

NAN HUA PRIMARY SCHOOL Continual Assessment 1 – 2007 English Language Primary 5

Booklet A 30 questions 30 marks	·. ·	- -	
Name:(<u> </u>	Booklet A	30
Class: Primary 5		Booklet B	65
Date: 26 February 2007		Total	95

Total time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so. Follow all instructions carefully. Answer all questions.

Parent's Signature

Section A - Comprehension Graphic-Stimulus (5 x 1 mark)

Study the following text and then answer questions 1 to 5.



The title for the month of February:

Singapore, I Love You

Take part in this monthly writing competition.
Win prizes not only for yourself, but also for your school!

Category	Age	Minimum Length of Composition
A	7-9 years	120 words
В	10 – 12 years	180 words
C	13 – 15 years	350 words
<u>o</u>	16 – 18 years	600 words

1st PRIZE: \$200 (school will receive \$500)

2nd PRIZE: \$100 (school will receive \$300)

3rd PRIZE: \$50 (school will receive \$200)

Consolation prizes: 5 sets of attractive pens

- Send in as many compositions as you wish.
- · Submit your entries through your school.
- •/ Each composition must be accompanied by an entry form on the back cover of Writers magazine.) Write your particulars on the entry forms.
- All entries must reach Writers Club before 28 February 2007. Late entries will not be accepted.

specially designed BOOKMARKS

(Free for the first 20 participants)

Organised by Writers Club (22, West Coast Way, Singapore 127108). Cash prizes denated by ABC Bank and pens contributed by XYZ Book Company.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

\bigcirc	The n	nain aim of the 'Write & Win 2007' competition is to
_	(CO)	promote writing in schools
	(2)	encourage young people to write
	(3)	instil in young people the love for Singapore
	(4)	encourage young people to join the Writers Club
2.	If Joh	n, who is fourteen years old, wants to take part in the competition, his composition
		be at leastlong.
	(1)	120 words
	1	180 words
	(3)	350 words
	(4)	600 words
	•	
3.	Entry	forms are available
	(1)	from schools
	(2)	at Writers Club
	(3)	XYZ Book Company
	(4)	in the Writers magazine
	_	
4.		ry is the third participant to send in her composition, she will definitely be able to
	receiv	
	(1)	\$50 for herself
	300F	\$200 for her school
	(3)	a set of attractive pens
	(4)	a specially designed bookmark
_	A:	inimantuuka viima 0700 faatii aataa la ili a
Э.	A pan	icipant who wins \$500 for his school will receive for himself.
	\mathbb{Q}	\$100
	(4)	\$200
	(2)	\$300
	(4))	\$500

Ma	each question from 6 to 12, four options ke your choice (1, 2, 3 or 4). Shade the ceet.	are gn orrect c	oval (1, 2, 3 or 4) on the Optical Answer
6	The invigilator told the candidates not to w	vrite	they were instructed to do
V .	(1) if (3) when	(2) (4)	until although
7	I had so time left that I co	ould not	do the remaining sums.
	(1) few (3) little	(Q) (4)	less least
8.	Wendy the windows whe	n the d	oorbell rang. She stopped her work and
	answered the door immediately. (1) has cleaned	(2)	is cleaning
	(3) had cleaned	(4)	was cleaning
9.	It is no use talking to him. He will not	(2) (4)	to you. listens listening
40). The ladycar was stolen	mađe	a report to the police.
	(f) who	Q	which
	(3) whom	(4)	whose
1	1. Susan suggested, "Neither drinks nor fo	od	sold here. Let's try the next
	shop."	2	are
	(f) is (g) was	4	being
1	 Jenny's father looked at the grad the good work!" 	es in	her report book and said, "Splendid
	(1) Keep to	2	Keep at
	(3) Keep up	(4)	Keep on

For each question from 6 to 12, four options are given. One of them is the correct answer.

Section B - Grammar (7 x 1 mark)

Section C - Punctuation (3 x 1 mark)

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

It was two o'clock on a Thursday afternoon when Mr Li began marking some English compositions he had brought home from school. After working for an hour (13) Mr Li felt hot and tired.

"I must rest for a while (14) he said to himself. So he put his pen down and began to gaze out of the windows. He could see a church just across the road. He noticed that not all the doors were shut.

Mr Li thought, "Isn't it strange (15) All the doors should be shut by this time."

13)	(1) (2) (3) (4)	[.] full stop [,] comma [?] question mark [!] exclamation mark
14)	0 000	[,"] comma and inverted commas [."] full stop and inverted commas [:"] semi-colon and inverted commas -[?"] question mark and inverted commas
15)	(1) (2) (3) (4)	[,] comma [,] full stop [?] question mark [!] exclamation mark

Sheet			:	
(6)	"How does the victim of description	the robbery expect of him?" John ask	ct us to recogned,	nise the robber from her
· ·	blur vivid	(2) (3)	rare vague	
4 - 	Mr Chen was annoyed with	h his noisv neidhbo	urs and wanted	to the
17)	authorities about them. (1) blame (3) reprimand	(3) (4)	request complain	
				u · hovo to
18)	In the final round of their wits	the chess compagainst the best pla	etition, the payers.	participants will have to
18)	In the final round of their wits (1) pit (3) compete	the chess compagainst the best place (2)	petition, the payers. match opposed	oarticipants will trave to
18) 19)	their wits (1) pit (3) compete Tom ducked away just in	against the best place (2)	match opposed	when the bully tried to hit
ŕ	their wits (1) pit (3) compete	against the best pla	match opposed	

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Section E - Vocabulary Cloze (5 x 1 mark)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

One evening, I was sitting by the open window, reading a good but rather (21) <u>out</u> of the <u>ordinary</u> mystery story. It was not (22) <u>a cock and bull story</u>. After a while, it became too dark for me to read easily, so I put my book down and (23) <u>walked unsteadily</u> across the room.

Suddenly, I heard a loud cry of "Help! Help!" That sound (24) made my hair stand on end. It seemed to have come from the trees at the end of the garden. I decided to go to the garden to (25) look into it all by myself.

- (1) (1) rare
 (2) untrue
 (3) unusual
 (4) fictitious

 22) (1) a fable
 (2) a legend
 (3) an incredible story
 (4) an interesting story
- 23) (1) strolled (2) strutted (3) shuffled (4) staggered
- 24) ① excited me
 ② frightened me
 ③ aroused my curiosity
 made my imagination go wild
- 25) (1) scan (2) inspect (3) explore (4) investigate

Section F – Comprehension MCQ (5 x 1 mark) Read the passage below and answer questions 26 to 30.

Have you ever seen a 3-metre tall man prancing about on the road? Mr Yap is such a man. In real life he is only half that height, but on special occasions he mounts his 1.5-metre stilts and doubles his height.

Stilt-walking is not as easy as some people seem to think. In the past, a stilt-walker walked on stilts and clowned about. Today, in order to keep the crowd's attention, he has to perform some daring acrobatic acts such as somersaulting over a table or jumping through a ring of fire. Mr Yap works constantly at improving his skills, introducing one dangerous trick after another.

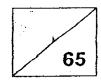
According to Mr Yap, not all stilt-walkers do acrobatics. Some of them dress up as women to play female roles. More men are expected to do this in future as female stilt-walkers are scarce today. The men selected to play female roles are those whose faces can be made to resemble women's faces, with the clever use of make-up. They must also be good at impersonating ancient Chinese maidens in the way they talk, walk and behave.

Mr Yap does not perform on festive occasions like the Chingay procession. However, he performs at religious ceremonies and at funerals. The Chinese believe that stilt-walking, which many worshippers enjoy, provides entertainment for the gods at religious ceremonies and is a mark of respect for the dead at funerals.

10

26)	According to the text, still-walking today is more challenging than it was in the paperause a stilt-walker has to	st
	clown about walk on longer stilts act the part of a woman learn new and dangerous tricks	
(1)	The word "he" in line 6 refers to	
	Mr Yap the stilt-walker the stilt-walker of the past the stilt-walker who can do acrobatics	
28)	oday more men are selected to play female roles because	e
	of the way they talk, walk and behave there are very few female stilt-walkers their faces can be made to look like women they are good at impersonating ancient Chinese maidens	
29)	/Ir Yap performs stilt-walking at	
	funerals festive occasions Chingay processions acrobatic performances	
30)	he Chinese believe that a stilt-walking performance at a religious ceremon	y
	provides entertainment for the gods serves as a form of respect for the gods serves as a mark of respect for the dead provides entertainment for the worshippers	

NAN HUA PRIMARY SCHOOL Continual Assessment 1 - 2007 ENGLISH LANGUAGE PRIMARY 5



Booklet B

Name:		()	Class: Primary 5
There are 10 blan choose the most s (I) and (O) have b	suitable word for eac een omitted to avoid	40, in the pach blank. Write longer the confusion d	te its letter (A to Q)	n the list of words given, in the blank. The letters
Each word can b	e used <u>ONCE</u> only			
(A) - such	(D) unless when	(G)-tre	(K) -unles	rs (N) and
(B) an -	(E) by	(H) the	(L) that	(P) what
(C) they	(F) i f	(J) so	(M) in	(Q) -er
form of speech are unable to do (32) ordinary way. New have to rely on significant do this	retheless, (34) gn language (35) (36) alphabet are	eople (31) They canno using	as t use language (33can still commuthey want to finger-spelling.	the deaf and dumb are the deaf and dumb are the deaf and dumb are the inicate with others. They communicate. They can here the letters of of the fingers on one
Som	etimes deaf people	also lip-read	to 'hear' (39)	others are
saying. They obs	serve the speaker's	lips carefu	iiy (40)	hé is speaking.
They try to make	out the message in t	this way.		

Section H – Editing for Spelling and Grammar (10 x 1 mark)
Correct each **bold** word for spelling and each <u>underlined</u> word for grammar. Write the correct word in the relevant box.

	41)		_	42)
Sam v	was a misc hiefvio	ous boy. When he w	as at the zoo last we	eek, he <u>offering</u> a oun
	43)			44)
to an elepha	int. However, he	keep on pulling it aw	ay before the anima	al could reach it by its
suger.	-			45)
trunk. The e	elephant was very	good-tempered at fir	st, but it became mo	re and more anhoying
	-	46)	47 9	
as the trick v	was repeated. Fin	ally, it sulkly refused	to take any notice a	t its tormentor.
		48)		
Abou	t half an hour lat	er, the elephant <u>is</u> a	Mowed to come out	of its enclosure. The
	49)			
elephant so	on obsev ed that	Sam was still stand	ing near the entran	ce. In a moment, the
50)				
elephant wh	niped'off Sant's st	raw hat. He was sho	cked at what the ele	phant had done.

Section I – Comprehension Cloze (15 x 1 mark) Fill in each blank with a suitable word.

Have you been to a home of the Japanese? If you (51)
go into a Japanese house, you must remember to take off your shoes because
(52) will dirty the fine straw mat which covers the
(53) Instead of walls, the rooms in most Japanese houses
(54) sliding doors. You must push one of these doors
(55) if you want to get into a room.
· · · · · · · · · · · · · · · · · · ·
A Japanese (56) is usually very large. In the centre of
the room there may be (57) low table with small flat cushions
around it. Many Japanese rooms have no other (58) Perhaps you
will see a bowl of flowers or a long silk painting (59) one of the
walls. You may be surprised to see that there are (60) bedsteads.
The Japanese has a mattress which he unrolls (61)at bedtime.
The Japanese usually takes a bath (62) his meal in
the evening. Most houses have a Targe bath for the whole family. However, no one washes
(63) the bath! The Japanese washes (64)
before he gets into the big bath. The water is very hot. (65) the
Japanese is used to having a hot bath. After the bath, he puts on a loose robe and has his
evening meal

For e	ach of the answer mu	thesis / Trans questions 66 st be in one s he given sente	-70, rewrite tentence. The	he given	senten	ces using r sentenc	the word e must be	(s) provided. the same as
	Hashim ca	innot support f	nis family on l			. He <u>has</u>	to take on	another job.
	unless		<u> </u>		<u> </u>			· .
		-			: •			
67)	John loves	s the mountain	s in Switzerla	and. He s	pent his	s last vaca	ation there	•
Na.	re T.T.	:						where
68)	Mr Tan or	ders everyone	around. He	thinks he	is the b	oss of the	shop.	
00,		,						as though
					· · · · · · · · · · · · · · · · · · ·			
69)	Mrs Sim v	vas shopping i	n Paris. She	came ac	ross a r	are painti	ng.	
,	:							while
10	erior de la comp							
70)	The man	dragged the s	ack of feathe	rs up the	ramp. It	seemed	very heav	y .
,							4	ge if

Section K - Comprehension Open-ended (10 x 2 marks)

Read the passage below and answer questions 71 to 80.

At a grand party, a spirited discussion sprang up between a young lady and a captain in the army. Said the young lady, "The modern woman no longer jumps at the sight of a mouse."

The captain said, "I beg to differ A wornan never fails to scream in any crisis. While a man may feel like it, he has that little more of nerve control to hold back." Among the guests was an elderly gentleman who did not join in the argument but watched the guests quietly. As his eyes fell upon the hostess, he noticed a strange expression come over her face. She was staring straight ahead, her muscles contracting slightly. With a slight hand gesture, she summoned the waiter and whispered to him. The waiter's eyes widened and he left "room."

Of the guests, only the elderly man saw the waiter place a bowl of milk on the verandah beyond the open doors. With a start, he realised that there was a cobra in the room. He knew what the milk was for. He looked all over the room but there was no sign of the creature. Only one place was left - where they were sitting) It must be there. Not wanting to alarm anyone for the commotion would frighten the snake into striking, the old gentleman joined in the conversation, "I want to know just what control everyone at this table has. I will count to one hundred and no one is to move a muscle. Those who move will have to pay up fifty pieces of silver."

All the guests were *like stone images* while the elderly man counted. As soon as he saw the cobra emerge and head for the verandah, he jumped to slam the verandah doors shut. Screams rang out.

"You were right, Captain! the host, a rich businessman! exclaimed. "A *man* has just shown us as example of perfect control."

"Just a minute," the elderly man said, turning to the hostess.

"Madam, how did you know the snake was in the room?"

2

10

15

20

The woman, still at the table smiled and replied, "It was crawling over my feet."

All answers must be based on the given text. Answer in COMPLETE SENTENCES. - 4202 Who hosted the party? 71) Which three-word phrase from the passage has a similar meaning to disagree? 72) What does the word "it" in line 5 refer to? 73) Why did the hostess have a "strange expression" (lines 7 & 8) on her face? 74) "He knew what the milk was for." (line 13) What was the milk for? 75) Where was the cobra hiding in the room? 76) What would happen if the guests had caught sight of the cobra and screamed? 77)

	· · · · · · · · · · · · · · · · · · ·		······································
	<u> </u>		
Who was the "mos!" mentioned in	lina 222		
Who was the "man" mentioned in	ine 2.2 !	-	
	<u> </u>		
•			
Who won the argument?	, , , , , , , , , , , , , , , , , , ,		

End-of-Paper

Nan Hua Primary School

Primary 5 English CA1 Exam (2007)

Answer Keys

Α	J	M	С	F	E	Н	Q	P	D
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38	Q39	Q40
3	3	4	2	4	4	2	2	1	11
Q21	- Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
1	3	2	1	3	4	4	1	4	1
Q11	12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	3	4	4	2	2	3	4	1	4
Q1	Q2	Q3	Q4	Q5_	Q6	Q7	Q8	Q9	Q10

41.	mischievous	46.	sulkily	51.	ever	56.	room	61.	only
42.	offered	47.	of	52.	they	57.	α	62.	before
43.	kept	48.	was	53.	floor	58.	furniture	63.	in
44.	with	49.	observed	54.	have	59.	on	64.	himself
45.	annoyed	50.	whipped	55.	aside	60.	no	65.	However

- 66. Hashim cannot support his family on his present salary unless he takes another job.
- 67. John loves the mountains in Switzerland where he spend his last vacation.
- 68. Mr Tan orders everyone around as though he is the boss of the shop.
- 69. Mrs Sim came across a rare painting while she was shopping in Paris.
- 70. The man dragged the sack of feathers up the ramp as if it was very heavy.
- 71. A rich businessman and the lady whose feet the cobra crawled over hosted the party.
- 72. It is "beg to differ".
- 73. It refers to screaming in a crisis.
- 74. She felt the cobra crawling over her feet.
- 75. It was used to lure the snake out to the verandah.
- 76. The cobra was hiding at where the people were sitting.
- 77. The commotion would frighten the cobra into striking.
- 78. The people did not move at all and were very still.
- 79. He was the elderly gentleman.
- 80. The lady whose feet cobra crawled over won the argument.