



ANDERSON SERANGOON JUNIOR COLLEGE

JC2 Preliminary Examination 2022

GENERAL PAPER

8807/01

PAPER 1

26 August 2022

1 hour 30 minutes

Additional Materials: Answer Paper

READ THESE INSTRUCTIONS FIRST

Write your Name, Class and GP Tutor's name on all the work you hand in.

Write in dark blue or black pen on both sides of the paper.

Do not use staples, paper clips, highlighters, glue, or correction fluid.

Answer **one** question.

Note that up to **20** marks out of **50** will be awarded for your use of language.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

This document consists of 2 printed pages.

[Turn over

2

Answer **one** question.

Answers should be between 500 and 800 words in length.

- 1 'Increased international cooperation has failed to make the world a better place.' Do you agree?
- 2 How relevant is religion in an age of scientific advancement?
- 3 'Honesty is no longer the best policy.' What is your view?
- 4 Assess the importance of traditional buildings in your society.
- 5 'The individual, rather than the government, is responsible for his or her own health.' How far do you agree?
- 6 Is freedom always desirable?
- 7 Evaluate the effectiveness of sport as a platform to tackle social injustice.
- 8 Consider the view that making a profit should never be the main concern of the press.
- 9 How far should a government intervene in people's decisions about having children?
- 10 'The most popular films are those with the least value.' Do you agree?
- 11 To what extent should plant and animal species be protected in your society?
- 12 'Originality is dead.' Discuss.



ANDERSON SERANGOON JUNIOR COLLEGE

JC 2 Preliminary Examination 2022

GENERAL PAPER

8807/02

PAPER 2

26 August 2022

INSERT

1 hour 30 minutes

READ THESE INSTRUCTIONS FIRST

This Insert contains the passage for Paper 2.

This document consists of **3** printed pages and **1** blank page.

[Turn over

Colette Marron considers the role of attraction in the modern world.

- 1 When Paris of Troy stole the beautiful Helen from her husband King Menelaus of Sparta, a lengthy war that cost the lives of millions ensued. Referring to these inordinate consequences of Paris' act of passion that enraged King Sparta to the point of him mounting a war by sailing ships across the Aegean Sea, playwright Christopher Marlowe memorably described Helen as "the face that launched a thousand ships" in his 16th century play. An explanation for this remarkable beauty of Helen's, and indeed, of the notion of attractiveness itself, has been prominently attempted by the ancient Greeks, who believed perfect proportions were the key. Coined the Golden Ratio, the ancient Greeks claimed that this universal mathematical symmetry algorithm underlies our perception of attractiveness. Is beauty just in the eye of the beholder? Or do we all accept the same objective standard of attractiveness? 5 10
- 2 According to a facial beauty template inspired by the Golden Ratio (and popular opinion), famous celebrities Beyoncé, Robert Pattinson, Brad Pitt, and supermodel Bella Hadid have some of the most attractive faces on earth. While the Golden Ratio may not be embraced by all, natural beauty, it seems, is a coveted gift bestowed by the heavens. Due to such an enduring fixation, it is easy for unappealing individuals to envy those who are beautiful. It seems that the latter have won the genetic lottery. However, they need not despair about their physical visage. The beauty industry has potions and apparatus galore, guaranteed to turn any ugly duckling into a self-made swan. Globally, the beauty industry is a staggering \$532 billion business and is projected to continue to grow. Likewise, the global apparel market encompasses every kind of clothing, from sportswear to businesswear, from value clothing to statement luxury pieces. The make-up we put on and the clothes we wear have taken centre stage so much so that we regard them as necessities. In fact, they are a statement of our personality and values, through which we make ourselves attractive to other like-minded individuals. And it is little wonder why attractiveness is contingent on these fashion choices. As expressed in modern parlance, "the clothes maketh the man". 15 20 25
- 3 Besides that, with fast-growing technology, more and more young people are empowered to curate the appearances they wish to project to others. So many young people are eager to portray themselves as beautiful. With the magical wave of the filter wand, anyone can become drop dead gorgeous. Testament to this would be how millions of heavily filtered selfies with plumped lips, smoother skin, narrower noses, and wider eyes bordered with luscious lashes are constantly being shared on social media. This is especially so amongst teenage girls who use filters that promise to deliver model-esque looks. For those looking for swift and convenient solutions, neighbourhood beauty salons are a one-stop solution for all your cosmetic needs, and for the more digitally savvy, you are one click away from your beauty therapist. Furthermore, aesthetic technology is now so advanced that 20-minute slimming procedures have become a fashion trend. You never lose time looking your best. 30 35
- 4 The ancient Greeks would not have prized the quirky beauty of the likes of modern movie stars Meryl Streep or Sissy Spacek. Victorian women, following the conventions of their day, adorned themselves with starched crinolines¹ and high necklines that nevertheless drew attention to their curvaceous figures. They, who regarded feminine features as the pinnacle of a woman's attractiveness, would be aghast at the gender-neutrality of modern stars such as Tilda Swinton and Cara Delevingne. Things have radically changed today. In these modern times, celebrities' clothes push the boundaries of decency, presenting their emaciated bodies for public admiration. Regardless, the onerous ascent towards the pinnacle of beauty has been the labour of many historically as well as in modern times. 40 45

¹ Crinolines refer to a frame that was worn under a skirt by some women in the past in order to give the skirt a very round and full shape.

- 5 The premium placed on beauty confounds no one. Physical attractiveness may serve as a gatekeeper directing us toward partners who are in good physical shape, age-appropriate, and able to reproduce. Scientists have found that the preference for symmetry is a highly evolved trait in many different animals and is equated with a strong immune system and good genes. While it is certainly no social leveller, the importance of beauty is immutable because we associate other positive qualities with a pleasing appearance. Perhaps this is the result of self-fulfilling prophecies. Attractive individuals are treated with more kindness than those who are less attractive. Growing up in such a bubble of positive experiences will in the end lead them to actually develop these positive traits. It is to no one's surprise that these attractive individuals have an easier time maintaining a healthy self-esteem and a better mental state. 50
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- 6 However, as with most stereotypes, our expectations overly simplify reality. In fact, this focus on physical attractiveness has also received much criticism. It is considered shallow as being concerned about being beautiful on the outside means that there is too little care about the deeper, meaningful matters. It often leads individuals to jump to false conclusions about others – their personality, abilities, and lives – based on what is merely skin-deep. Consequently, discrimination based on physical attractiveness is prevalent. Within the workplace, attractive people are given unfair advantages in the workplace by being more likely to get hired, receiving better work evaluations, and being remunerated more than an equally skilled but unattractive person. According to a 2017 study in South Korea, both adolescents and adults reported appearance discrimination, and those who experienced discrimination due to their appearance were more likely to be suicidal than those who did not. 65
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- 7 Due to such an obsession to be outwardly attractive, more and more are willing to go to extreme measures to make alterations to their appearances. For some, pursuing their ideal body type leads them down the path of eating disorders, bringing about devastating risks. Others put their bodies through painful, irreversible changes in a bid to feel better about their appearance. However, all too often, these “solutions” cause these individuals to end up neglecting the underlying issues. They fail to deal with the deeper issues that are rooted in poor self-image and researchers believe that around 15% of people seeking plastic surgery have body dysmorphic disorder². Despite undergoing surgery, these patients often end up transferring their anxieties to another aspect of their appearance, triggering profoundly unhealthy plastic surgery addictions. The irony of such skin-deep obsessions is that they are often deeply-seated. 75
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- 8 Over the years, we have become increasingly determined to dispel the ill that is unrealistic standards of beauty. This determination is why we have arrived at a more expansive definition and inclusive world where the belief that “everyone is beautiful” is bolstered by both media and societal support. Indubitably, the attraction which beauty rouses in our minds is as unfathomable as it is inevitable. Hence, what remains unchanged is how beauty continues to captivate our attention and is a desperate quest for many. Paris of Troy probably would have never imagined that his actions would lead to the destruction of his kingdom, but he is certainly not alone in his helpless submission to the power of beauty. 85
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² Body dysmorphic disorder refers to a mental illness in which a person spends a lot of time worrying about how they look and wrongly believes there are problems with their appearance.

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Candidate's Name	Class 22/	GP Tutor's Name
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ANDERSON SERANGOON JUNIOR COLLEGE
JC 2 Preliminary Examination 2022

GENERAL PAPER**8807/02**

Paper 2

26 August 2022**1 hour 30 minutes**

Candidates answer on the Question Paper.
No additional materials required.

READ THESE INSTRUCTIONS FIRST

Write your name, class and GP tutor's name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

The Insert contains the passage for comprehension.

Note that up to **15** marks out of **50** will be awarded for your use of language.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
SAQ	/17
Summary	/8
AQ	/10
Content	/35
Language	/15
Total	/50

This document consists of 7 printed pages, 1 blank page and 1 Insert.

Read the passage in the Insert and then answer **all** the questions. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

Note: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words and phrases from the passage.

- 1 According to the author in lines 1-2, what was the impact of Paris of Troy stealing Helen from her husband? **Use your own words as far as possible.**

.....
[1]

- 2 Why does the author ask the question "Is beauty just in the eye of the beholder?" (line 10)?

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[2]

- 3 Suggest who might not embrace the use of the Golden Ratio (line 12) as a standard for attractiveness.

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[1]

- 4 What does the phrase 'genetic lottery' (line 17) suggest about individuals who are beautiful?

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[1]

5 What does the author mean by "guaranteed to turn any ugly duckling into a self-made swan" (line 19)?

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.....[2]

6 According to the author, what is the purpose of the "make-up we put on and the clothes we wear" (lines 22-23)? **Use your own words as far as possible.**

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.....[2]

7 Explain how the author uses language in lines 30-33 to show how "anyone can become drop dead gorgeous". **Use your own words as far as possible.**

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8 In paragraph 3, the author describes solutions for cosmetic needs as "swift" and "convenient". Give one example of each and explain how it would help one to 'never lose time looking your best'. **Use your own words as far as possible.**

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.....[2]

9 According to paragraph 4, what are the contrasts between the standards of attractiveness to the Victorians and that to the people of modern times? **Use your own words as far as possible.**

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..... [3]

10 Using material from paragraphs 5-7 only (lines 50-83), summarise the benefits and criticisms of attractiveness.

Write your summary in **no more than 120 words**, not counting the opening words which are printed below. **Use your own words as far as possible.**

Attractiveness benefits us by

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- 11 Identify one way in which the final sentence (lines 90-92) provides an effective ending to the author's argument.

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.....[1]

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**ASRJC General Paper
JC2 2022 Prelims Paper 2
Suggested Answer Scheme**

Question 1. According to the author in lines 1-2 what was the impact of Paris of Troy stealing Helen from her husband? **Use your own words as far as possible.** [1]

Passage	Banned	Suggested Answer
When Paris of Troy stole the beautiful Helen from her husband King Menelaus of Sparta, (a) a lengthy war that (b) cost the lives of millions ensued.	Lengthy War Cost Millions	Paris stealing Helen caused (a) a battle (conflict/clash/invasion) that was drawn-out (lasting/extended/took a great amount of time) (b) and it killed a great number of people (caused mass bloodshed/caused many deaths). 2 points = 1m

Question 2. Why does the author ask the question "Is beauty just in the eye of the beholder?" (line 10) [2]

Passage	Banned	Suggested Answer
Coined the Golden Ratio, the ancient Greeks claimed that this universal mathematical symmetry algorithm underlies our perception of attractiveness. Is beauty just in the eye of the beholder? Or do we all accept the same objective standard of attractiveness?	Eye Beholder <i>(These words are banned as students are supposed to unpack figurative speech)</i>	(F1) The author wants us to question the assumption that (doubts that/challenge the notion that) (C1) beauty is subjective (differs from person to person/up to the individual/has many definitions) (F2) and raise the possibility that (and show that/suggests that/wants to say) Note: If the answer merely repeats the question, F2 cannot be awarded. (C2) there is a universal standard of beauty (certain standard of beauty/a common standard of beauty) F1+C1/C2= 1m F2+C1/C2 = 1m

Question 3. Suggest who might not embrace the use of the Golden Ratio (line 12) as a standard for attractiveness. [1]

Passage	Banned	Suggested Answer
<p>According to a facial beauty template inspired by the Golden Ratio (and popular opinion), famous celebrities Beyoncé, Robert Pattinson, Brad Pitt, and supermodel Bella Hadid have some of the most attractive faces on earth. While the Golden Ratio may not be embraced by all, natural beauty, it seems, is a coveted gift bestowed by the heavens.</p>	N.A.	<p>Accept any group of people who fulfil the following criteria:</p> <ul style="list-style-type: none"> • Those who would reasons to be against the philosophy behind having a standard for physical attractiveness/beauty • Those who would have reasons to be are offended or disadvantaged by this or any standard of attractiveness. <p>Examples:</p> <ul style="list-style-type: none"> • Activists for positive body image • Those who are not attractive according to the Golden Ratio ie. People who are ugly <p>Notes:</p> <ul style="list-style-type: none"> • <i>Do not accept if there are multiple answers and one of them is wrong as this requires inference as to which is the selected answer.</i> • <i>Do not accept answers that are not about the topic of concern ie physical beauty</i>

Question 4. What does the phrase 'genetic lottery' (line 17) suggest about individuals who are beautiful? [1]

Passage	Banned	Suggested Answer
<p>Due to such an enduring fixation, it is easy for unappealing individuals to envy those who are beautiful. It seems that the latter have won the (a) genetic (b) lottery. But in fact, they need not despair about their physical visage.</p>	Genetic Lottery	<p>Context: People who are attractive / beautiful / appealing individuals/They are</p> <p>(a) are born with these traits (inherited characteristic/ intrinsic/natural/DNA)</p> <p>(b) and they are attained by chance (luck/random/ blessed) / rare.</p> <p>(a) + (b) = 1m</p>

Question 5. What does the author mean by "guaranteed to turn any ugly duckling into a self-made swan" (line 19)? [2]

Passage	Banned	Suggested Answer
The beauty industry has potions and apparatus galore, (a) guaranteed (b) to turn (c) any ugly duckling into (d) a self-made swan.	"Guaranteed" "Turn" "Any" ugly duckling "Self-made" swan	Context/subject (q): The beauty industry/ makeup and beauty tools (a) promises to (definitely/certainly/ensured to) (b) cause (transform into/result in/become) (c) everyone who (feels they are) is not beautiful (all unattractive people) (d) beautiful by their own effort (change features by themselves/make themselves attractive independently) No context = 0m 0-1 points = 0m; 2-3 points = 1m; 4 points = 2m

Question 6. According to the author, what is the purpose of the "make-up we put on and the clothes we wear" (lines 22-23)? **Use your own words as far as possible.** [2]

Passage	Banned	Suggested Answer
In fact, they are a (a) statement of our personality and (b) values, through which (c) we make ourselves attractive to other like-minded individuals.	Statement Personality Values Attractive "like-minded"	Context (q): Make-up and clothes are a (a) show (display/demonstrate/express) how we are like (our characteristics/our individuality/identity/how we <u>feel, behave, and think</u>) (b) what we stand for (our morals/beliefs/ worldview/ principles/philosophy) Note: Answers that use the following words are addressing both (a) + (b): Character / Individuality (c) individuals make themselves appealing to peers who subscribe to similar worldviews (schools of thought/lifestyles/ common ground/interests/values) Note: (c) is about a non-physical form of attractiveness. Do not accept answers that wrongly specify that the attractiveness is physical. 1-2 points = 1m; 3 points = 2m

Question 7. Explain how the author uses language in lines 30-33 to show how "anyone can become drop dead gorgeous". Use your own words as far as possible. [2]

Passage	Banned	Suggested Answer
With the magical wave of the filter wand , anyone can become drop dead gorgeous. Testament to this would be how millions of heavily filtered selfies with plumped lips, smoother skin, narrower noses, and wider eyes bordered with luscious lashes are constantly being shared on social media.	N.A.	<p>(a) (Language use) The author uses a metaphor/ figurative language of the "magical wave of the filter wand"/ the metaphor of magic/analogy of a magic wand/imagery of magic/use of diction evident in "magical" [1]</p> <p>(b) (link/explanation) This highlights that they can be beautiful easily/ conveniently. [1]</p>

Question 8. In paragraph 3, the author describes solutions for cosmetic needs as "swift" and "convenient". Give one example of each and explain how it would help one to 'never lose time looking your best'. Use your own words as far as possible. [2]

Passage	Banned	Suggested Answer
For those looking for swift and convenient solutions, (1) neighbourhood beauty salons are a one stop solution for all your cosmetic needs, and for more digitally savvy, (2) you are one click away from your beauty therapist . Furthermore, aesthetic technology is now so advanced that (3) 20-minute slimming procedures have become a fashion trend.	Neighbourhood Salons therapist "one stop" solution "one click away" "20-minute" minute slimming procedures	<p>The author uses examples of treatment, such as</p> <p>(1) <u>Example:</u> (1a) beauty parlours (shops/clinics/ aesthetic clinics)</p> <p><u>Explanation:</u> (1b) (swift) - 'neighbourhood' or 'one-stop solution': being near our home or offering so many treatments, allow us to get all our procedures done quickly.</p> <p>(1c) (convenient) - 'neighbourhood' or 'one-stop solution': near our homes / are able to provide all the necessary beauty treatments we need</p> <p>(2) <u>Example:</u> (2a) beauty experts (specialists/doctors/ counsellors/consultants/ professional)</p> <p><u>Explanation:</u> (2b) (swift) - 'one click away': Beauty technicians can be reached via digital locations quickly/ almost immediately</p> <p>2c) (convenient) - 'one click away': Beauty technicians can be reached via digital locations without the need to travel to another location/ With our therapists being located so easily, we can get our beauty treatments effortlessly/from any location</p> <p>(3) <u>Example:</u> (3a) beauty treatments to reduce weight</p> <p><u>Explanation:</u> (3b) (swift) - "20 minutes": beauty treatments that require a mere short period to be completed.</p> <p>Any 2 points = 2m Note: Out of the 2 points provided, one answer should be about a 'swift' solution and the other should be about a "convenient" one.</p>

Question 9. According to paragraph 4, what are the contrasts between the standard of attractiveness to the Victorians and the people of modern times? **Use your own words as far as possible.** [3]

Passage	Banned	Suggested Answer	Notes
<p>The ancient Greeks would not have prized the quirky beauty the likes of modern movie stars Meryl Streep or Sissy Spacek. Victorian women, following the conventions of their day, (a1) adorned themselves with starched crinolines and high necklines that nevertheless drew attention to (b1) their curvaceous figures. They, who regarded (c1) feminine features as the pinnacle of a woman's attractiveness, would be aghast at (c2) the gender-neutrality of modern stars such as Tilda Swinton and Cara Delevingne. Things have radically changed today. In these modern times, (a2) celebrities' clothes push the boundaries of decency, presenting (b2) their emaciated bodies for public admiration. Regardless, the onerous ascent towards the pinnacle of beauty has been the labour of many historically as well as in modern times.</p>	<p>(a1) starched crinolines high necklines (a2) push boundaries decency</p> <p>(b1) curvaceous figures (b2) emaciated bodies</p> <p>(c1) feminine features (c2) neutrality</p>	<p><u>Modest vs revealing (a1) vs (a2) [1]</u> (a1) Victorians wore clothes that were prim and modest (conservative/do not reveal any part of their bodies/covered up)</p> <p>(a2) while celebrities today dress in a revealing manner (are <u>too</u> liberal in their display of the flesh/display <u>too much</u> flesh/clothes which are <u>improper/ expose</u> private areas/clothes <u>push the limits of what is right</u>)</p> <p><u>Curvaceous vs emaciated (b1) vs (b2) [1]</u> (b1) Victorians were voluptuous (buxom/hourglass-shaped)</p> <p>(b2) while celebrities today are dangerously skinny (very skinny/skeletal/ gaunt/ scrawny/anorexic)</p> <p><u>Feminine vs gender neutral (c1) vs (c2) [1]</u> (c1) Victorians prized womanly looks (girlish looks)</p> <p>(c2) while celebrities today favour androgynous looks (do not conform to clear male or female looks/Have both feminine and masculine aspects/do not have either womanly nor manly looks)</p>	<p>Question type:</p>

Question 11. Identify one way in which the final sentence (lines 90-92) provides an effective ending to the author's argument. [1]

Passage	Banned	Suggested Answer
<p>Over the years, we have become increasingly determined to dispel the ill that is unrealistic standards of beauty. This determination is why we have arrived at a more expansive definition and inclusive world where the belief that "everyone is beautiful" is bolstered by both media and societal support. Indubitably, the attraction which beauty rouses in our minds is as unfathomable as it is inevitable. Hence, what remains unchanged is how beauty continues to captivate our attention and is a desperate quest for many. Paris of Troy probably would have never imagined that his actions would lead to the destruction of his kingdom, but he is certainly not alone in his helpless submission to the power of beauty.</p>	NA	<p>(a) It links back to the mention of Paris of Troy in the introduction (<i>Context</i>) closing the thematic loop which began in the introduction (providing a sense of completeness) (<i>Function</i>).</p> <p>(b) It summarises/reinforces (highlight/show) the author's overall point (<i>Function</i>) that <u>everyone is drawn to beauty</u> (beauty is irresistible/ we cannot escape the allure of beauty/we cannot help but be drawn to) (<i>Context</i>)</p> <p>(c) - It reflects (highlights/shows/ indicates) the author's idea (<i>Function</i>) of how the allure of being attractive / being beautiful has been a perennial issue for centuries (for a long time).(<i>Context</i>)</p> <p>Any 1 point = 1m</p>

Q10 (Summary): Using material from paragraphs 5-7 only (lines 50-83), summarise the benefits and criticisms of attractiveness. Write your summary in no more than 120 words, not counting the opening words which are printed below. Use your own words as far as possible.

Attractiveness benefits us by...

	Passage	Banned	Paraphrase
	<u>Benefits</u>		
1	directing us toward partners who are in good physical shape (line 51)	Directing, "in good physical shape", Partners	Leading us to (helping us to find/guiding point to/shows us/indicates to us) love interests (significant others) who are healthy (fit/bodily well)
2	(directing us toward partners who are) age appropriate	(Directing) Appropriate	(leading us to love interests) who are of suitable (good/correct/proper/fitting) age (maturity) <i>For Pt 2 to be awarded, the concept of "directing" must be attempted.</i>
3	(directing us toward partners who are) able to reproduce	(Directing) Able, reproduce	(leading us to love interests) who can (capable) have children (have offspring/give birth) <i>For Pt 3 to be awarded, the concept of "directing" must be attempted.</i>

4	attractive individuals are likewise treated with <u>more</u> kindness than those who are less attractive.	Treated, Kindness	Attractive individuals are regarded with more (greater/extra) affection (gentleness/friendliness/ affability/niceness).
5	Growing up in such a bubble of positive experiences	Growing Bubble positive	Being surrounded by (protected/enveloped/ insulated/have nothing but only) favourable experiences (good/pleasant experiences) in our upbringing
6	Lead them to actually develop these positive traits	Develop, Positive Traits	Causes them to learn (advance/grow/allows them to gain) useful (practical/effective/good) features (attributes/qualities/behaviour/ personality/characteristics/aspects)
7	attractive individuals have an easier time maintaining a healthy self-esteem,	Easier, maintaining, self-esteem	It is not as difficult (less problematic) keeping (retaining) their (self) confidence
8	better mental state	Better, mental	And an improved (enhanced/boosted) psychological condition (emotional condition)
	<u>Criticisms</u>		
9	<u>focus on physical attractiveness</u> (necessary context) has also received much criticism. (signal marker) It is considered shallow	shallow	<u>Focusing on physical attractiveness (context)</u> is considered superficial (surface level) <i>Context necessary for 9, 10, 11 (If context is missing/wrong, penalise first correct point)</i>
10	<u>focus on physical attractiveness</u> (necessary context) being beautiful on the outside meant that there is <u>too little</u> care about the deeper, meaningful matters.	Care, Deeper, meaningful, matters	<u>Focussing on physical attractiveness (context)</u> causes neglect (not enough consideration/attention/ consciousness) profound (important/critical) Issues (subjects/affairs) <i>Context necessary for 9, 10, 11 (If context is missing/wrong, penalise first correct point)</i>
11	<u>focus on physical attractiveness</u> (necessary context) It often leads individuals to jump to false conclusions about others	"Jump to ... conclusions", false	<u>Focussing on physical attractiveness (context)</u> Interpretation 1: Making logical leap Causes one to make assumptions (making claims/accusations/stereotype /prejudge/preconceived notions) OR Interpretation 2: Being wrong Causes one to make wrong judgments (misconceptions) <i>Context necessary for 9, 10, 11 (If context is missing/wrong, penalise first correct point)</i>
12	discrimination based on physical attractiveness is prevalent	Discrimination, prevalent	Biased treatment due to attractiveness (prejudicial treatment/unfair treatment) is everywhere (ubiquitous/ commonplace)

13	attractive people are given unfair advantages in the <u>workplace</u> (necessary context)	unfair, advantages	Attractive individuals are given biased (prejudiced/inequitable/ unjust/ undeserved) benefits (privileges/perks/leverage) in the <u>workplace</u> <i>Context of "workplace" is necessary.</i>
14	<u>those who experienced discrimination</u> (context) due to their appearance were more likely to be suicidal than those who did not	More likely, Suicidal.	Those who experienced <u>discrimination</u> have greater inclination (bigger chance/higher possibility) take their own lives. <i>Context of "those who experienced discrimination" is necessary.</i>
15	Due to such an obsession to be outwardly attractive (cause)	Obsession,	An excessive focus on (being fixated/ preoccupied) on being beautiful (beauteous)
16	(effect 1) more and more are willing to go to extreme measures to make alterations to their appearances	More, alterations, appearances	Increasing numbers (greater number of people) change their looks (adjust/modify their looks)
17	(effect 2) more and more are willing to go to extreme measures to make alterations to their appearances	Extreme, alterations, appearances	Drastic (utmost/desperate/severe/harsh/ radical/great lengths) changes to their looks (adjustments/modifications to their looks)
18	<u>eating disorders</u> , (context) bringing about devastating risks.	devastating, risks	<u>Eating disorders</u> cause great (highly/ life-threatening) danger (problems/destructive/ harm/ terrible situations/threats/menace)
19	Others put their bodies through painful, irreversible changes in a bid to feel better about their appearance	painful, irreversible, changes	They cause harmful (hurtful/agonising/ excruciating) permanent (cannot be altered/ modified/ undone) alterations (modifications) to their bodies,
20	all too often, these "solutions" cause these individuals to end up neglecting the underlying issues OR fail to deal with deeper issues that are rooted in poor self-image	Neglecting, Underlying, issues "Fail to deal" Deeper, issues,	Not caring (ignoring) fundamental (basic/central/intrinsic) problems (matters) OR Unable to tackle (unsuccessful in resolving) profound (serious/intense/heartfelt) problems (matters)

Summary Point-to-Mark Conversion

No. of points	1-2	3-4	5-6	7-8	9	10-11	12-13	14 or more
Marks	1	2	3	4	5	6	7	8