Anglo-Chinese School (Junior)



SEMESTRAL ASSESSMENT 1 (2016) PRIMARY 5 ENGLISH LANGUAGE BOOKLET A

| Th | ursday | 5 M ay 2016 |
|-----|---|--------------------|
| 28 | Questions | 28 Marks |
| Tot | al Time For Booklet A and B: 1 hour 50 minutes | |
| Nar | me: () Class: 5.() | |
| INS | TRUCTIONS TO PUPILS | |
| 1 | Do not turn over the pages until you are told to do so. | |
| 2 | Follow all instructions carefully. | |
| 3 | There are 28 questions in this booklet. | |
| 4 | Answer ALL questions | |

Shade your answers in the Optical Answer Sheet (OAS) provided.

5

| She | et. | | (10 marks) |
|-----|----------------|---|------------|
| 1 | I ca | nnot see sense in what they are doing. | |
| | (1) | few | |
| | (2) | | |
| | Strong and the | many | |
| | (3) | much | |
| | (4) | plenty | |
| | T N | 42 | |
| 2 | Yest | terday, I the kitchen while the cake | |
| | (1) | am cleaning bakes | |
| | (2) | cleaned was baking | |
| | (3) | was cleaning is baking | |
| | (4) | have cleaned has been baked | |
| 3 | Miss | Tan, potted mint plant finally sprouted, is overjoyed. | |
| | (1) | which | |
| | | who's | |
| | (2) | | |
| | (3) | whom | |
| | (4) | whose | |
| 4 | Unlik | te his brothers, James making scrapbooks currently. | |
| | (1) | onio. | |
| | (1) | enjoy | |
| | (2) | enjoys | |
| | (3) | was enjoying | |
| | (4) | were enjoying | |
| 5 | The | students were listening close attention to the teacher. | |
| | (1) | to | |
| | (2) | with | |
| | | from | |
| | (3) | | |
| | (4) | through | |

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer

Sheet.

| 0 | | where she travels, Jennie carries a photograph of her family. | |
|----|--------|---|---|
| | (1) | | |
| | (1) | | |
| | (2) | | |
| | (3) | | |
| | (4) | Furthermore | |
| ~ | | | |
| 7 | Had | d we that he was back for the holidays, we would have met up with | |
| | him | for a meal. | 1 |
| | (1) | know | |
| | (2) | knew | |
| | (3) | known | |
| | (4) | knowing | |
| | | | |
| 8 | The | coaches decided not to their best player because he had a bad | |
| | cold | . The best player because he had a bad | |
| | (4) | | |
| | (1) | play | |
| | (2) | plays | |
| | (3) | played | |
| | (4) | playing | |
| 9 | Gran | dfather told his grandchildren who were looking at his old photographs, "That's ely picture of granny and | |
| | a love | ely picture of granny and" That's | |
| | (1) | I | |
| | (2) | me | |
| | (3) | mine | |
| | (4) | himself | |
| | | | |
| 10 | Not or | nly Pam late for school that morning, she also did not bring her case for the examination. | |
| | Forton | rouse for the examination. | |
| | (1) | is | |
| | (2) | are | |
| | (3) | was | |
| | (4) | were | |
| | | er ^{ere} | |

| Sheet | | | | | (5 marks) |
|-------|--------|-------------------|------------------------------------|----------------------|---------------------------|
| 11 | Jon p | ut aside his toy | s and | his favourite boo | ok to read. |
| | (1) | picked at | | | |
| | (2) | picked up | | | |
| | (3) | picked off | | | |
| | (4) | picked over | | | |
| | | | | | JA: 24 |
| | | | | · 6 | ¥ |
| 12 | In the | ir natural habita | it, bats live in d | eep caves in | darkness. |
| | (1) | brief | | | 12 |
| | (2) | fleeting | | | |
| | (3) | perpetual | | | |
| | (4) | momentary | * | | |
| 13 | Hie f | ace turned as | | as a sheet when | he felt the tremors of an |
| 15 | | quake. | | as a sheet when | ne leit the tremois of an |
| | (1) | red | | | |
| | (2) | blue | | | |
| | (3) | white | | | |
| | (4) | yellow | | | |
| | 35 | | | | |
| 14 | The i | | I to ruin their e not discouraç | | husiastic scouts remained |
| | (1) | aimless | | | |
| | (2) | dauntless | | | |
| | (3) | blameless | | | |
| | (4) | thoughtless | | | |
| 15 | The b | oll. | with the sound | l of music and dossi | |
| 15 | The fi | dii | with the sound | of music and danci | ng. |
| | (1) | revered | | | |
| | (2) | reverted | | | |
| | (3) | reversed | | | |
| | (4) | reverberated | × | | |
| | | | | | |

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

I am a flight instructor. One of my students was having great trouble landing the aircraft. He

could not <u>assess</u> how close to the ground he should be before getting the plane's nose up.

Strangely enough, during our first night-time lesson, he did an excellent job. On each approach, just when I thought I was going to have to <u>intervene</u>, he would pull back on the stick and make a beautiful landing.

I asked him what visual reference he was <u>using</u> since there were few clues in the dark. "I

just <u>aimed</u> for the end-of-the-runway lights," he told me in a tone so <u>firm</u>. Then he waited until

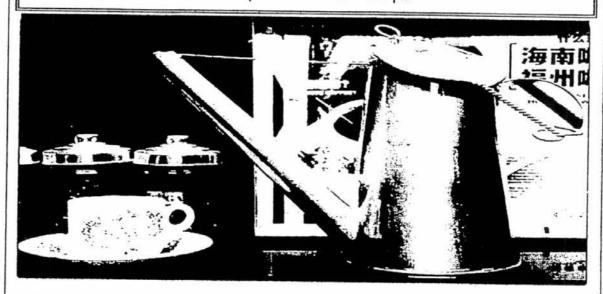
I stiffened in my seat, whereupon he would pull back and land.

Adapted from 'Flying In The Dark'

- 16 (1) judge
 - (2) witness
 - (3) prosecute
 - (4) investigate
- 17 (1) take in
 - (2) take off
 - (3) take over
 - (4) take down
- 18 (1) hiring
 - (2) retaining
 - (3) employing
 - (4) terminating
- 19 (1) pierced
 - (2) impaled
 - (3) speared
 - (4) targeted
- 20 (1) filled with certainty
 - (2) devoid of confidence
 - (3) consumed with hesitation
 - (4) exhausted from reluctance

∞ ACSJ's FIRST KOPI FIESTA ∞

· 28 May 2016 · 8 am - 2.00 pm ·



· COME JOIN US AT THE FIESTA ·

What is Kopi? It is local coffee at its best!

We believe that ACSJ has a hip local kopi heritage, a vibrant school environment and a great music scene to boot.

Our vision is to integrate all of these elements in one AWESOME little fiesta that results in the perfect brew for the growing kapi-loving scene among the students and staff.

· To Brew Or Not To Brew · That Is The Question ·

Sign up for the educational sessions! Attend practical workshops and informative talks on kopi preparation as well as brewing.

Venue: Science Lab

Attend forum sessions where a panel of industry experts will discuss their expertise on all things kopi. Drop by our home brew area and learn from the professionals how you (yes, you) can make your own kopi at home using different brew methods.

Venue: Multi-Purpose Hall



· Eat · Drink Kopi · Be Merry · Our fiesta will host the most aromatic array of kopi and the tastiest stock of food cuisine. Venue: Canteen



· Conversations Over Kopi ·

A lot of sharing can brew over a cup of kopi and the fiesta will see the students and staff ready to chat. Good kopi, good conversations, good times... Venue: Foyer



· Local Sounds .

We have a slick line-up of live music performances. The music sessions will showcase an eclectic collection of music performed by our very own School Band and Strings Ensemble. Venue: Amphitheatre

Registration

- Register for your FREE tickets from 23 May to 27 May 2016 at the Amphitheatre.
- Tickets will be issued on a first-come-first-served basis upon registration.
- For enquiries, please call 6123 4567.
- For more information, visit www.acsjkopifiesta2016.sg
- Please note that the programme schedule may be subjected to change without prior notice.

Organised by: Ministry of Kopi for Life Sponsored by:



thecoffeecompany



COFFEEshopTALK



Cuppacino&Cakes

Interested in joining the fiesta as a volunteer for the day? Contact us at kopifiesta@acsj.com.sg

| (1) | trainees | | | |
|--|---|--|--|--|
| 75.2.5 | amateurs | | | |
| (2) (3) | beginners | | | |
| (4) | specialists | | | |
| (*) | Specialists | | | |
| W | nich of the following statements is <u>TRUE</u> ? | | | |
| (1) | Participants must pay a registration fee. | | | |
| (2) | Participants have to sign up for all the activities. | | | |
| (3) | Participants will receive prior notice if there is a change in schedule. | | | |
| (4) | Participants will receive tickets on a first-come-first-served basis upon registration. | | | |
| | ±- | | | |
| Which venue would you go to if you want to learn how kopi is brewed? | | | | |
| (1) | Foyer | | | |
| (2) | Canteen | | | |
| (3) | Science Lab | | | |
| (4) | Amphitheatre | | | |
| Wh | at should a participant do to find out more information about the Kopi Fiesta | | | |
| (1) | write to the sponsors | | | |
| (2) | email kopifiesta@acsj.com.sg | | | |
| (3) | correspond directly with the organiser | | | |
| (4) | log onto the website www.acsjkopifiesta2016.sg | | | |
| The | main purpose of this flyer hopes to encourage you to | | | |
| (1) | drink kopi only | | | |
| (2) | be a volunteer | | | |
| (3) | support the local music | | | |
| (4) | participate in the school event | | | |

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer

(8 marks)

| 26 | Fro | m this flyer, we can determine that |
|----|--------------------------|--|
| | (1) (2) (3) (4) | the Ministry of Kopi for Life is the main sponsor this Kopi Fiesta will be a permanent school event the Kopi Fiesta is a new and special event for 2016 this is the first event organised by thecoffeecompany, COFFEEshopTALK and cuppacino&cakes. |
| 27 | Wha It is | at does the phrase 'slick line-up' refer to? to have a of live music performances. |
| | (1) (2) (3) (4) | sloppy listing glossy schedule amateur programme polished arrangement |
| 28 | On th | ne day of the event, one can at the Amphitheatre. |
| | (1) (2) (3) (4) | register for free tickets attend sessions on kopi brewing learn how to make your own kopi listen to the School Band's performance |

END OF BOOKLET A

Anglo-Chinese School (Junior)



SEMESTRAL ASSESSMENT 1 (2016) PRIMARY 5 ENGLISH LANGUAGE BOOKLET B

| T | L | | | | | |
|---|---|---|---|---|---|---|
| T | п | u | S | a | а | ν |

5 May 2016

56 Questions

67 Marks

Total Time For Booklet A and B: 1 hour 50 minutes

| Name:(|) | Class: 5.(|) | Parent's Signaturel |
|--------|---|------------|---|---------------------|
| | | | | |

INSTRUCTIONS TO PUPILS

- Do not turn over the pages until you are told to do so.
- 2 Follow all instructions carefully.
- 3 Answer ALL questions.

| Booklet | Component | Possible Marks | Marks Obtained |
|---------|--------------------------------|-------------------|-------------------|
| A | | 28 | |
| | Grammar Cloze | 10 | |
| | Editing for Spelling & Grammar | 12 | |
| В | Comprehension Cloze | 15 | |
| | Synthesis and Transformation | 10 | |
| | Comprehension OE | 20 | - |
| | Total | 67 | - |

This question paper consists of 8 printed pages (inclusive of cover page).

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

| EACH WORD CAN BE USED | ONLY | ONCE. |
|-----------------------|------|-------|
|-----------------------|------|-------|

| (A) a | (D) for | (G) of | (K) the | (N) which |
|-----------|---------|-----------|-------------|-----------|
| (B) about | (E) in | (H) only | (L) through | (P) who |
| (C) as | (F) it | (J) since | (M) to | (Q) whose |

The name Pak Fah Yeow is known particularly by those living in Southeast Asia. Pak Fah Yeow is a medicated oil. Its users say (29) _____ relieves the pain of rheumatism, improves blood circulation and stops itches. It is also an effective insect repellent. One thing is certain: it has special qualities which have gained it (30) very loyal following. In fact, many Chinese turn first (31) _____ Pak Fah Yeow when they seek treatment (32) _____ the healing of minor ailments and illnesses. Pak Fah Yeow was (33) _____ brainchild of a Chinese merchant, Gan Geok Eng, (34) _____ operated bakery and provision stores in Singapore and Penang. Its formula was a family secret that had been passed down (35) _____ the generations. In 1927, Gan started manufacturing the medicated oil. He named it 'Pak Fah Yeow' which means 'white flower' (36) _____ Chinese. In a relatively short span (37) _____ time, the name became a household word among the Chinese throughout Asia, who use it (38) _____ a home remedy for aches and pains. The fame of Pak Fah Yeow is already well-established in Asia and is now spreading in Europe and North America. Today, Pak Fah. Yeow is one of the world leaders among patent medicines.

Adapted from 'Pak Fah Yeow'

| Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks) |
|---|
| I will never forget the first time I saw the Northern Lights. I was |
| |
| backpacked in Northern Europe. Ever since I saw a National Geographic (40) (41) |
| (41) |
| fotogruff of them, I decided I needed to expeereince them in real life. I was (42) |
| determination to get some pictures of the Northern Lights. I showed up at my |
| hostel and I met a couple from Manchester, England, who told me they were |
| (43) |
| going to walk down to the lighthouse to wait. They hoped to saw the Aurora |
| Borealis and invited me to go with them. I took along with me my digital |
| (44) |
| kamerra. |
| (45) |
| We walking for at least an hour to get away from the city and out to the |
| (46) |
| coast. We were looking up at the partly cloudy sky, hoped we would see |
| (47) |
| something. All of a sudden I noticed a weird, white streek of light up above us |
| in the sky. I stared at it for a few minutes before I mentioned it to my new |
| friends. I told them and we all anidals. |
| friends. I told them and we all said almost in <u>unisem</u> . "Is it? Could it be? |
| Wait no It can't be" Then the light got even <u>bright</u> and turned an intense |
| colour of green. We all screamed at once. "It's the Northern Lights!" We were |
| (50) (50) |
| gazing up at a <u>pictureresk</u> sky of greens and purples, swirling and spiralling |
| around the night sky. |
| It was truly a magical moment. |
| |
| Adapted from 'The Northern Lights' |
| |
| |
| |
| 2016 ACS(J) P5 EL SA1 B - 2 |
| B-2 |

| As a kid Luca yang slauful and sany asia. The same state of the state |
|---|
| As a kid I was very playful and easy-going. There were so many other things to do like |
| exploring drains and catching the fish in them. I was always barefoot and would |
| (51) errands for the house. I used to time (52) with |
| the wall clock whenever my father sent me to post letters for him. The post box was some |
| distance (53) but I found this challenging. |
| The Youth Olympic Games is not just another competition. It emphasises the |
| (54) of excellence, respect and friendship. The ultimate goal of |
| Olympism is to build a better and more peaceful world through sports. The youth are at the |
| forefront of the Olympic movement. The youth of the world will come together to compete |
| with each (55) and they will learn respect and friendship in the process. |
| They will (56) home this message and they will grow up to be the |
| leaders of their countries. This will change the world. |
| In my competitive days, I always maintained friendships with my opponents. It is your |
| opponent who takes you to the next level. If he beats you, he was better on that day but if |
| you train harder, you will (57) him another day. |
| I want to do my part wherever I can. Recently, I was asked to lend my singing |
| (58) in a video for the Youth Olympic Games song. Hey, I am 68 years |
| old but I said, "Alright!" |
| You will not see my medals at home. I (59) the important ones - a |
| SEA Games gold medal, the 1966 Asian Games silver medal and the Sportsman of the |
| Year awards (years 1968-69) - to the Sports Museum. For me, that is more meaningful |
| because there will be other pairs of (60) looking at them and not just |
| mine. |
| It is so cliché but it is the journey that (61) For me, it is all about the |
| training, getting there, feeling the fear of competition, finishing the race and going home. |
| After that, a new chapter begins. |
| My motto is: Everything can be done. When I really retire, I would like to |
| (62) at the World Masters Games. The beauty of this event is that you |
| are never too old to take (63) in it. |
| Age will not (64) me down. Do people have to train less when they |
| (65) old? No. Keep training. Do people have to work less? No, no. Keep |
| working! Do people have to slow down? No, no, no. All the way! |
| Adapted from 'Olympian and Educator - C Kunalan' |
| Adapted from Olympian and Educator - C Runalan |
| |

| you | each of the questions 66 to 70, rewrite the given sentence(s) using the d(s) provided. Your answer must be in one sentence. The meaning of r sentence must be the same as the meaning of the given sentence(s). |
|--------|--|
| 66. | She must do her chores. She is not allowed to attend her cousin's party. |
| | until |
| 67. | Despite the drizzle, he went jogging. |
| | although |
| | Cars are different from bicycles. Cars can travel faster. n contrast to |
| i9. II | the product does not work, you are given the choice of a refund. If the roduct does not work, you are given the choice of a replacement. |
| _ | or |
| 0. T | ne teacher told her class, "I am happy to see all of you after the school eak." |
| TI | ne teacher told her class |
| | |
| | 3 |
| 16 ACS | (J) P5 EL SA1 B - 4 |

Read this passage and answer questions 71 to 80.

(20 marks)

20

30

35

40

The sky was bright that Saturday. We got out of the car and yelled, "Bye, Mum!" Then we headed down the steep stairway to a platform, Ben's train would be along shortly. Trains for Ben, not yet four, are a passion. They speak to him. They are his friends, non-threatening and exciting. Their engines huff and puff across the countryside and tell him wondrous tales in his bed at night. Our train pulled in and sat motionless, poised to head out.

We held hands because of the dangerous, wide gap between the platform and the train. The physical contact felt good. Ben needs me, too. I am acutely aware of his magnetic link to his mother. We jumped onto the train and then, as other people came and went, Ben suddenly looked back at the platform and yelped, "Look Dad, your CNN card."

My work identification card was lying on the platform by the open door. It surprised me and I quickly told Ben to stay where he was while I fetched it. In an instant I was on the platform, only a long step from the doors, bent over and recovering my card. When I heard Ben yell, "Let me help," my hand shot up instinctively in the universal language of "No."

Ben tumbled into that narrow space between the platform and the train like a shiny coin disappearing into a piggy bank. It was a slow-motion movie sequence and I was powerless to stop it. A quick glance up at me, expressionless and then, he vanished.

It was a blur then but I think I caused it. I did not know he had jumped to follow and I think it was my extended arm that knocked him back and down the slot. It took a moment to register. Ben was squeezed in between the platform and the train, thousands of tonnes of huffing, wheezing steel ready to roar on. No longer non-threatening, it was a **metal monster** about to eat my son.

As a journalist, I have covered bloody conflicts from Lebanon to El Salvador but I had never known razor-sharp terror like that uncertain moment when a little person, *your* little person, is in mortal danger and you do not know what to do.

The lesson of the Beirut rooftop came clear: do something. When you hear the hiss of a rocket-propelled grenade, you have about two seconds. Just do something. Anything.

I pleaded with startled passengers not to let the doors close. Unless its doors closed, the train could not start. People were horrified and motionless. Mannequins. No one knew what to do.

"Ben, don't move!" I yelled, as my eyes adjusted to the darkness down there. A tiny **statue**. I saw him crouching in front of a wheel twice his size.

"Put your hands in the air. High. As high as you can!" He was trying to get to his feet. Two little tightly-clenched fists appeared below the level of the platform. I dropped to my belly and scooped up the dazed child I had just knocked down there in the first place.

I will not stop thinking about this for a long time. I hope Ben does.

Adapted from 'A Second Chance'

| | | urred in the story. (1m) | |
|----|---|---|-----|
| | | Ben bade farewell to his mother. | |
| | | The writer dropped his identification card. | |
| | | The writer and Ben headed to the train's platform. | |
| | | to the train's platform. | |
| 2. | Which word (1m) | in paragraph 1 tells you that Ben likes trains very much? | |
| | | | 1 |
| | | | 1 [|
| 3. | From lines something to | 3 to 6, what are the two qualities that Ben considers for be his friend? (2m) | |
| | Quality 1 | | 8 |
| | Quality 2 | | |
| | from the phra | at can be inferred about Ben's relationship with his mother ase 'his magnetic link to his mother'? (2m) | Г |
| | from the phra | ase 'his magnetic link to his mother'? (2m) | |
| | | Is from lines 12 to 16 that are opposite in | |
| [| Choose word | Is from lines 12 to 16 that are opposite in | |
| | Choose word words below. | Is from lines 12 to 16 that are opposite in | |
| | Choose word words below. | Is from lines 12 to 16 that are opposite in | |
| | Choose word words below. | Is from lines 12 to 16 that are opposite in | |
| | Choose word words below. shut move losing | Is from lines 12 to 16 that are opposite in | |
| | Choose word words below. shut move losing | Is from lines 12 to 16 that are opposite in meaning to the (3m) | |
| | Choose word words below. shut move losing | Is from lines 12 to 16 that are opposite in meaning to the (3m) | |
| | Choose word words below. shut move losing | Is from lines 12 to 16 that are opposite in meaning to the (3m) | |
| | Choose word words below. shut move losing | Is from lines 12 to 16 that are opposite in meaning to the (3m) | |
| ; | Choose word words below. shut move losing | Is from lines 12 to 16 that are opposite in meaning to the (3m) | |

| | | mig metap | hors refer t | o? (3m) | | |
|----------------------|--|-----------------------------|--------------------------|--|-----------------|--------|
| Line 25 | metal m | onster | | | | |
| Line 36 | Manneq | uins | | | | \neg |
| Line 38 | statue | | | | | 7 |
| In the la | (2m) | aph, state ven give one | vhether eac | ch statement in | the table below | · |
| In the la | (2m) st paragraph false, the | aph, state v | vhether ead reason wh | ch statement in ny you think so Reasor | o. (2m) | · • |
| In the latis true of | est paragra or false, the iter not stop g about dent as | aph, state v en give one | vhether ead reason wh | ny you think so | o. (2m) | · v |

SEMESTRAL ASSESSMENT EXAM PAPER 2016

SCHOOL

: ANGLO-CHINESE SCHOOL (JUNIOR)

SUBJECT

: ENGLISH

TERM

: SA1

BOOKLET A

| Q1 | Q2 | Q3 | Q4 | Q5 | Q6 | Q7 |
|------|-----|-----|-----|-----|-----|-----|
| 3 | 2 | 4 | 2 | 2 | 3 | 3 |
| Q8 . | Q9 | Q10 | Q11 | Q12 | Q13 | Q14 |
| 1 | 2 | 3 | 2 | 3 | 3 | 2 |
| Q15 | Q16 | Q17 | Q18 | Q19 | Q20 | Q21 |
| 4 | 1 | 3 | 3 | 4 | 1 | 4 |
| Q22 | Q23 | Q24 | Q25 | Q26 | Q27 | Q28 |
| 4 | 3 | 4 | 4 | 3 | 4 | 4 |

BOOKLET B

| Q29. F | Q30. A | Q31.M | Q32. D | Q33. K | Q34. P | Q35. L |
|--------|--------|-------|--------|--------|---------|--------|
| | | | | 1000 | Q3 1. 1 | U33. L |

Q36. E Q37. G Q39. Backpacking Q40. Photograph Q38. C

Q41. experience Q42. determined Q43. see Q44. camera Q45. walked

Q46. hoping Q47. streak Q48. unison Q49. brighter Q50. picturesque

Q51. run Q52. myself Q53. away Q54. value(s) Q55. other

Q56. bring Q57. beat Q58. talent Q59. donated Q60. eyes Q61. matters Q62. compete Q63. part Q64. pull

Q66. She is not allowed to attend her cousin's party until she does her chores.

Q67. He went jogging although it was drizzling.

Q68. In contrast to bicycles, cars can travel faster.

Q69.If the product does not work, you are given the choice of a refund or a replacement card.

Q65. grow

Q70. The teacher told her class that she was happy to see all of them after the school break.

- Q71. 1- Ben bade farewell to his mother.
 - 3- The writer dropped his identification card.
 - 2- The write and Ben headed to the train's platform.
- Q72. Passion
- Q73. Quality 1 The thing must be non-threatening.

Quality 2 - The thing must be exciting.

Q74. They were very close.

Q75. Shut - Open

Move - Stay

Stay - Recovering

Q76. like a shiny coin disappearing unto a piggy bank.

Q77. His own son was in danger.

Q78. Line 25 – Metal monster – The train

Line 36 - Mannequins - The stunned passengers.

Line 38 – Statue – Ben

- Q79. The train would move off and crush Ben once the doors close
- Q80. 1. The writer would not stop thinking about the incident as he felt guilty. True Explanation: The writer was the one who knocked Ben down into the tracks.
 - The writer hoped Ben would stop thinking about the incident. True Explanation: He did not want Ben to recall thinking this panful experience.