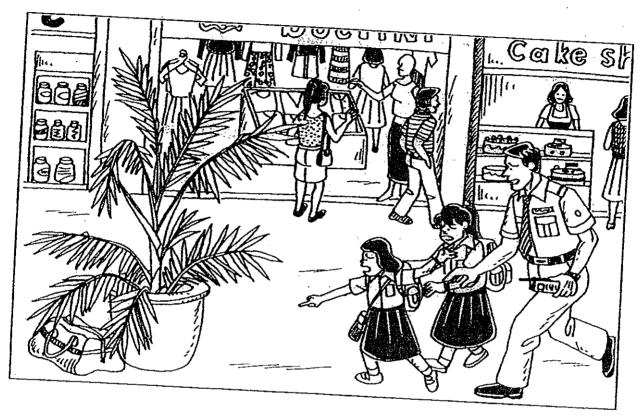
- · why you are sharing the recipe with Alice
- what type of potatoes are needed
- · how much mustard should be added
- how long the potatoes must be boiled and what to do immediately after boiling them
- why the salad must be refrigerated before serving

You may reorder the points. You should write in complete sentences.

Part 2 : Continuous Writing (40 marks)

There are two questions in Part 2. Answer only one of them.

(2) Write a story based on the picture below. Your story should be <u>at least 150</u> words long.



For your story, make use of the points below:

- what the two girls were doing
- what happened next
- what happened in the end

You may reorder the points. You may include other relevant points.

SINGAPORE CHINESE GIRLS' SCHOOL PRELIMINARY EXAMINATION 2008 ENGLISH LANGUAGE PRIMARY 6

| Name:(|) | Date: |
|--------------------------------------|---|---------------------|
| Class: Primary 6(5) / C / G / SE / P | | Parent's Signatures |
| | | · |
| • | | |

Paper 2 (Language Use and Comprehension)

Booklet A

Total Time for Booklets A & B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

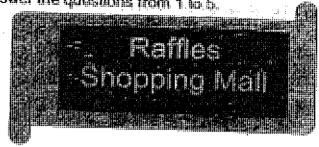
Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.

Read the advertisement carefully and then answer the questions from 1 to 5.

Traipse your way around Raffles Shopping Mall (RSM) Privilege card



Celebrating the launch of our first privilege card

RSM Coupons##

Robin Shop

20% discount for all kids' toys and apparels

For more information, visit www. Robinshop.com

Aquires Women Footwear

Buy \$50 worth of shoes and obtain a membership card for a year which entitles you to 20% discount.

For more information, visit www. aquires.com



Apothecary

Receive a \$20 voucher when you spend \$200. Receive a free fragrance when you spend at least \$500.

For more information, visit www. apothecary.com

Addidis - The #1 Sports Shop



Receive a limited edition T-shirt free
when you spend \$300.
For more information, visit
www. addidis.com.
visit this website for more freebies and
discounts.

RSM Shopping Privileges

\$20 SHOPPING REBATE^

For the first 1, 500 RSM Cardmembers who spends \$150.

FIRST HOUR COMPLIMENTARY PARKING^
For the first 100 RSM Cardmembers daily who spends \$50.

COFFEE TREATS

For the first 100 RSM Cardmembers who flash the RSM Card at the Concierge, Level One.

redeem at the level two Information Counter

#Privileges are from 22 May 2008 to 23 June 2008 ## Coupons have to be produced together with the RSM Privilege Card to receive the freebies and discounts

| he C | Optical Answer Sheet. | (5 marks) |
|---------------|--|-----------------------|
| | | · |
| ્યાં. . હૈ | This advertisement is to promote | |
| | 1) a sale at Raffles Shopping Mall | |
| | 2) the use of coupons at the Raffles Shopping Mall | • |
| | 3) the launch of Raffles Shopping Mall Privilege Card | b |
| | 4) the freebies and discounts at Raffles Shopping Ma | all · |
| 2. | James, who is a RSM privilege card member, bo Addidis products. What will he receive if he products coupon? He will receive a | ices the appropriate |
| | 1) free T-shirt | • |
| | 2) \$20 voucher | |
| | .3) 20% discount | |
| | 4) membership card | |
| 3. | Which website would you visit if you need more receiving a free cologne or perfume? I would visit | e information abou |
| | 1) was aguiros com | |
| | www.aquires.com www.addidis. com | |
| | 3) www.Robinshop.com | • |
| | 4) www.apothecary.com | |
| | T) WWW.apothcoary.com | |
| 4. | Sam who is a RSM privilege card holder wants to endoes he qualify for this treat? He should | ijoy free coffee. How |
| | 1) spend \$150 | |
| | 2) cut all the coupons | |
| | 3) show his RSM card at level one | |
| | 4) show his RSM card at the Information Counter | |
| 5. | The coupons will last for | |
| | 1) one day | |
| | 2) one week | |

3) two months4) two fortnights

| ansv | each question from 6 to 12, four options are given. One of them is the correct ver. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on Optical Answer Sheet. (7 marks) |
|------|---|
| 6. | Most of the furniture on sale at the Furniture Mall a month from new. |
| | 1) will be 2) is being 3) has been 4) had been |
| 7. | Mr Ler does not make friends easily as he is a manfew words. |
| | 1) in 2) at 3) of 4) behind |
| 8. | I heard the lady for help last night but I dared not leave my house to help her. |
| | 1) scream 2) screams 3) screamed 4) was screaming |
| 9 | the bad publicity, the band kept performing to sell-out crowds. |
| | 1) With 2) Due to 3) Despite 4) Although |
| 10. | "Please give me a call if you wish to drop my house next week," my aunt told my mother. |
| | 1) by 2) in 3) out 4) into |
| 11. | The boy, as well as his friends,by the swarm of bees. |
| | 1) are attacked 2) had attacked 3) was attacked |

4) were attacked

| 12. | Ken l | nanded in the group assignment with only name This made his group members very upset and angry with him. |
|---------------|--------------------|--|
| | 1) his | |
| | 2) ou | |
| | 3) you | |
| | 4) the | |
| pass | age. St | estion from 13 to 15, choose the correct punctuation to complete the nade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet . (3 marks) |
| At bi | | t on Sunday, I was already in an awful mood. Then Mum made it |
| "May birth | , don't day, we | forget (13) shouted Mum from the kitchen. "Wednesday is Grandma's are going to spend the evening with her." |
| "But Frida | Mum," ny is my | I answered immediately (14) I have my tap lessons till 6pm and next |
| "You be th | will be | at practice on Tuesday instead, May," Mum said firmly. "Grandma will see you there." |
| woul | d hear | suggested that we have the birthday celebration another day (15) Mumnothing of it. She said that the outcome of the examination did not a single practice. |
| | | |
| 13. | 1) | ["] inverted comma |
| | 2) | [,*] comma and inverted comma |
| | 3) 4) | [?"] question mark and inverted comma [!"] exclamation mark and inverted comma |
| | ٦) | [] Oxolamador mana and |
| 14. | 1) | [.] full stop |
| | 2) | (") inverted comma |
| | | [,"] comma and inverted comma [",] inverted comma and comma |
| | 4) | [] myerred comme and comme |
| 15 | 1) | [,] comma |
| . • | 2) | [.] full stop |
| | 3) | [?] question mark |
| | 4) | [!] exclamation mark |

| 50,1, | each question from 16 to 20, four options are given. One of them is the ect answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or the Optical Answer Sheet. (5 marks) |
|-------|--|
| 16. | The doctor whose negligence had caused a three-year-old patient to die was sued for |
| | 1) malfunction 2) malpractice 3) malnutrition 4) maladministration |
| 17. | The of a healing system known as Ayurveda use two thousand cultivated and wild plants to heal their clients. |
| | 1) doctors 2) radicals 3) extremists 4) practitioners |
| 18. | Smoking and breathing second-hand smoke has a/an effect on our health. 1) tragic 2) positive 3) adverse 4) untoward |
| 19. | The detectives through the pile of papers to see if they could gather any evidence. 1) sifted 2) sieved 3) sorted 4) shifted |
| 20. | John loves to show off. His convertible car is parked in the driveway. 1) eminently 2) prominently 3) significantly 4) prestigiously |

For each question 21 to 25, choose a suitable word to replace the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

The modern generation of today is more health conscious thus more people are purchasing organic products. These items are (21) commonly found in supermarkets like NTUC and Cold Storage.

Plant products sold with an organic label are grown on certified organic land without pesticides, synthetic fertilizers, sewage sludge, genetically (22) modified organisms, or ionizing radiation.

For animal products like meat, poultry, eggs and dairy products, an organic label means the animals have (23) <u>access</u> to the outdoors, and eat only organic feed (without any antibiotics or growth hormones) for at least six months to a year.

A common (24) <u>misconception</u> is that organic equates to natural – it doesn't because natural foods are not (25) <u>regulated</u> and do not meet the same criteria as organic food.

Adapted from Simply Her June 2008

- 21. 1) widely
 - 2) habitually
 - 3) customarily
 - 4) occasionally
- 22. 1) altered
 - 2) mutable
 - 3) changeable
 - 4) inconsistent
- 23.
 1) escape
 - 2) departure
 - 3) induction
 - 4) admittance
- 24. 1) illusion
 - 2) hallucination
 - 3) misinterpretation
 - 4) misrepresentation
- 25, 1) ruled x
 - 2) directed
 - 3) arranged
 - 4) monitored

"Bakery?" muttered Madam Wong. The smell of the delectable scent of baked bread which filled the shop swirled round her. The Wongs spent a considerable amount of time talking to the amicable baker, who served fresh *kaya* on crisp bread with cups of aromatic black coffee. Their son had been helping out at the shop since the recent rumours of the Japanese invasion scared all their workers away and he was brave 5 enough to stay behind to render his services to the baker. The couples' cheeks turned as red as the coals that were used in the bakery by this knowledge.

Master Wong patted his son's head with endearment as he **smiled apologetically**. After their fifth cup of coffee, the family of three left the bakery and headed for home. Suddenly, Wen Jie stopped his parents in their tracks.

"Wait! I have not shown you my best friend!" exclaimed Wen Jie to his parents who flanked him. With much enthusiasm, his tired and weary parents were dragged down to the junction. The skies had darkened. The street lamps still had not come on yet although it was seven o'clock. Wen Jie suddenly ran off towards a bent silhouette.

After overcoming the wealth of goodies in their stomachs, the couple finally caught up with their son. Master Wong's face turned as white as the fresh bread which he had eaten a few hours before. Madam Wong screamed hysterically and ran off into the dark shadows, leaving Wen Jie absolutely dumbfounded. But inundated with excitement, Wen Jie nevertheless introduced his best friend to his father.

"Papa, meet Ah Poh. She makes the most delicious chou tofu in Singapore!"

As Master Wong gazed at Ah Poh's sad and wrinkled face, his legs froze him. He felt as if he was treading on snow for his toes were numb, freezing everything in its way. He tried to close his eyes to the reality that confronted him but they remained widened, frozen by guilt.

"You know papa, Ah Poh is such a poor thing... she said she was thrown overboard a 25 ship on her way to Singapore but her son chose to save his wife instead of her."

Again, Master Wong tried to escape but failed as he was rooted to the ground by the numbness in his legs. Tidal waves of guilt started to erode away the delusion that had relieved years of his guilt now he was engulfed with the pain that he had long tried to evade.

"Ah Poh was the one who told me that I should begin school. She also said that I had to be filial to my parents or else my children would abandon me when I'm old!" Wen Jie was oblivious to his shell-shocked father. Wen Jie looked at his best friend and shrugged his shoulders with innocent disappointment as the empty streets were filled with Master Wong's shrills.

The Gods had not answered Master Wong's prayers. However, a ghost of the past did.

Adapted from the Quarterly Literacy Review

10

20

30 .

35

| correc | ach question from 26 to 30, four options are given. One of them is the stranswer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or the Optical Answer Sheet. (5 marks) |
|--------|---|
| 26. | Master Wong patted his son's head with endeament as he "smiled apologetically" (line 8) suggests that Master Wang |
| | hated his son was proud of his son applied some medicine to his son's head had wronged his son and was making up to him |
| 27. | Who do you think "the silhouette" mentioned in line 13 belonged to? It belonged to |
| | 1) the baker 2) the Japanese (Compared to the second compared to t |
| | 3) Wen Jie's grandfather 4) Wen Jie's grandmother |
| 28. | Why did Madam Wong scream and run off? She |
| | 1) was afraid of the dark |
| | 2) was afraid of dark alleys |
| | 3) thought she had seen a ghost |
| | 4) did not like the smell of smelly toufu |
| 29. | 14 In line M, "of his guilt" refers to Master Wang feeling sorry that he had not |
| | 1) taught his son proper manners |
| | 2) gun after his wife to comfort ner |
| | 3) saved some bread for the old woman The way overheard The way overheard |
| | 4) saved his mother when she was thrown overboard. |
| 30. | What did Wen Jie's best friend taught him? His best friend taught him to be a/an |
| | |
| | 1) obedient son |
| | 2) good baker |
| | 3) good student 4) responsible scholar |
| | 41 10000101010 0011010 |

SINGAPORE CHINESE GIRLS' SCHOOL PRELIMINARY EXAMINATION 2008 ENGLISH LANGUAGE PRIMARY 6

| • | • | | |
|--------------|----------------|------------------|---------------------|
| Name: | <u> </u> | () | Date: |
| Class: Prima | ary 6\SY/C/G/S | <u>E/P</u> | Parent's Signature: |
| Marks | Marks Obtained | Highest Possible | <u>districts</u> |
| Booklet A | · | 30 | |
| Booklet B | | 65 | 1 |
| Sub-total | | 95 | #1 4 4 |

Paper 2 (Language Use and Comprehension)

Booklet B

Total Time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.

Write your answers in this booklet.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

(10 marks)

| EACH WORD | CAN | BE | USED | ONL | Y ONCE. |
|------------------|-----|----|-------------|-----|---------|
|------------------|-----|----|-------------|-----|---------|

ingaporeans.

tpe to breast.

illestone, they seem to look right past

| (A) among (B) anything (C) are | ∠(D) beside ∠(E) either ∠(F) have | | ./(G) in ./(H) is ./(J) it | √(K) on √(L) over √(M) that | ✓(N) to ✓(P) unless ✓(Q) when |
|--------------------------------------|---|-----------------|----------------------------------|-----------------------------------|--|
| One of the great | est inventions in | hum | an history - | - and certainly the | most delightful – is the |
| celebration. | | | | | |
| to mouth and everyone | knows the dolph | แกร ท | th celebrate ave leamed | s. Some say the o | elephants have leamed re the only creatures or |
| earth who actually celet | orate a happy evo | ent. | | | • |
| We do not see | birds dancing a | round t pref | d an egg o | r an antelope fus | ssing a (32) cannot really count on |
| hem to demonstrate the | joy at receiving | their | master. So, | if one of the grea | test gifts of humankind |
| | | orate, | why is it | so hard for a | dult Singaporeans to |
| (35) celebrati | ons? | | | | |
| It is not merely al | oout having a go | od tin | ne. Expatria | ites have told us o | countless times that we |
| lo not know how to par | ty! When they in | ıvite ι | rss | one, we go | o, we eat, we hang out |
| rith our own kind and le | ave early. We do | not s | stay and cel | ebrate or party. | |
| However, the cele | ebration is some | thing | more. It is | mo | oment or day or period |
| re mark something goo | d, usually an acl | hieve | ment of sor | ts. It can be done | witha |
| arty or as little as a dri | nk at the coffees | shop | with friends | . Unfortunately, th | nat is not a strength of |

___to the next – an endless marathon with no

Adapted from Why No Celebration? by Ravi Veloo, Weekund TODAY 31 May 2008

You seldom hear of people here calling for a celebration. _

| Correct each word in bold for spelling a | and each <u>underline</u> | <u>ed</u> word for grammar. | Write the |
|--|---------------------------|-----------------------------|------------|
| correct word in the relevant box. | | | (10 marks) |

| Children who ro | ıı <i>beeai</i> s (cıgare | ettes) spena | their days | SITTING Cross-1 | egged on a dirt |
|--------------------------------|---------------------------|---------------------------------------|-------------|------------------------|-------------------------|
| | | | (41) | | |
| floor with straw bask | ets, filled with l | loose tobacco | and a stac | k of rolling pa | per, on <u>they</u> |
| laps. The roller puts t | obacco onto the | e paper, rolls | it up tight | ly and ties it w | ith a string. |
| (42) | | | | | |
| The tips of the cigare | ttes are kuster | marily closed | by a young | ger child who is | s just beginning to |
| work as a <i>beedi</i> roller. | • | | | | |
| (43) | , | | | • | • |
| Most of the chi | ldren are <u>teach</u> | To keep the | ir heads tu | cked down to t | heir chests so |
| . (4 | 14) | • • • • • • • • • • • • • • • • • • • | | | |
| that they will roll and | tie the beedis | guick. Those | over ten ro | ll 1500 to 200 | 0 <i>beedi</i> s a day. |
| | | (45) | | · | |
| Fourteen-year- | old M. Saritha | told a UNIC | EF repres | antative, "If w | ve were late, they |
| would beat us. They w | | we were not | rolling the | <i>beedi</i> s well. I | f we rolled them |
| (46 |) | | | | . • |
| fast, our hands, necks | and backs ache | ed <u>by</u> hunchir | ig over:" | | |
| (47) | · · | | ·· . | | · · · · · · |
| As with the bri | ck c hiln workers | s, a guard ke | zps watch (| over the bonde | d <i>beedi</i> |
| (48) | | | | | |
| labourers. Smacking a | nd <u>screamed</u> ar | e common pla | ys to make | e them work fa | st. In fact, human |
| (49) | | | | | |
| rights moneetors hav | e seen some co | ises where c | hildren are | e forced to sit | r with a matchbox |
| under their chins so t | hat they will ke | ep their head | ds tuckéd ó | lownwards and | |
| (50) | | | | | |
| konsentrate on their | work. | | | | |
| | | | | | |

Adapted from Igbel Mesth and the Crusaders Against Child Slevory by Susan Kullin (1998); Henry Holt & Company, New York

| { { | and not counted, as they are today. In other words, a coin wa |
|--|--|
| (51) | |
| | as much as it weighed and not the value stamped on it - it |
| (52) nomination. People | did not trust that the value stamped on coins wa |
| | _ so the rulers in each country had to guarantee this. |
| (53) | |
| • | • |
| The monarchs | and their governments quickly saw how to turn thi |
| | their benefit. They would get into the business of coin-making. In man |
| (54) | |
| untries, they set up | minting factories as Royal Mints. The (55) |
| aranteed the authentic | city of each coin and allowed an of their hea |
| | , , |
| be stamped on it. More | the coins were usually worth more tha |
| | lo of the monarchs the difference |
| o motal diay mare | (58) |
| | |
| | |
| To increase their | profits, the monarchs recalled the coins |
| | (59) |
| | profits, the monarchs recalled the coinsfer (59) nes. In fact, monarchs controlled the mints and the making of coins un |
| ears and issued new or | (59) ines. In fact, monarchs controlled the mints and the making of coins unt |
| | (59) ines. In fact, monarchs controlled the mints and the making of coins unt |
| ears and issued new or | (59) Ines. In fact, monarchs controlled the mints and the making of coins un |
| ears and issued new or e rise of banks and the | (59) Ines. In fact, monarchs controlled the mints and the making of coins unless popular of paper money. (60) |
| ears and issued new or e rise of banks and the | a number of ways to test the authenticity of a coin. On |
| ears and issued new or e rise of banks and the | a number of ways to test the authenticity of a coin. On |
| ears and issued new or e rise of banks and the Therest was to rub a coin o | a number of ways to test the authenticity of a coin. On the of a piece of schist or quartz, called (62) |
| ears and issued new or e rise of banks and the Therest was to rub a coin o | a number of ways to test the authenticity of a coin. On |
| ears and issued new or e rise of banks and the Therest was to rub a coin o | a number of ways to test the authenticity of a coin. On (61) on the of a piece of schist or quartz, called gur of the trace of metal left on the stone determine |
| ars and issued new or e rise of banks and the Therest was to rub a coin o | a number of ways to test the authenticity of a coin. On the of a piece of schist or quartz, called of the trace of metal left on the purity. A second was called the Trial of the Pytonia. |
| ars and issued new or e rise of banks and the There st was to rub a coin outstone. The color | a number of ways to test the authenticity of a coin. On (61) on the of a piece of schist or quartz, called gur of the trace of metal left on the stone determine |

| ans me | each of questions 66 to 70, rewrite the given sentence(s) using the word wer must be in one sentence. The meaning of your sentence must be aning of the given sentence(s). | (s) provided. Your the same as the (10 marks) |
|-----------|--|---|
| ee i | BWATEGER STORY | |
| 100 | Aleefa's a humble girl. She is well-liked by her peers and teachers. | · . |
| | | |
| | because of | |
| | | <u> </u> |
| | | |
| 67 | "I will place your child in a company where he will learn a trade," the red | cruiter said to Widow |
| | . 'The state of the state of th | |
| | The recruiter assured Widow Tay | |
| | | • |
| :- | | |
| 68 · | Lyrollod planning | |
| | I walked along in the hot can. I made deep holes with a stick and dropp each hole. | ped three seeds into |
| | Walking | ing a tagan dari dari dari dari dari dari dari dari |
| | · · · · · · · · · · · · · · · · · · · | |
| | | |
| | | |
| 9. | The cherries are not suitable for this racing. The | 74.4 (4) |
| | The cherries are not suitable for this recipe. The mango is not suitable for | or this recipe. |
| | Neither | |
| | | |
| · | | |
| | | |
| 0 | The pupils were horrified to see their room in a mess after recess. | |
| | Much | |
| | | |
| | · | |
| | AAL | |
| | W ₁ | |

"One can only hope," he said, "that Dacca's refugees are as heartily fed." He reached into his suit pocket and gave me a small plastic egg filled with cinnamon hearts. "For the lady of the house," he said with an almost imperceptible splay-footed bow.

"Really, Mr. Pirzada," my mother protested. "Night after night. You spoil her."

5

10

15

20

25

30

35

"I only spoil children who are incapable of spoiling."

It was an awkward moment for me - one which I awaited in part with dread, in part with delight. I was charmed by the presence of Mr. Pirzada's rotund elegance and flattered by the faint theatricality of his attentions – yet unsettled by the superb ease of his gestures, which made me feel, for an instant, like a stranger in my own home. It had become our ritual, and for several weeks, before we grew more comfortable with one another, it was the only time he spoke to me directly. I had no response, offered no comment, betrayed no visible reaction to the steady stream of honey-filled lozenges, the raspberry truffles, the slender rolls of sour pastilles. I could not even thank him, for once, when I did, for an especially spectacular peppermint lollipop wrapped in a spray of purple cellophane, he had demanded, "What is this thank-you? The lady at the bank thanks me, the cashier at the shop thanks me, the librarian thanks me when I return an overdue book. If I am buried in this country, I will be thanked, no doubt, at my funeral!"

It was inappropriate, in my opinion, to consume the candy Mr. Pirzada gave me in a casual manner. I coveted each evening's treasure as I would a jewel or a coin from a buried kingdom. I would place it in a small keepsake box made of carved sandalwood beside my bed, in which, long ago in India, my father's mother used to store the ground areca nuts she ate after her morning bath. It was the only memento of a grandmother I had never known and until Mr. Pirzada came to our lives, I could find nothing to put inside it.

That night, like every night, we did not eat at the dining table. It did not provide an unobstructed view of the television set. Instead, we huddled around the coffee table, without conversing, our plates perched on the edges of our knees. From the kitchen, my mother brought the succession of dishes. I followed with the water glasses, the plate of lemon wedges and the chilli peppers, purchased on monthly trips to Chinatown and stored by the pound in the freezer, which they liked to snap open and crush into their food.

Before eating, Mr. Pirzada always did a curious thing. He took out a plain silver watch without a band, which he kept in his breast pocket, held it briefly to one of his ufted ears and wound it with three swift flicks of his thumb and forefinger. Unlike the watch on his wrist, the pocket watch, he had explained, was set to the local time in Dacca — eleven hours ahead. For the duration of the meal, the watch rested on his olded paper napkin on the coffee table. He never seemed to consult it.

| | refugees in Da | cca. | | |
|--|--|---------------------------------------|-------------|----------------------|
| | | • | | |
| | | | * | |
| | | | t T | |
| | | | - } | |
| | | | 4 | |
| | | | | |
| | | | : 6 | |
| In the above extract, Mr. Pirzada d | id not address | the writer by I | ner person | al name. Ho |
| he refer to her? | | | † i | |
| | | | | |
| | | | | |
| | | | <u>}</u> . | * |
| - | | | 3 | 100 |
| | | * * | and a | |
| - | | | \$ \$ | |
| | | | ∯ | |
| In paragraph 2, the writer's mother | er protested, "N | light after nigh | it." What w | as she prote |
| about? | | • | | |
| • | | ÷ | . 1 | |
| <u> </u> | en de la companya de La companya de la co | ***** | | |
| | • | | · ! | .A.+ |
| | | | | |
| • | | | | |
| | | | • | - |
| In paragraph 4, how many types of | Were | | 4.0 | |
| in paragraph 4, now many types of | ii candy was m | endoned by th | e wnter? | |
| | | | | |
| | | <u>.</u> | · | · |
| | | | | |
| | | | | |
| | | | | |
| | | : | | |
| | · | | | |
| | · | · · · · · · · · · · · · · · · · · · · | | |
| From lines 7-10, which two wor | ds clearly ind | icate the mix | ed reactio | ns the write |
| From lines 7-10, which two wortowards Mr. Pirzada? | rds clearly ind | icate the mix | ed reaction | ns th e write |
| towards Mr. Pirzada? | | · | | |
| | | · | | |

| 6 | Referring to lines 16-20, explain clearly why the writer did not attempt to thank Mr. Pirza for his candy. |
|--------------|--|
| | |
| | The writer felt it was inappropriate for her to consume the candy given to her "in a casual manner" (line 21). What does this suggest about her character? |
| 1 | Write the two-word phrase from paragraph 6 that suggests that the writer and the others refused to be distracted from what they were doing. |
| - | |
| Vi th | /hy did the writer's family have the practice of storing the chilli peppers "by the pound in e freezer" (line 32)"? |
| - | |
| ₹e | ferring to paragraph 7, describe clearly Mr. Pirzada's strange habit. |
| | |

SCGS Primary School

Primary 6 English SA2 Exam (2008)

Answer Keys

| Q1 3 | Q2 1 | 4 | Q4 3 | Q5 4 | Q6 1 | Q7 3 | Q8 1 | Q9 3 | Q10 1 |
|---------|---------|-----|---------|---------|---------|---------|---------|---------|----------|
| Q11 | Q12 | Q13 | Q14 | Q15 | Q16 | Q17 | Q18 | Q19 | Q20 |
| 3 | 1 | 4 | 3 | 1 | 2 | 4 | 3 | 1 | 2 |
| Q21 | Q22 | Q23 | Q24 | Q25 | Q26 | Q27 | Q28 | Q29 | Q30 |
| 1 | 1 | 4 | 3 | 4 | 4 | 4 | 3 | 4 | 1 |
| Q31 | Q32 | Q33 | Q34 | Q35 | Q36 | Q37 | Q38 | Q39 | Q40 |
| K | 1. | В | Н | F | N | M | Е | Q | J |

| 41. | their | 42. | customarily | 43. | taught | 44. | quickly | 45. | representative | |
|-------------|---------|-------------|-------------|-------------|-----------|-------------|----------|-------------|----------------|--|
| 46. | from | 47. | kiln | 48. | screaming | 49. | monitors | 5 0. | concentrate | |
| 51 . | weighed | 52. | worth | 53. | accurate | 54. | to | 55 . | known | |
| 56. | image | 57 . | as | 58 . | made | 59 . | every | 60. | usage | |
| 61. | were | 62. | surface | 63. | its | 64. | done | 65. | involved | |

- 66. Aleefa is well-liked by her peels and teachers because of her humility.
- 67. The recruiter Widow Tay that he would place her child in a company where he would learn a trade.
- 68. Walking along in the hot sun, I made deep holes with a stick and dropped three seeds into each hole.
- 69. Neither the cherries nor the mango is suitable for this recipe.
- 70. Much to the pupils' horror, they saw that their room was in a mess after recess.
- 71. The refugees in Dacca were not heartily fed.
- 72. He addressed the writer as "the lady of the house".
- 73. The writer against Mr Pirzada bringing a candy for the writer each time he resisted.
- 74. The writer mentioned four types of candies.
- 75. They are "charmed" and "unsettled".
- 76. He did not like being thanked.
- 77. The writer was polite.
- 78. It is "without conserving".
- 79. They did not go to Chinatown often to purchase chili pepper.
- 80. He would take out a plain silver watch without a band and set it down hours ahead to the local time in Dacca but did not consult it for the entire duration of the meal.